

Orcad<sup>®</sup> Layout

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User's Guide

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Part Number 60-30-643

Second edition 31 May 2000

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# Before you begin

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## **Welcome to OrCAD**

OrCAD offers a total solution for your core design tasks: schematic- and VHDL-based design entry; FPGA and CPLD design synthesis; digital, analog, and mixed-signal simulation; and printed circuit board layout. What's more, OrCAD's products are a suite of applications built around an engineer's design flow—not just a collection of independently developed point tools. OrCAD Layout is just one element in OrCAD's total solution design flow.

## How to use this guide

This guide is designed so you can quickly find the information you need to use OrCAD Layout. To help you learn and use Layout efficiently, this manual is separated into the following sections:

- Part One contains the basic information you need to get started using Layout. It explains the role of Layout in the printed circuit board (PCB) design flow, describes how to start Layout, and introduces the Layout work environment.
- Part Two contains information about setting up the board, and then populating it with obstacles, text, and components.
- Part Three contains information concerning libraries and footprints.

## Symbols and conventions

OrCAD printed documentation uses a few special symbols and conventions.

Notation	Examples	Description
<b>Ctrl</b> + <b>R</b>	Press <b>Ctrl</b> + <b>R</b>	Means to hold down the <b>Ctrl</b> key while pressing <b>R</b> .
<b>Alt</b> , <b>F</b> , <b>O</b>	From the File menu, choose Open ( <b>Alt</b> , <b>F</b> , <b>O</b> )	Means that you have two options. You can use the mouse to choose the Open command from the File menu, or you can press each of the keys in parentheses in order: first <b>Alt</b> , then <b>F</b> , then <b>O</b> .
Monospace font	In the Part Name text box, type PARAM.	Text that you type is shown in monospace font. In the example, you type the characters <b>P</b> , <b>A</b> , <b>R</b> , <b>A</b> , and <b>M</b> .
UPPERCASE	In Capture, open CLIPPERA.DSN.	Path and filenames are shown in uppercase. In the example, you open the design file named CLIPPERA.DSN.

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Italics	In Capture, save <i>design_name</i> .DSN.	Information that you are to provide is shown in italics. In the example, you save the design with a name of your choice, but it must have an extension of .DSN.
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## Related documentation

In addition to this guide, you can find technical product information in the online Help, the online interactive tutorial, online books, OrCAD's technical web site, as well as other books. The table below describes the types of technical documentation provided with Layout.

This documentation component . . .	Provides this . . .
This guide— <b><i>OrCAD Layout User's Guide</i></b>	A comprehensive guide for understanding and using the features available in Layout.
Online Help	<p>Comprehensive information for understanding and using the features available in Layout.</p> <p>You can access Help from the Help menu in Layout, by choosing the Help button in a dialog box, or by pressing <b>[F1]</b>. Topics include:</p> <ul style="list-style-type: none"> <li>• Explanations and instructions for common tasks.</li> <li>• Descriptions of menu commands, dialog boxes, tools on the toolbar and tool palettes, and the status bar.</li> <li>• Error messages and glossary terms.</li> <li>• Reference information.</li> <li>• Product support information.</li> </ul> <p>You can get context-sensitive help for a error message by placing your cursor in the error message line in the session log and pressing <b>[F1]</b>.</p>
Online interactive tutorial	A series of self-paced interactive lessons. You can practice what you've learned by going through the tutorial's specially designed exercises that interact directly with Layout. You can start the tutorial by choosing Learning Capture from the Help menu.
Online <b><i>OrCAD Layout User's Guide</i></b>	An online, searchable version of this guide.

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This documentation component . . .	Provides this . . .
<b>Online Layout <i>Quick Reference Card</i></b>	Concise descriptions of the commands, shortcuts, and tools available in <b>Layout</b> .
ODN—OrCAD Design Network at <a href="http://www.orcad.com/odn">www.orcad.com/odn</a>	<p>An internet-based technical support solution. ODN provides a variety of options for receiving and accessing design and technical information. ODN provides:</p> <ul style="list-style-type: none"><li>• A Knowledge Base with thousands of answers to questions on topics ranging from schematic design entry and VHDL-based programmable logic design to printed circuit board layout methodologies.</li><li>• A Knowledge Exchange forum for you to exchange information, ideas, and dialog with OrCAD users and technical experts from around the world. A list of new postings appears each time you visit the Knowledge Exchange, for a quick update of what's new since your last visit.</li><li>• Tech Tips that deliver up-to-the-minute product information in your email box. Stay informed about the latest advances, tips, and announcements on your OrCAD product.</li><li>• Online technical support via the Tech Support Connection. Use this service to submit technical support incidents online. Create submissions, upload files, track your incidents and add comments directly into OrCAD's support database.</li></ul>

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# Part one

## Layout Basics

Part One contains the basic information you need to get started using Layout. It explains the role of Layout in the printed circuit board (PCB) design flow, describes how to start Layout, and introduces the Layout work environment.

- *Chapter 1, The Layout design flow* describes where Layout fits into the board design process.
- *Chapter 2, Getting started* explains how to start Layout, load a board template, load a netlist, open a board, save a board, close a board, and exit Layout.
- *Chapter 3, The Layout design environment* describes the things you need to know to find your way around in Layout. It describes the design window, the footprint manager, and introduces Layout's spreadsheets. It also introduces the toolbar, and general Layout concepts such as selecting and editing objects, and using pop-up menus.



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# The Layout design flow

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Layout supports every phase of the design process. A typical printed circuit board design flow has five key phases:

- Board-level schematic
- Component placement
- Board routing
- Post processing
- Intertool communication

## Board-level schematic

Using a schematic capture tool, such as OrCAD Capture, you can create a Layout-compatible netlist that includes preset design rules to guide logical placement and routing. This gives you the ability to specify critical design rules at the schematic level, such as component locations, net spacing criteria, component group information, net widths, and routing layers, and bring them into Layout in a netlist. If the schematic netlist changes, you can reload it. Layout's AutoECO (automatic engineering change order) utility updates the board without harming finished work.

## Component placement

For information on autoplacement, see the *OrCAD Layout Autoplacement User's Guide*.

Whether you choose to use Layout's manual placement tools, or the interactive and autoplacement utilities (available in Layout Plus only), you have ultimate control of the component placement process. You can place components individually or in groups.

During autoplacement, Layout's *shove* capability moves components out of your way automatically while adhering to design rule check (DRC) guidelines. You can autoplacement components individually, by area, or you can autoplacement the entire board.



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## Board routing

With Layout, you can route your board manually, or you can use Layout's interactive and automatic routing tools (available in Layout Plus and Layout only).

Using manual routing, you guide the routing process and manually route each track. Then you optimize routing using a variety of manual routing commands.

In interactive routing, you still control the routing of individual tracks, but can take advantage of Layout's automatic routing technologies, such as *push-and-shove*, which moves tracks to make space for the track you are currently routing.

If you choose to use Layout's autorouter, you can interrupt routing at any time to manage and control the routing process. You can autoroute a single track, a selected area of the board, a group of nets, or the entire board.

For information on autoplacement, see the *OrCAD Layout Autoplacement User's Guide*.

## Post processing

In Layout, all of your output settings are stored in a spreadsheet that you can call up and revise. You can give layer-by-layer instructions for writing to Gerber files, DXF files, or hardcopy devices.

Layout produces more than twenty standard reports, including fabrication drawings, assembly drawings, and pick-and-place reports. In addition, you can create custom reports of your own.

## Intertool communication

Layout has the ability to communicate interactively with OrCAD Capture and OrCAD Express using intertool communication (ITC).

You can use intertool communication to communicate updated schematic information to Layout at any stage of the design process. Also, you can back annotate board data to Capture or Express from Layout.

Intertool communication supports *cross-probing* to facilitate design analysis. If you select a signal or part in Capture or Express, the corresponding signal or part is highlighted in Layout, and vice versa.

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# Getting started

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# 2

This chapter describes how to:

- load a board template
- load a netlist
- open a board
- save a board
- close a board
- exit Layout

## Opening a design

You can open a new design or an existing design. When you open a new board design, Layout prompts you to choose a *template* and a schematic netlist. A board template provides the framework within which you can create a board design. A netlist describes the parts and interconnections of a schematic design.

A board template (*file\_name.TPL*) contains a board outline and design rules from Layout's default *technology template*, DEFAULT.TCH. DEFAULT.TCH, described in *Appendix A, Understanding the files used with Layout*, contains the following parameters, among others:

- 62-mil pads
- 12-mil tracks
- 12-mil spacing

The board templates, located in the LAYOUT/DATA directory, offer numerous, unique board outlines, which are listed and illustrated in the *OrCAD Layout Footprint Libraries* manual. The board outline titles correspond to the filenames of the board templates that contain them.

**Tip** *If you cannot use any of the board outlines provided with Layout, you can create your own board outline. In this case, load a technology template (.TCH) instead of a board template (.TPL) when you open the new design. Then, create your own board outline by following the instructions in Creating a board outline on page 61.*

If you choose to load one of the board templates (board outlines) provided with Layout, but DEFAULT.TCH is not suitable for your type of board, you can load a technology template to match the characteristics of your board, including manufacturing complexity and component type. You can load a technology template after you open the board.

**Note** *For more information on netlist files, board files, and technology templates, and for a complete list of the technology templates provided with Layout, see Appendix A, Understanding the files used with Layout.*

**Tip** *If you load a technology template after loading a board template, you can save the result as a custom technology template for use with future designs. See Using technology templates on page 58 for more information.*

A netlist file describes the interconnections of a schematic design using the names of the signals, components, and pins. A netlist file (.MNL) contains the following information:

- Footprint names
- Electrical packaging
- Component names
- Net names
- The component pin for each net
- Net, pin, and component properties

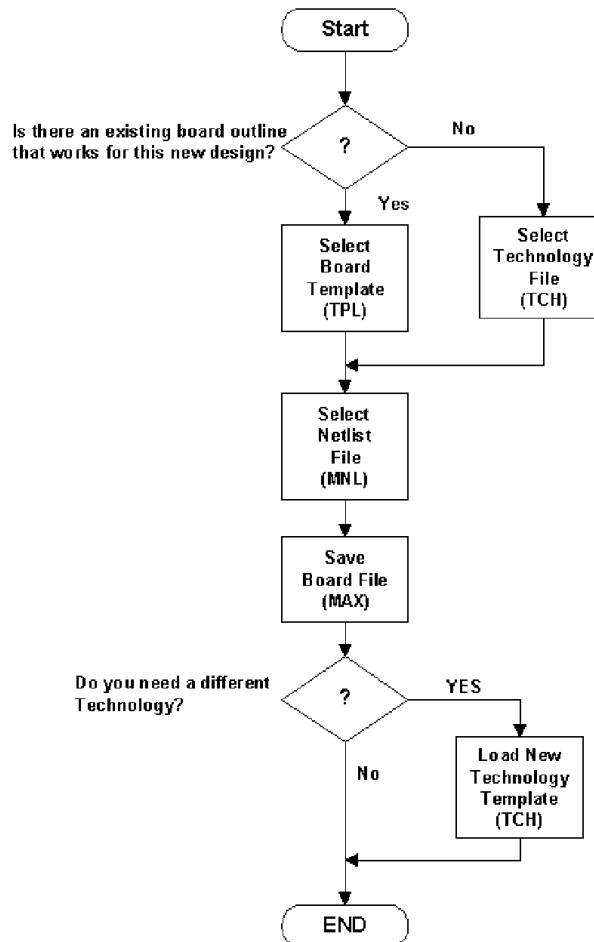
You can create a Layout netlist directly in Capture or Express, or you can import Layout-supported netlists using a translator that corresponds to your schematic program. The translator creates the file *design\_name.MNL*.

The AutoECO (Automatic Engineering Change Order) process combines a board template (.TPL) and a schematic netlist (.MNL) to produce a Layout board file (.MAX) that contains all of the board's physical and electrical information.

**Caution** *Running multiple copies of Layout is not recommended. When multiple copies of Layout are running, data is shared between the two copies. Performing processes like AutoECO or making edits in the Library Manager can cause changes in other open copies.*

Figure 1 illustrates the process for opening a new design.

For information on creating a board without using a netlist, see Layout's online help.



For a complete list of board templates and illustrations of the board outlines they include, see the *OrCAD Layout Footprint Libraries*.

Figure 1 Opening a new board design in Layout.

### To open a new design

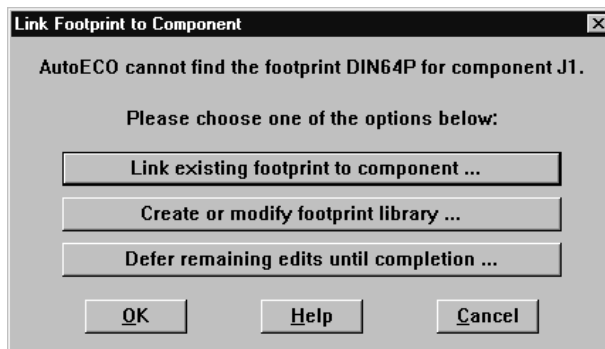
- 1 From the File menu, choose New. The Load Template File dialog box appears.
- 2 Select a board template (.TPL or .TCH), then choose the Open button. The Load Netlist Source dialog box appears.
- 3 Select a netlist file (.MNL), then choose the Open button. The Save File As dialog box appears.

**Note** If you do not want to load one of the board outlines provided with Layout, load a technology template instead (.TCH). For more information about technology templates, and for a complete list of the technology templates provided with Layout, see Appendix A, *Understanding the files used with Layout*.

- 4 Supply a name for the new board file (.MAX), then choose the Save button. AutoECO runs automatically, and displays its progress in an ASCII report file (.LIS). If there are no AutoECO errors, the new board opens in Layout's design window.

## Resolving missing footprint errors

If you are in the process of running AutoECO and it is unable to find a designated footprint, the Link Footprint to Component dialog box appears. Choose one of the options in the dialog box (described below) to resolve the error, so that the AutoECO process can continue.



### Link existing footprint to component

Displays the Select Footprint dialog box, within which you can locate and select the desired footprint, then choose the OK button to return to AutoECO. (Choose the Add button in the Select Footprint dialog box to add additional footprint libraries, if necessary.)

### Create or modify footprint library

Opens the library manager, which you can use to create or modify footprint libraries, as described in *Chapter 13, Managing footprint libraries* and *Chapter 14, Creating and editing footprints*. When you're finished, exit the library manager (from the File menu, choose Exit) to return to AutoECO.

### Defer remaining edits until completion

Continues to run AutoECO, then checks for errors at its completion. Layout reports missing footprints in an ASCII file (*design\_name.ERR*).

## Resolving other AutoECO errors

There are two other problems that can occur during the AutoECO process when opening a design.

- Mounting holes disappear from the board when you run AutoECO.
- The pin numbers from the schematic do not match the pad names in Layout.

If an object, such as a mounting hole, is on the board but not in the schematic, specify it as non-electrical in the Edit Component dialog box. Otherwise, it may be deleted when you run AutoECO.

### To define a component as non-electrical

- 1 Choose the spreadsheet toolbar button, then choose Components.
- 2 Locate and double-click on the component in the spreadsheet. The Edit Component dialog box appears.
- 3 Select the Non-Electric option, then choose the OK button.



---

Pin numbers in the schematic must match the footprint pin names in the footprint library files. For example, a diode in the schematic might have pins named Anode and Cathode, while the actual footprint has corresponding pin names of Ano and Cath. These differences must be reconciled or the design will not load. To correct this situation, do one of two things.

- Change the symbol pin names in the schematic to match the footprint pin names in the Layout library.
- Change the footprint pin names in the library to match the symbol pin names.

#### To open an existing board

- 1 From the File menu, choose Open. The Open Board dialog box appears.
- 2 Locate and select an existing board (.MAX), then choose the Open button.
- 3 If necessary, respond to the message asking if you want to update the board because the netlist has changed. The board opens in the design window.

**Note** When AutoECO finds errors, it creates and displays an .ERR file. To correct pin problems, you can return to Capture to change numbering, then repeat the forward annotation procedure. Or, you can edit the footprint in Layout's footprint library, then recreate the board file. If you encounter footprint errors, ensure that the footprint name in Capture matches the footprint name in Layout.

## Saving a board

#### To save a new board

- 1 From the File menu, choose Save As. The Save File As dialog box appears.
- 2 Select a folder, enter a filename in the File name text box, then choose the Save button. The board is saved, and remains open in the design window.

#### To save an existing board

- 1 From the File menu, choose Save. The board is saved in the directory it was opened from, and remains open in the design window.

### **To save a copy of a board**

- 1 From the File menu, choose Save As. The Save File As dialog box appears.
- 2 Select a folder, enter a filename in the File name text box, then choose the Save button. A copy of the board is created. The copy of the board appears in the design window and the original file is closed.

## **Closing a board and exiting Layout**

### **To close a board**

- 1 From the File menu, choose Close. Layout asks if you want to save your changes.
- 2 Choose either the Yes or No button. Layout displays an empty board in the design window.

### **To exit Layout**

- 1 From the File menu, choose Exit. Layout asks if you want to save your changes.
- 2 Choose either the Yes or No button. Layout quits.

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# The Layout design environment

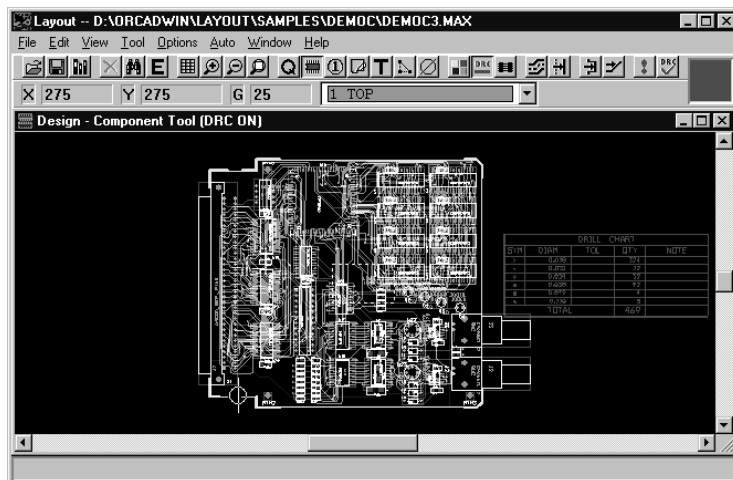
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3

This chapter describes the things you should know to find your way around in Layout. It describes the design window, the library manager, the spreadsheets, and other items. It also introduces you to the toolbar, and to general Layout concepts such as selecting and editing objects, and using pop-up menus.

## The design window

The design window provides a graphical display of the printed circuit board, and is the primary window you use when designing your board. It also provides tools to facilitate the design process, such as the tools to update components or check for design rule violations. The design window appears when you open a new or existing board.



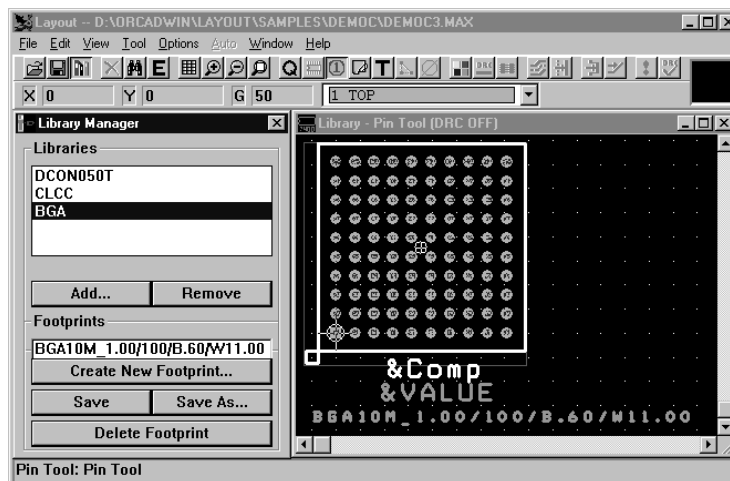
## The library manager

The library manager is used to view, create, and edit footprints and footprint libraries. The library manager is split into two windows: the library manager window and the footprint editor. The windows open simultaneously, and are tiled vertically.

In the library manager window, you can browse to select the libraries you want to modify during the current session. Once you select a library, you have access to all of the footprints in that library. Using the library manager, you can also create custom libraries, create footprints, and save new or modified footprints to the library of your choice.

The footprint editor is the primary window you use when creating and editing footprints. It provides a graphical display of the footprint and is specifically tailored for the creation and modification of individual footprints.

For more information on the library manager, and on footprints and footprint libraries, see the chapters in *Part Three, Libraries*.



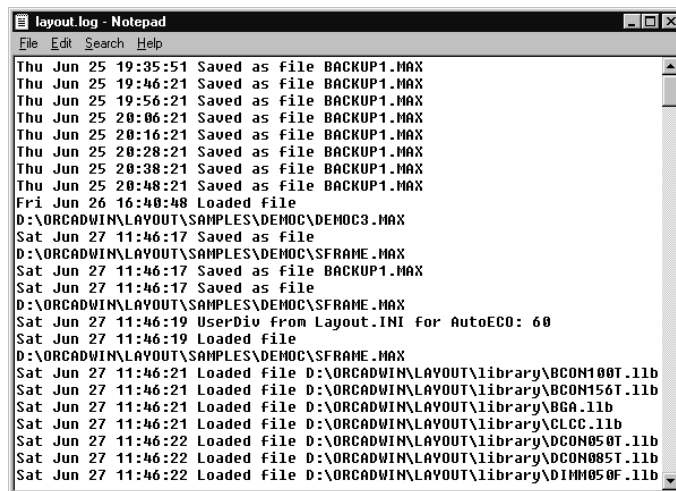
### To open the library manager

- 1 Choose the library manager toolbar button or from the File menu, choose Library Manager.

To close the library manager, click on the X in the upper, right-hand corner in either the library manager window or the footprint editor, and choose the OK button when Layout asks if you want to close the library manager.

## The session log

The session log lists all the events that have occurred related to the currently open board. If you're experiencing problems with Layout, look in the session log and try to interpret any error messages you see before contacting OrCAD's technical support staff. The information in the session log is useful when working with OrCAD's technical support staff to solve technical problems.



```
layout.log - Notepad
File Edit Search Help
Thu Jun 25 19:35:51 Saved as file BACKUP1.MAX
Thu Jun 25 19:46:21 Saved as file BACKUP1.MAX
Thu Jun 25 19:56:21 Saved as file BACKUP1.MAX
Thu Jun 25 20:06:21 Saved as file BACKUP1.MAX
Thu Jun 25 20:16:21 Saved as file BACKUP1.MAX
Thu Jun 25 20:28:21 Saved as file BACKUP1.MAX
Thu Jun 25 20:38:21 Saved as file BACKUP1.MAX
Thu Jun 25 20:48:21 Saved as file BACKUP1.MAX
Fri Jun 26 16:40:48 Loaded file
D:\ORCADWIN\LAYOUT\SAMPLES\DEMOC\DEMOC3.MAX
Sat Jun 27 11:46:17 Saved as file
D:\ORCADWIN\LAYOUT\SAMPLES\DEMOC\SFRAME.MAX
Sat Jun 27 11:46:17 Saved as file BACKUP1.MAX
Sat Jun 27 11:46:17 Saved as file
D:\ORCADWIN\LAYOUT\SAMPLES\DEMOC\SFRAME.MAX
Sat Jun 27 11:46:19 UserDiv from Layout.INI for AutoECO: 60
Sat Jun 27 11:46:19 Loaded file
D:\ORCADWIN\LAYOUT\SAMPLES\DEMOC\SFRAME.MAX
Sat Jun 27 11:46:21 Loaded file D:\ORCADWIN\LAYOUT\library\BCON100T.lib
Sat Jun 27 11:46:21 Loaded file D:\ORCADWIN\LAYOUT\library\BCON156T.lib
Sat Jun 27 11:46:21 Loaded file D:\ORCADWIN\LAYOUT\library\BGA.lib
Sat Jun 27 11:46:21 Loaded file D:\ORCADWIN\LAYOUT\library\CLCC.lib
Sat Jun 27 11:46:22 Loaded file D:\ORCADWIN\LAYOUT\library\DCON050T.lib
Sat Jun 27 11:46:22 Loaded file D:\ORCADWIN\LAYOUT\library\DCON085T.lib
Sat Jun 27 11:46:22 Loaded file D:\ORCADWIN\LAYOUT\library\DIM050F.lib
```

### To open the session log

- 1 From the File menu, choose Text Editor. A text editor (such as Notepad) appears.
- 2 From the text editor's File menu, choose Open. The Open dialog box appears.
- 3 Change the Files of type to All Files, locate and select LAYOUT.LOG, then choose the Open button. The session log opens in the text editor window.





## The toolbar



By choosing a tool in the toolbar, you can quickly perform the most frequent Layout tasks. When you move the pointer over a toolbar button, the button's name appears below the button, in what is referred to as a *tooltip*.

The table below summarizes the functions of the toolbar icons. The functions are described in detail throughout this manual.

**Table 1** *The toolbar*

Tool	Name	Description	Equivalent to
	Open	Opens an existing board.	Open command on the File menu
	Save	Saves an existing board.	Save command on the File menu
	Library manager	Opens the library manager.	Library Manager command on the File menu
	Delete	Deletes whatever you have selected.	Delete command on the Edit menu

The same toolbar appears when you're using the library manager, although some buttons are unavailable (and appear dimmed) because they do not apply to the current activity.

To prevent tooltips from displaying, deselect the Show Tooltips option in the User Preferences dialog box (from the Options menu, choose User Preferences).

Table 1 *The toolbar (continued)*











	Find	Displays the Find Coordinate or Reference Designator dialog box, which you use to search for specific coordinates or reference designators.	Find/Goto command on the Edit menu
	Edit	Displays an appropriate editing dialog box, depending on what you have selected.	Properties command on the Edit menu
	Spreadsheet	Displays a list of the available spreadsheets.	Similar to the Database Spreadsheets command on the View menu
	Zoom in	Magnifies selected areas of the board.	Zoom In command on the View menu
	Zoom out	De-magnifies selected areas of the board.	Zoom Out command on the View menu
	Zoom all	Zooms so that you can see the entire board.	Zoom All command on the View menu
	Query	Displays the query window, which lists an object's properties.	Query Window command on the View menu
	Component	Enables you to select, add, move, edit, or delete components.	Equivalent to choosing Component, then Select Tool from the Tool menu
	Pin	Enables you to select, add, move, edit, or delete pins.	Equivalent to choosing Pin, then Select Tool from the Tool menu
	Obstacle	Enables you to select, add, move, edit, or delete obstacles.	Equivalent to choosing Obstacle, then Select Tool from the Tool menu



Table 1 *The toolbar (continued)*













	Text	Enables you to select, add, move, edit, or delete text.	Equivalent to choosing Text, then Select Tool from the Tool menu
	Connection	Enables you to select, add, combine, or delete net connections.	Equivalent to choosing Connection, then Select Tool from the Tool menu
	Error	Enables you to select error markers related to spacing and design rule violations.	Equivalent to choosing Error, then Select Tool from the Tool menu
	Color	Displays the Color spreadsheet, within which you change the color of layers or objects, or their visibility (visible or invisible).	Colors command on the Options menu.
	Online DRC	Enables online design rule checking. The state of online DRC can be viewed in the design window's title bar, which reads either DRC ON or DRC OFF.	Activate Online DRC option in the User Preferences dialog box
	Reconnect	Enables reconnect mode, which you use to show or hide routes and connections. Unlike earlier versions of Layout, reconnect mode should only be used during component placement, before any routing is done.	Instantaneous Reconnection Mode option in the User Preferences dialog box
	Auto path route	Enables auto path route mode (not available in Layout Engineer's Edition), which you use to route and place vias interactively using the shove algorithm.	Auto Path Route Mode option in the Route Settings dialog box

Table 1 *The toolbar (continued)*

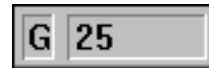
	Shove track	Enables shove track mode, which you use to route manually using the shove algorithm.	Shove Track Mode option in the Route Settings dialog box
	Edit segment	Enables edit segment mode, which you use to select existing tracks and change their positions, while Layout automatically adjusts the angles and sizes of adjacent segments to maintain connectivity.	Edit Segment Mode option in the Route Settings dialog box
	Add/edit route	Enables add/edit route mode, which you use to route manually without using the shove algorithm.	Add/Edit Route Mode option in the Route Settings dialog box
	Refresh all	Minimizes connections, repours copper, and recalculates board statistics.	Equivalent to choosing Refresh, then All from the Auto menu.
	Design rule check	Runs a design rule check using the options selected in the Check Design Rules dialog box (accessed by choosing Design Rule Check from the Auto menu).	OK button in the Check Design Rules dialog box

## Viewing the current coordinates



The X and Y coordinates corresponding to the location of the cursor appear below the toolbar buttons. The value is measured in the units of measurement you specify in the System Settings dialog box, accessed by choosing System Settings from the Options menu.

## Viewing the place grid




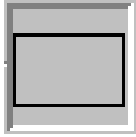
The current place grid setting appears directly below the toolbar buttons. The display reflects the Place grid value you specify in the System Settings dialog box, accessed by choosing System Settings from the Options menu in the design window.

## Viewing the current layer



The active board layer and its color appear below the toolbar buttons in the layer drop-down list. You can change layers by choosing one from the list, or by typing the number corresponding to the layer you want. For example, type 1 to change to the top layer.

**Tip** *If you want to view just one layer, press the  key to clear the screen, then type the layer number. Note that actions you perform may affect all layers, even though only one is visible. Pressing the HOME key redraws all layers.*



## Using the postage stamp view

A miniature outline of the board appears at the far right of the toolbar buttons. You can use this to determine what your current view is in relation to the entire board. You can change the view by moving your cursor into the *postage stamp* view and clicking on a different area. Or, you can draw a window within the postage stamp view to zoom to that window. Double-clicking in the postage stamp view has the same effect as choosing **Zoom All** from the **View** menu.

## The status bar

```
Text "&Comp" ["U3"] [275,275] DX: 0, DY: 0, DIST: 0
```

The status bar is located at the bottom of the design window. It displays the cursor coordinates and system memory. When you select a component, obstacle, pin, text, or track, the status bar displays its name and type. As you move the selected object, the status bar updates coordinates, its distance from its original location, and other relevant information, such as its angle.

## Using help and the online tutorial

Layout's online help is designed to complement this manual, and contains additional information that will help you become familiar with Layout. You can access help from the Help menu, from the Help buttons in the dialog boxes, or by pressing **F1**.

Help topics include:

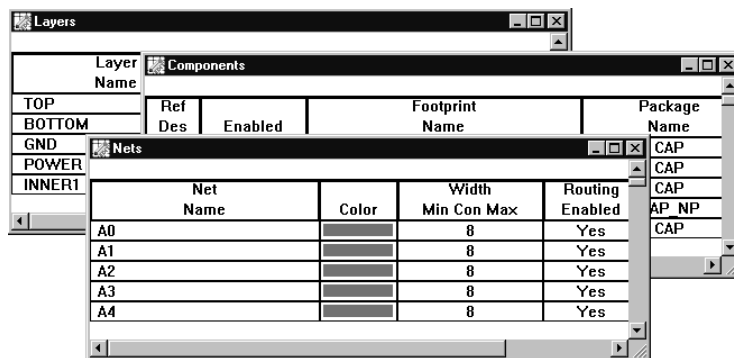
- Detailed dialog box descriptions
- Detailed command descriptions
- Explanations and instructions for common tasks
- Product support information

Layout's online tutorial, *Learning Layout*, takes you through a series of self-paced, interactive lessons. In addition, you're given the opportunity to practice what you've learned by doing the tutorial's specially designed exercises.

## The spreadsheets

Layout provides a variety of spreadsheets that you can use to view and edit board information. To display most of the spreadsheets, choose the spreadsheet toolbar button, then choose a spreadsheet. Or, choose Database Spreadsheets from the View menu and choose a spreadsheet.

**Tip** If you want to select every element in a spreadsheet, click in the leftmost column's title cell.



Because the routing-related spreadsheets are used in setting routing strategies, you can display them by choosing the spreadsheet toolbar button, choosing Strategy, then choosing a spreadsheet. Alternatively, from the Options menu, choose Route Strategies, then choose a spreadsheet. From the Options menu, choose Global Spacing to display the Route Spacing spreadsheet.

**Note** The Place Pass spreadsheet is only available in Layout Plus.

Because the placement-related spreadsheet is used to set autoplacement strategy, you can display it by choosing the spreadsheet toolbar button, choosing Strategy, then choosing Place Pass. Alternatively, from the Options menu, choose Placement Strategy.

From the Options menu, choose Colors to display the Color spreadsheet, or choose Post Process Settings to display the Post Process spreadsheet.

## Route Sweep

Use the Route Sweep spreadsheet to view the settings (routing window size, overlap percent, and sweep direction) for the six main routing sweeps Layout uses to try to route a board to 100%.

## Route Pass

Use the Route Pass spreadsheet to view the routing strategies (via cost, retry cost, route limit, and attempts) and routing algorithms (heuristics, maze, Auto DFM, fanout, via reduce, and Auto CDE) Layout uses in its routing passes.

## Route Layer

Use the Route Layer spreadsheet to view whether a layer is enabled for routing, the primary direction of a layer, its layer cost (a low cost for a layer indicates that the layer is preferred for routing), and its between pins cost (the cost of routing between pins on 0.100 (or less) centers).

## Route Spacing

Use the Route Spacing spreadsheet to view the settings for the various spacing criteria (track to track, track to via, track to pad, via to via, via to pad, and pad to pad) Layout uses when routing and when checking for DRC violations.

## Statistics

Use the Statistics spreadsheet to view general information about the board, including placement and routing data. The Enabled column reports the components and nets that are active. The Total column reports the enabled components and nets plus any disabled components and nets.

### Layers

Use the Layers spreadsheet to view, add, disable, or modify the board layers.

### Padstacks

Use the Padstacks spreadsheet to view and edit the location, type, and size of pads. Each padstack has a name, slightly offset from the layer definitions, and a size defined for each layer. Plane layer padstack sizes define clearance.

### Footprints

Use the Footprints spreadsheet to view, access, and edit the library of physical parts used in the board.

### Packages

Use the Packages spreadsheet to view and edit the logical gate and pin information for gate and pin swapping.

### Components

Use the Components spreadsheet to view and edit the component footprint, package name, location, rotation, routing status, and group.

### Nets

Use the Nets spreadsheet to set net properties such as width, route enabling, plane layer enabling, and shove. These properties affect both manual and automatic routing.

### Obstacles

Use the Obstacles spreadsheet to view and edit the obstacles you create, including assembly drawings, silkscreens, copper pour zones, and board outlines.



## Text

Use the Text spreadsheet to view and edit board text.

## Error Markers

Use the Error Markers spreadsheet to view error types and error marker locations. You can delete error markers from the board by deleting them in the spreadsheet.

## Drills

Use the Drills spreadsheet to view and edit drill sizes, symbols, and tolerance.

## Apertures

Use the Apertures spreadsheet to view and edit D-codes and their widths, heights, and shapes.

## Color

Use the Color spreadsheet to view and edit the color of a layer or objects, or to make a layer visible or invisible. Display the Color spreadsheet by choosing the color toolbar button, or choose Colors from the Options menu.

You can also use the Color spreadsheet to set color and visibility when post processing.

## Post Process

Use the Post Process spreadsheet to view and edit the post processing settings for creating Gerber files and for printing or plotting output. Display the Post Process spreadsheet by choosing Post Process Settings from the Options menu, or choose Database Spreadsheets from the View menu, then choose Post Process.

**Note** *The Place Pass spreadsheet is only available in Layout Plus.*

## Place Pass

Use the Place Pass spreadsheet to view and edit the settings (iterations, attempts, and maximum clusters) for the six placement operations (assign clusters, proximity place, adjust components, place clusters, swap components, and swap pins) Layout Plus uses during autoplacement.

**Tip** *If you select multiple rows in a spreadsheet and try to edit them, you may find some of the options in the editing dialog box for that spreadsheet are grayed out. Interpret this to mean that Layout can't tell you the state of the item.*

## Editing spreadsheet information

Layout's spreadsheets not only visually and structurally organize the information and elements that comprise your board, they also provide a means for editing board data.

There are two ways to edit board data using the spreadsheets. You can access dialog boxes by double-clicking in a spreadsheet. Or, you can access a pop-up menu by pressing the right mouse button while in a spreadsheet.

### To edit spreadsheet data

- 1 Choose the spreadsheet toolbar button and choose a spreadsheet.
- 2 Do one or more of the following:
  - Double-click in a cell to open a dialog box with that cell's information available and the other cell's information unavailable (dimmed).
  - Double-click in a column heading to open a dialog box with the column's information available and other information unavailable (dimmed).
  - Double-click in the first cell of a row to open a dialog box with all of the editable options for that row available.

- Double-click in the first column's heading to open a dialog box with all of the editable options for all of the rows of the spreadsheet available.
- Press the right mouse button to display a pop-up menu, then choose one of the commands.

## The query window

The query window provides detailed data for an object selected in either the design window or in a spreadsheet. When you click on a keyword (marked with quotation marks) in the query window, information about that item appears in the query window, and the item is highlighted on the board.

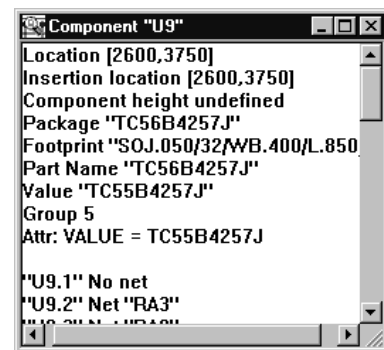
If you click on a location (the X and Y coordinates given in brackets) in the query window, the location is highlighted on the board and marked with an "X."

By placing the query cursor (shaped like a Q) in the query window and pressing the **Enter** key, an appropriate edit dialog box appears, so that you can edit data. By placing the query cursor in the query window and pressing the **Tab** key, an appropriate search dialog box (the Find and Select Item dialog box or the Find Coordinate or Reference Designator dialog box) appears.

If you enter the name of an object and choose the OK button in the search dialog box, the information about the object appears in the query window and the object is highlighted on the board.

### To open the query window

- 1 Choose the query toolbar button or from the View menu, choose Query Window.



## Using Refresh Hot Link to query spreadsheets

If you open a spreadsheet and choose Refresh Hot Link from its pop-up menu, any objects in the spreadsheet that are related to the object visible in the query window are highlighted on the board and in related spreadsheets. For instance, if you open both the Nets and Components spreadsheets and highlight GND in the Nets spreadsheet, its information appears in the query window, and the components attached to GND are highlighted in the Components spreadsheet.

## Pop-up menus

You can display pop-up menus in the design window, library manager, and spreadsheets by pressing the right mouse button. Their commands are specific to the tool you are using. For instance, if you display a pop-up menu in the Design Window with a component selected, the commands will be different than if you had no component selected.

### To access pop-up menus

- 1 Press the right mouse button.

# Selecting and deselecting objects

This section describes the different ways to select individual objects and groups of objects. These selection methods work both in the design window and library manager.

There are two selection modes available in Layout:

- autotool
- tool-specific

When you select the Activate AutoTool Select Mode option in the User Preferences dialog box, Layout selects objects without regard to the *active* tool. The active tool is the tool that you last selected for use. For example, if you last chose the component tool, it is the active tool.

If you have trouble selecting an object using autotool select, it may be too close to surrounding objects. Choose the appropriate tool before selecting the object. After selecting the object, Layout automatically returns to autotool select mode.

If you don't select the Activate AutoTool Select Mode option, Layout uses the tool-specific method. This method of selection is useful if the board is dense and you have trouble isolating an object using the autotool select mode.

**Tip** *If you pick up the correct object, but on the wrong layer, you can type the layer number for the appropriate layer.*

For information on setting user preferences, see *Setting environment preferences* on page 47.

## To select an object in autotool select mode

- 1 Click an object with the left mouse button.

## To select multiple objects in autotool select mode

- 1 Press the **Ctrl** key and select each object.

**Tip** *In the design window, pins and error markers cannot be selected using autotool select mode. Hence, you must choose the pin tool or error tool first. However, in the library manager, pins can be selected using autotool select mode, but components cannot.*

*The reasoning behind this is that, in general, you select a pin in the footprint library, not an entire footprint. If you need to select an entire footprint, choose the component tool first.*

**Tip** *If you want to select an object without moving it, press the **Ctrl** key and click the object with the left mouse button.*

#### To select an object using tools

- 1 Choose the appropriate tool for the object you want to select.
- 2 Press the **Ctrl** key and click the left mouse button with the pointer over the object. The selected object appears in the highlight color specified in the Color spreadsheet.

#### To select multiple objects using tools

- 1 Press the **Ctrl** key and select each object  
or  
hold the left mouse button while dragging the mouse, drawing a rectangle around the object or objects to select. Release the left mouse button.

The selected objects appear in the highlight color specified in the Color spreadsheet.

#### To deselect objects

- 1 Press the **Esc** key or click on an area where there are no objects.

## Editing object properties

Each object has a set of property values that you can edit. Editing properties usually affects the appearance and function of an object.

#### To edit an object

- 1 Select the object.
- 2 Choose the Properties command from the pop-up menu. An appropriate editing dialog box appears.
- 3 Change the values as necessary, then choose the OK button.

## Undoing actions

When you're using tools such as the component tool, the Undo command is available on both the Edit menu and the pop-up menu. The Undo command returns the board to the state that existed before the last action was taken.

### To undo the last action

- 1 From the pop-up menu, choose Undo or from the Edit menu, choose Undo.

## Setting environment preferences

In Layout, you can edit the default settings that affect your design environment.

### To set user preferences

- 1 From the Options menu, choose User Preferences. The User Preferences dialog box appears.
- 2 Edit the options to reflect your preferences and requirements, then choose the OK button.

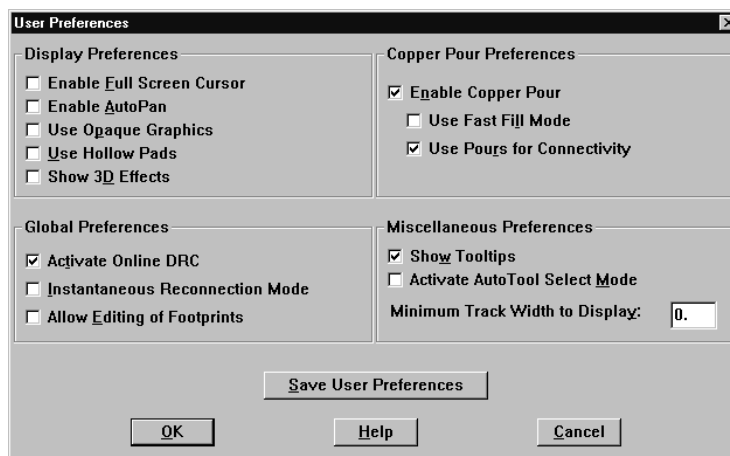


Figure 2 User Preferences dialog box

## Display Preferences

Enable Full Screen Cursor	Changes the cursor to a full screen cursor, with X and Y axes that extend the width and height of the design window.
Enable Auto Pan	With an object selected, placing the pointer at the horizontal edge of the design window causes Layout to pan in the direction of the pointer. The pointer and selected object move to the middle of the screen after panning.
Use Opaque Graphics	When selected, tracks and other objects are solid. You cannot see what, if anything, is under them. When not selected, tracks and other objects are translucent and you can see the tracks and objects beneath them.
Use Hollow Pads	Displays solid pads as hollow squares or circles to reduce redrawing time. They do not print or plot as hollow.
Show 3D Effects	Displays three-dimensional images representing component heights on the screen, and indicates the height on the image. Also displays the identifying text associated with height restrictions or group restrictions for height or group keepins and keepouts.



## Global Preferences

Activate Online DRC	Enables online design rule checking. Equivalent to choosing the online DRC toolbar button. With this option selected, you can only draw routes that conform to your space settings.
Instantaneous Reconnection Mode	Enables reconnect mode, which you can use to show or hide nets. Equivalent to choosing the reconnect toolbar button.
Allow Editing of Footprints	Enables you to edit component footprints on the board without opening the library manager. You can edit obstacles, text, and pins attached to separate components.

## Copper Pour Preferences

Enable Copper Pour	Enables copper pour drawing and refreshing. You must select this option in order to select the Use Fast Fill Mode option or the Use Pours for Connectivity option.
Use Fast Fill Mode	Reduces the drawing time for copper pour by using a simple pattern to represent copper pour on your screen. This option only affects the display of the copper pour on the screen. It does not accelerate the actual pour process.
Use Pours for Connectivity	Layout considers connections to be routed when they exist in a copper pour, provided that the copper pour is common to the same net as the pins.

**Note** In the User Preferences dialog box, ensure that the Enable Copper Pour option is selected before you create a Gerber plot. Otherwise, your Gerber plots will have no copper pour in them.

## Miscellaneous Preferences

Show Tooltips	Displays tool descriptions as you pass your cursor over the toolbar buttons. It also enables the use of pop-up dialog boxes as error indicators. If you do not select this option, Layout uses beeps to indicate errors and displays the errors in the status bar.
Activate AutoTool Select Mode	Enables you to select an object without having to choose the appropriate tool first.
Minimum Track Width to Display	Reduces the redraw time for wide tracks by using a minimum width to represent the tracks. Layout draws tracks wider than this setting as actual size, and draws all other tracks as a single pixel line.

## Save User Preferences

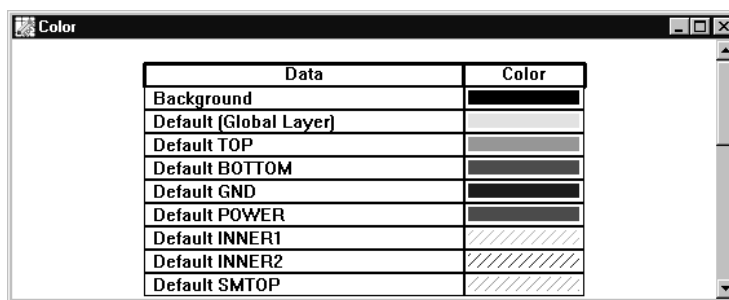
Save User Preferences Button	Saves the user preferences settings in your local directory. Future Layout sessions use the saved settings.
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## Using color in the graphical display of your board

Layout assigns a default color for each board layer. You can use the Color spreadsheet to edit the colors used in the graphical display and to make layers visible or invisible.

### To open the Color spreadsheet

- 1 Choose the color toolbar button  
or  
from the Options menu, choose Colors.  
Layout displays the Color spreadsheet.



Data	Color
Background	
Default [Global Layer]	
Default TOP	
Default BOTTOM	
Default GND	
Default POWER	
Default INNER1	
Default INNER2	
Default SMTOP	

### To change the color of an object or layer

- 1 Select an item in the Color spreadsheet.
- 2 From the pop-up menu, select a new color for the item or click the Define Custom Colors button to create a custom color.
- 3 Choose the OK button.
- 4 Close the Color spreadsheet. The item appears in the new color.

**Tip** You can save a color scheme as a strategy file for use with future boards. To do so, define the colors using the instructions in this section, then use the Save As command (from the File menu) to save the file with an .SF extension.

**Note** Layout uses a different process for specifying the colors you want to use for preview and output. For information on using color during post processing, see *Previewing layers* on page 194.

**Note** Diagonal lines within a color box indicate that a layer and the objects on that layer are set to invisible.

**Note** The ratsnest color is set in the Nets spreadsheet, not in the Color spreadsheet. Routed track color, on the other hand, is set in the Color spreadsheet, and is usually left as the default color for the layer.

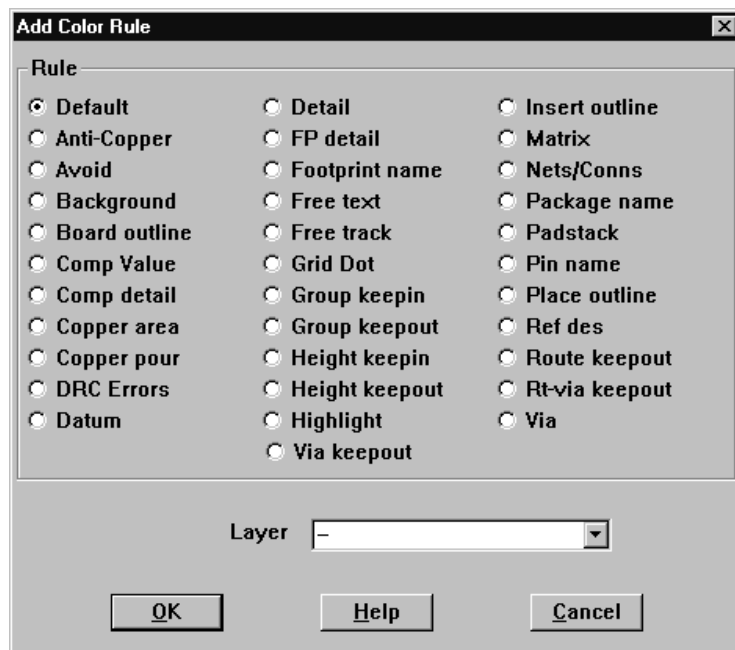
**Tip** You can also toggle current layer visibility off and on by choosing Visible<>Invisible from the View menu, or by typing a dash (-).

### To make a layer visible or invisible

- 1 Select a layer in the Color spreadsheet.
- 2 From the pop-up menu, choose Visible<>Invisible. The color appears as a solid color if you made the layer visible, or as a diagonal pattern if you made the layer invisible.
- 3 Close the Color spreadsheet.

### To add an object to the Color spreadsheet

- 1 In the Color spreadsheet, choose New from the pop-up menu. The Add Color Rule dialog box appears.



- 2 Select the item that you want to add and specify the layer that the item is on in the Layer text box. A dash indicates “any layer,” signifying any occurrence of the object.
- 3 Choose the OK button.

### To delete an object or layer from the Color spreadsheet

- 1 Select the object or layer in the Color spreadsheet and press the **Delete** key. The object or layer no longer appears in the design window.

**Note** *This procedure deletes the object or layer only from the Color spreadsheet. It does not delete the object or layer from the board.*



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# Part two

## Creating a printed circuit board

Part Two contains the following information:

- *Chapter 4, Setting up the board* describes how to set up a new board.
- *Chapter 5, Creating and editing obstacles* describes how to create obstacles for footprint libraries and boards. Obstacles include board outlines, place outlines, group and height keepins and keepouts, and copper zones.
- *Chapter 6, Creating and editing text* explains how to use text in Layout.
- *Chapter 7, Placing and editing components* explains how to place components on the board using Layout's manual place tools.
- *Chapter 8, Routing the board* explains how to use Layout's manual route tools to route the board.

- 
- *Chapter 9, Using thermal reliefs and copper pour zones* describes how to use thermal reliefs and copper pour zones in Layout.
  - *Chapter 10, Ensuring manufacturability* explains how to use Layout's design rule and manufacturability checks to test the integrity of the board.
  - *Chapter 11, Post processing* describes how to rename components, back annotate, document board dimensions, preview board layers, generate drill tapes, create reports, and print or plot.



---

# Setting up the board

---

## 4

In Layout, you should set up the board before you begin placing components. This chapter explains how to set up a board by combining a board template or a technology template with other Layout commands and processes.

The steps involved in the board setup process are listed below, but not all of them are necessary for every board.

- Load a template
- Create a board outline
- Set the units of measurement
- Set system grids
- Add mounting holes
- Define the layer stack
- Set global spacing
- Define padstacks
- Define vias
- Set net properties

## Using technology templates

When creating a new board design, Layout asks you for a template file to use. There are two kinds of templates that you can indicate for use:

- technology (.TCH)
- board (.TPL)

When you load a new technology template, some existing board data is overwritten, and some is ignored.

For a complete list and detailed description of technology templates included with Layout, see *Appendix A, Understanding the files used with Layout*.

Technology templates let you establish design standards and manufacturing complexity. Layout comes with several technology templates to choose from, including a default template. See *Appendix A, Understanding the files used with Layout* for a detailed discussion.

A board template contains physical board objects such as a board outline, mounting holes, and so on. Layout comes with several board templates to choose from.

You can load either type of template when creating your design. If you load a board template, the default technology template is included. If the default technology template does not satisfy your design standards and manufacturing complexity requirements, you can load one that does.

If you load only a technology template, there will be no physical board objects upon opening.

### To load a template

- 1 From the File menu, choose Load. The Load File dialog box appears.
- 2 Select either a board (.TPL) or technology (.TCH) template.
- 3 Click the Open button.

## Custom templates

It is easiest to create a custom template by modifying an existing board template and saving it under a new name, but you can also start with an empty board file. You can use your custom template with any Layout board.

You may want to create a custom template if, for instance, you want to use a board outline provided with Layout, but need more from the technology template than DEFAULT.TCH can offer. Or, you may want to create a custom template if you are creating your own board outline. If you know that you will use the board outline in future boards, you can create a custom template that incorporates the outline and any other design rules you use often.

### To create a custom template using one of Layout's board outlines

- 1 From the File menu, choose Open. The Open Board dialog box appears.
- 2 Change Files of type to All Files, open the DATA folder and select the board template (.TPL) that has the board outline you want to use, then choose the Open button. The board template opens in Layout.
- 3 From the File menu, choose Load. The Load File dialog box appears.
- 4 Change Files of type to Template, select the technology template (.TCH) you want to use, then choose the Open button. Layout loads the technology file.
- 5 Define other board criteria as necessary using the processes in this chapter.
- 6 From the File menu, choose Save As. The Save File As dialog box appears.
- 7 Change Save as type to Template, select which folder to save the file in, supply a filename (with a .TPL extension), then choose the Save button.

### To create a custom template using your own board outline

- 1 From the File menu, choose New. The Load Template File dialog box appears.
- 2 Choose the Cancel button. An empty board opens in the design window.
- 3 From the View menu, choose Zoom All. The entire board (its DRC box and drill chart) appears in the design window.
- 4 Create a board outline by following the instructions in *Creating a board outline* in this chapter.
- 5 From the File menu, choose Load. The Load File dialog box appears.
- 6 Change Files of type to Template, select the technology template (.TCH) you would like to save with the new board outline, then choose the Open button. Layout loads the technology file.
- 7 Define other board criteria as necessary using the processes in this chapter.
- 8 From the File menu, choose Save As. The Save File As dialog box appears.
- 9 Change Save as type to Template, select which folder to save the file in, supply a filename (with a .TPL extension), then choose the Save button.

### To create a custom template from an existing board

- 1 Open the board you want to use as a basis for the template.
- 2 Choose the spreadsheet toolbar button, then choose Components. The Components spreadsheet appears.
- 3 Select all the components you want to remove (excluding those you want in the template, such as mounting holes, preplaced connectors, and so on), then press the  key.

- 4 In the Edit Component dialog box, select the Non-Electric option for those items (such as mounting holes) that will not be in your netlist. (Double-click on an item in the Components spreadsheet to display the Edit Component dialog box.)
- 5 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears.
- 6 Select all the nets in the spreadsheet, then press the **Delete** key.
- 7 From the File menu, choose Save As. The Save File As dialog box appears.
- 8 Change Save as type to Template, select which folder to save the file in, supply a filename (with a .TPL extension), then choose the Save button.

## Creating a board outline

**Note** *Layout requires exactly one board outline, on the global layer.*

### To create a board outline

- 1 From the Tool menu, choose Dimension, then choose Datum. Click on the lower left corner of the board outline to place the datum (to provide a starting grid for component placement). Press **Home** to redraw the screen.

**Note** *Placing the datum in the lower-left corner of the board outline gives you positive X, Y coordinates, while placing it in other corners gives you negative coordinates (in your reports and post processing results).*

**Caution** *Because the board datum is used for all grids, if you move the datum after component placement, your place, routing, and via grids will all be affected. And, you may have difficulty replacing the datum at the precise location you moved it from.*
- 2 Choose the obstacle toolbar button.

**Tip** *Layout has a 50 mils default board outline width, in order to provide clearance on plane layers for the copper of the plane to the edge of the board. One-half of the width is the pullback (25 mils in the default width), so set the board outline's width to two times the pullback you would like. The cut is made down the center of the board outline obstacle.*

**Tip** *If you zoom in while drawing, you can press c to put your current cursor location in the center of the screen.*

- 3 From the pop-up menu, choose New, then from the pop-up menu, choose Properties. The Edit Obstacle dialog box appears.
- 4 From the Obstacle Type drop-down list, select Board outline.
- 5 In the Width text box, enter a value for the outline's width.
- 6 From the Obstacle Layer drop-down list, select Global Layer, then choose the OK button. The Edit Obstacle dialog box closes.
- 7 Move to the point on the board at which you want to start drawing the outline, then click the left mouse button to insert the first corner.  
  
Because a board outline must be a closed polygon, Layout automatically begins forming a closed area after you insert the first corner of the board outline, and automatically closes the polygon for you if you don't close it yourself.
- 8 Continue clicking the left mouse button to insert corners.
- 9 After you click to insert the last corner, choose Finish from the pop-up menu. Layout automatically completes the board outline.

## Setting units of measurement

In Layout, you can set numeric data to display in mils, inches, microns, millimeters, or centimeters. You can change these values as needed (for example, you can route the board in inches or mils, then confirm pad locations within footprints in millimeters).

### To set measurement units

- 1 Open your board in Layout.
- 2 From the Options menu, choose System Settings. The System Settings dialog box appears.
- 3 Select mils, inches, microns, millimeters, or centimeters.
- 4 Choose the OK button.

**Caution** *Once you decide on a measurement unit, you should stick with it and not change it in either your board or your schematic. If you back annotate to your schematic, then change to another measurement unit, it may cause board corruption problems.*

**Tip** *If your board uses metric units, you can achieve the best precision by using the METRIC.TCH technology template. With your board open in Layout, choose Load from the File menu, select METRIC.TCH, then choose the Open button. After METRIC.TCH loads, save your board.*

## Setting system grids

Using the System Settings dialog box, you can set five distinct grid settings. The grid values that you assign determine the resolution of the pointer location coordinates given in the status bar in the lower left corner. For example, if the obstacle tool is selected and the Place grid is set to 100 mils, the coordinates that display are accurate to 100 mils.

Grid values are in user-specified units that you set in the Display Units group box in the System Settings dialog box. If you want to use fractions in your grid values, enter a space character following the integer and use a forward slash as the division character (for example, 8 1/3). You can also use decimals for rational numbers.

**Tip** *Here are some rules of thumb for setting the grids:*

*For efficient routing performance, the routing grid and via grid should have the same value.*

*The place grid must be a multiple of the routing and via grids.*

*The routing grid should never be less than 5 mils.*

*The detail grid can be set as low as 1 mil for better resolution.*

*Components are placed on the place grid using the component datum, which is typically pad 1 (unless the component has been modified).*

#### **To set system grids**

- 1 From the Options menu, choose System Settings. The System Settings dialog box appears.
- 2 Set these options, then choose the OK button.

#### Visible grid

Assigns a display grid based on the X and Y coordinates (for example, if you're using mils, a setting of 200 would place a grid dot at every 200 mils).

#### Detail grid

Assigns a drawing grid (for lines and text) based on the X and Y coordinates.

#### Place grid

Assigns a component placement grid based on the X and Y coordinates. For greatest routing efficiency, this value needs to be a multiple of the routing grid. The datum, or origin, of footprints is constrained to this grid.



## Routing grid

Assigns a grid used for routing (see the routing grid chart below for suggested settings).

## Via grid

Assigns a grid upon which you or the router can place vias.

The following chart is a synopsis of routing grids and how to use them in Layout.

Routing grid	Uses
<b>Compatible grids 25, 12<sup>1</sup>/<sub>2</sub>, 8<sup>1</sup>/<sub>3</sub>, and 6<sup>1</sup>/<sub>4</sub>:</b>	
25, 12 <sup>1</sup> / <sub>2</sub>	Use for less dense (usually .45 density or greater) through-hole and SMT boards, and for routing one track between IC pins.
8 <sup>1</sup> / <sub>3</sub>	Use for a secondary grid on through-hole boards, and for a primary grid on SMT boards. Use as a secondary grid with 25 mils grid only if the 25 mils grid initially routes 95% or better.
6 <sup>1</sup> / <sub>4</sub>	Use for 6/6 technology, or denser one-between boards.
<b>Compatible grids 20 and 10:</b>	
20	Use for through-hole boards only. This is the most efficient way to route two tracks between IC pins.
10	Use for through-hole, two-between boards placed on a 50 mils grid, and for SMT boards using 10/10 technology. Also, use for special cases when a 20 mils grid causes off-grid jogs.
<b>Compatible grids 25, 20, and 10:</b>	
5	Use for extremely dense SMT boards that use 5 mils spacing and 5 mils track width (for mixed inch and metric technologies).

**Note** *Incompatible grids (such as 20 and 25) should not be mixed on the same board. If you find it necessary to do so, use a 5 mils grid for the final reroute pass.*

*Also, a via grid smaller than the routing grid (for instance, a 5 mils via grid on a 25 mils grid board) increases completion on difficult SMT boards. Of course, if a board is very dense, via sizes should be reduced to the minimum size possible, since vias are responsible for much of the channel blockage during routing.*

## Adding mounting holes to a board

You can add mounting holes to your board, and you can save them in a board template (.TPL). After adding the mounting holes to the board, define them as non-electrical. You can still attach non-electrical mounting holes to the ground net. The non-electrical flag keeps the ECO process from removing them.

### To add mounting holes to your board

- 1 Choose the component toolbar button.
- 2 From the pop-up menu, choose New. The Add Component dialog box appears.
- 3 Choose the Footprint button. The Select Footprint dialog box appears.
- 4 In the Libraries group box, select LAYOUT.LLB. Use the Add button, if necessary, to add this library to the list of available libraries. (LAYOUT.LLB resides in the LIBRARY directory.)
- 5 In the Footprints group box, select a mounting hole (OrCAD provides three: MTHOLE1, MTHOLE2, and MTHOLE3). Choose the OK button to close the Select Footprint dialog box.

- 6 Select the Non-Electric option, then choose the OK button to close the Add Component dialog box. The mounting hole attaches to your cursor.
- 7 Place the mounting hole by clicking the left mouse button.

**Tip** *To have a mounting hole thermal into the plane layer, attach it to the net that is shorted to the plane layer. You can do this after placement.*

*If you don't want a pad on the top, bottom, and inner layers, but need clearance on the plane layers, place pads that are 1 mil in diameter on the top, bottom, and inner layers. These 1 mil pads will be seen by SmartRoute and avoided, and will be drilled out when drill holes are drilled through the board. For the plane layers, you need to define pads that are 15 mils larger than the drill hole, to provide adequate clearance from the drill. Pad size on plane layers is used to define clearance. Plane layers are represented in the inverse, in Layout.*

## Defining the layer stack

Routing and documentation layers are defined in the Layers spreadsheet. Using the spreadsheet, you can define the number of routing layers that will be used for the board.

If you plan to have a board with four routing layers (TOP, BOTTOM, INNER1, and INNER2) and two plane layers (POWER, GROUND), then you need to define the layers in a technology template (.TCH) or a board template (.TPL).

**Tip** *It is better to have too many routing or plane layers defined than too few (if you're unsure of the number you will need) before reading in a netlist, because you can decrease the number of the layers later, by designating them as unused.*

**Note** *For instructions on how to copy a padstack layer to a newly defined layer, see Copying padstack layers on page 226.*

### To define layers for routing

- 1 Choose the spreadsheet toolbar button, then choose Layers. The Layers spreadsheet appears.

**Note** *Do not delete layers from the Layers spreadsheet. To disable a layer, double-click on it, then specify it as Unused Routing in the Edit Layer dialog box.*

- 2 Review the type assignments for the routing layers and double-click in the Layer Name column of a layer you want to modify. The Edit Layer dialog box appears.
- 3 In the Layer Type group box, select the desired option (for example, to disable a layer for routing, select Unused Routing; to define an additional plane layer, select Plane Layer).
- 4 If you changed a routing layer to a plane layer, change the Layer LibName to PLANE.
- 5 Choose the OK button.

## Defining global spacing values

Global spacing values set rules for spacing between the various objects on the board. You can define global spacing values for the board using the Edit Spacing dialog box, which is accessed from the Route Spacing spreadsheet.

You can save spacing requirements in a board template (.TPL).

Uniform spacing requirements per layer reduce processing time.

**Tip** *To globally assign the same spacing to all layers, double-click in the Layer Name title cell in the Route Spacing spreadsheet. When the Edit Spacing dialog box appears, enter a value in the appropriate text box (for example, enter a value for Track to Track Spacing), then choose the OK button.*

---

### To define global spacing values

- 1 Choose the spreadsheet toolbar button, choose Strategy, then choose Route Spacing. The Route Spacing spreadsheet appears.
- 2 Double-click on the layer you want to modify. The Edit Spacing dialog box appears.
- 3 Set these options, then choose the OK button.
  - **Track to Track Spacing**  
Tracks are defined as routed connections and copper obstacles, such as keepouts and place outlines. Track-to-track spacing specifies the minimum space required between tracks of different nets, and between tracks and obstacles of different nets.
  - **Track to Via Spacing**  
Track-to-via (and obstacle-to-via) spacing specifies the minimum space required between vias and tracks of different nets.
  - **Track to Pad Spacing**  
Track-to-pad (and obstacle-to-pad) spacing specifies the minimum space required between pads and tracks of different nets.
  - **Via to Via Spacing**  
Specifies the minimum space required between vias of different nets.
  - **Via to Pad Spacing**  
Specifies the minimum space required between pads and vias of the same net (as well as different nets, which is the usual case). For instance, to keep a distance of 25 mils between your SMT pads and the fanout vias connected to the pads, set Via to Pad Spacing to 25.
  - **Pad to Pad Spacing**  
Specifies the minimum space required between pads of different nets.

## Defining padstacks

Padstacks define the pads of the footprint and must be defined before assigning them to the footprint. They possess properties on each layer of the board, such as shape and size.

**Note** *Don't name your custom padstacks using the names T1 through T7, because they will be overwritten by technology template padstacks whenever you load a technology template.*

If you are using the standard Layout footprint libraries, or if you have made your own footprints using Layout standards, you have used padstacks T1 through T7 to create most of the standard through-hole components in your library.

The use of each padstack definition is defined as follows:

T1:	Round IC pads
T2:	Square IC pads
T3:	Round discrete pads
T4:	Square discrete pads
T5:	Round connector pads
T6:	Square connector pads
T7:	Via SMT stringer pads

You can define new padstacks by copying and editing existing padstacks in the Padstacks spreadsheet. Then, you can assign them to footprints or footprint pins. After you create new padstacks, you can save them in a board template (.TPL) for use with future boards.

**Note** For information on assigning padstacks to footprints or footprint pins, and on editing padstacks, see Chapter 14, *Creating and editing footprints*.

**Caution** *Be sure to define through-hole padstacks on all layers, including unused layers. Otherwise, you may unintentionally create blind or buried vias. Surface-mount pads are not defined on internal layers.*

### To create a new padstack

- 1 Choose the spreadsheet toolbar button, then choose Padstacks. The Padstacks spreadsheet appears.
- 2 Select a padstack that is similar to the one you want to create, then choose New from the pop-up menu. A new padstack is added at the bottom of the spreadsheet.

- 3 Select the new padstack and choose Properties from the pop-up menu.
- 4 Type a new name for the padstack in the Padstack text box, edit the other options to change the size or shape as desired, then choose the OK button.
- 5 Make specific layer definitions for the padstack for the drill and plane layers.

To add a drill hole to the padstack, define a round padstack on the drill layer. Copper clearance around the drill hole is created by a round padstack on each plane layer that is larger than the drill size.

## Defining vias

Layout provides one defined via and fifteen undefined vias. You define additional vias in the Edit Padstack dialog box (from the Padstacks spreadsheet) to make them available for routing.

### To make a via available for general routing

- 1 Choose the spreadsheet toolbar button, then choose Padstacks. The Padstacks spreadsheet appears.
- 2 Select an unused via and choose Properties from the pop-up menu. The Edit Padstack dialog box appears.
- 3 Type a new name for the via (for a free via, for example, you could use the name POWERVIA) and edit the other options to change the size or shape as desired, then choose the OK button.
- 4 From the Options menu, choose Route Settings. The Route Settings dialog box appears.
- 5 Select the Use All Via Types option and choose the OK button.
- 6 Close the Padstacks spreadsheet.

**Tip** If you don't select the Use All Via Types option in the Route Settings dialog box, you must specifically assign vias to nets that need their via types restricted. Otherwise, the router chooses what it considers the "best" via, using its standard criteria: the layer(s) the via is defined on and its size compared to track size.

**Note** *Selecting a via for a particular net does not prohibit any other net from using that via. The assignments made in the Assign Via dialog box simply override, for selected nets, the Use All Via Types option set in the Route Settings dialog box (from the Options menu, choose Route Settings). Therefore, you can select the Use All Via Types option and still assign specific vias to specific nets using the Assign Via dialog box.*

### To assign a via to a net

- 1 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears.
- 2 Select the net to which you want to assign a via.
- 3 From the pop-up menu, choose Assign Via per Net.
- 4 Select the desired via and choose the OK button.
- 5 Close the Nets spreadsheet.

**Note** *You don't have to select the Use All Via Types option in the Route Settings dialog box to assign a via to a particular net.*

For information on changing the definition of a via, see *Changing vias* on page 159.

### To place a via

- 1 Choose one of the routing toolbar buttons.
- 2 Begin routing the net on which you want to place a via.
- 3 Click the left mouse button to place a vertex (a corner).
- 4 From the pop-up menu, choose Add Via or from the pop-up menu, choose Add Free Via.

## Defining free vias

You can add free vias to your design for special purposes, such as zero-length fanouts of ball grid array (BGA) components and the “stitching” of plane layers.

Free vias (denoted by the letters FV) are ignored by Layout's board cleanup routines, so you can place them on your board and have them stay there, as long as they are attached to a net. They are preserved through AutoECO, unless the net or routed track they are connected to is entirely deleted or removed from the board.



Layout regards free vias as stand-alone components: you can shove them, place them in isolation (free of tracks), or connect them to multiple tracks on the same net.

#### **To define a free via**

- 1 From the Tool menu, point to Via and choose New. The Add Free Via dialog box appears.
- 2 Select the padstack name you want to assign to the free via.
- 3 Select the net you want the free via attached to.
- 4 Determine the remaining option settings and click OK.

## **Setting net properties**

This section explains how to set net properties for routing. Net properties affect manual routing, autorouting, and autoplacement. Most of the net data used in Layout is established at the schematic level using net properties. However, these rules can be enhanced or modified at any time during the design process.

Net data can be viewed and accessed in the Nets spreadsheet.

#### **To open the Nets spreadsheet**

- 1 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears.

#### **To edit net properties**

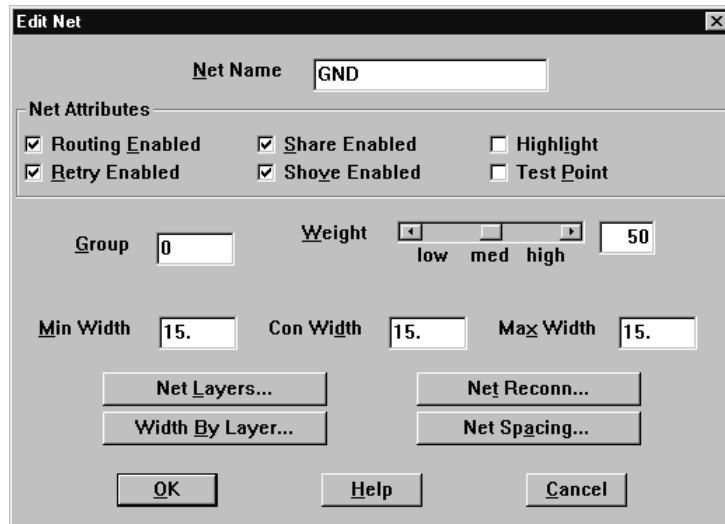
- 1 In the Nets spreadsheet, double-click on a net. The Edit Net dialog box appears.
- 2 Edit the options in the dialog box as desired, then choose the OK button.

### To find a net in the spreadsheet

- 1 In the Nets spreadsheet, choose Select Any from the pop-up menu. The Net Selection Criteria dialog box appears.
- 2 Enter the name of a net you are looking for, then choose the OK button. Layout highlights the net in the Nets spreadsheet and highlights the net on the board.

**Tip** *If you select a net, then bring up the Nets spreadsheet, the selected net's row is highlighted in the Nets spreadsheet.*

### The Edit Net dialog box



**Figure 3** *The Edit Net dialog box*

Net Name

Gives the name of the selected net.

Routing Enabled

Indicates that the net is enabled for routing. If this option is not selected for a net, you cannot route that net.

## Retry Enabled

Gives the router the option to reroute a net to create room for another track. Usually you select or deselect Retry Enabled in tandem with Shove Enabled. If the net is completely routed, deselecting both options is similar to using Lock (from the pop-up menu), except that using Lock affects only previously routed segments.

**Tip** You can deselect just Retry Enabled (without deselecting Shove Enabled) in situations where you need to keep a track segment on a given layer, but you don't care if the router shoves the track as it routes. An example of this may be a clock line that must be on layer three, but does not have any critical length requirements

## Share Enabled

Tells Layout that an existing track within a net is considered a legal connection point for any new tracks within the net, allowing T-routing to be used on the board. Deselecting this option forces nets to go to pads only, and no connections can be made to any existing track. Share Enabled is generally deselected when routing ECL nets (to force daisy-chaining) or high-speed lines.

**Tip** While routing, if you press the **Alt** key and click the left mouse button on a track, you can begin a new track on another track of the same net, which is known as T-routing.

**Tip** You would normally set Reconnect Type to None (see Setting connection order in this chapter) when Share Enabled is deselected, assuming that you input the correct point-to-point netlist (from the source through the loads to the termination). Otherwise, set Reconnection Type to High Speed to optimize daisy-chained connections automatically

## Shove Enabled

Allows the selected net to be moved to create space for other tracks.

You would not normally deselect Shove Enabled without also deselecting Retry Enabled, for an existing piece of track, because the router could still use Retry Enabled to rip up the track, if necessary. Therefore, if you want to completely lock a net, you should deselect both Shove Enabled and Retry Enabled. If the net is completely routed, deselecting both options is similar to using Lock (from the pop-up menu), except that using Lock affects only previously routed segments.

For instructions on changing the highlight color, see *Using color in the graphical display of your board* on page 39.

## Highlight

Displays critical connections in the highlight color, to make them easier to see. The default color for highlighted nets on all layers is white. You can change the highlight color on a layer-by-layer basis.

## Test Point

Lets you assign test points to the nets you select manually. Or (in Layout and Layout Plus only), the nets are assigned test points when you choose Place and then Test Points from the Auto menu.

To define a via as a test point, open the Padstacks spreadsheet and double-click on a via. In the Edit Padstack dialog box, select the Use For Test Point option, then choose the OK button.

## Group

The number you assigned to a group of nets in the schematic design. The ratsnests of grouped nets are displayed in a distinct color. All nets not assigned to a group at the schematic level are assigned to group zero, whose default color is yellow. You can edit a net's group number only at the schematic level.

Net groups are displayed in the following default colors.

Group	Color
Group 1	Red
Group 2	Green
Group 3	Blue
Group 4	Yellow
Group 5	Purple
Group 6	Sky Blue
Group 7	White
Group 8	Gray
Group 9	Dark Red
Group 10	Dark Green

## Weight

The priority a net is given for routing. The higher the weight, the sooner the net will be routed. The range is zero to 100, with 50 as the default. A higher weight overrides all other ordering criteria.

## Min Width

The minimum width of routed tracks. You can override this value for individual tracks using the Track Width dialog box.

## Conn Width

The router creates new tracks using the value set for Conn Width. For nets with variable widths, set Conn Width to the preferred width. Then, you can override the width as desired using the Track Width dialog box.

For information on using the Track Width dialog box, see *Changing the widths of tracks* on page 157.

## Max Width

The maximum width of routed tracks. You can override this value for individual tracks using the Track Width dialog box.

## Enabling layers for routing

In the Layers Enabled for Routing dialog box, you can specify on which layers a particular net can be routed. That is, you control which layers are enabled for routing on a per-net basis.

This option is valuable for nets that can only be routed on certain layers. The autorouter will not put a particular track on a layer unless the layer is enabled for routing for that net. An error occurs if you try to manually route a track on a layer that is not enabled for routing in the Layers Enabled for Routing dialog box.

For instructions on enabling and disabling power and ground, see Chapter 8, *Routing the board*.

### To enable or disable layers for routing

- 1 In the Nets spreadsheet, select a net, then choose Properties from the pop-up menu. The Edit Net dialog box appears.
- 2 Choose the Net Layers button. The Layers Enabled for Routing dialog box appears.
- 3 Select the layers on which you want to route the selected net, then choose the OK button.

### Setting net widths by layer

Using the Net Widths By Layer dialog box, you can set a specific track width for each layer for each net. This feature is especially useful for impedance-controlled boards. If the width of a net varies from its value as set in this dialog box, the design rule check flags it as an error.

After you set a net width using the Net Widths By Layer dialog box, you can change the width of the net later using the Force Width by Layer command (from the pop-up menu).

### To set net widths by layer

- 1 In the Nets spreadsheet, select a net, then choose Properties from the pop-up menu. The Edit Net dialog box appears.
- 2 Choose the Width By Layer button. The Net Widths By Layer dialog box appears.
- 3 Edit the values as desired, then choose the OK button.

---

## Setting reconnection order

Using the Reconnection Type dialog box, you can edit the reconnection rules for each type of reconnection allowed by Layout, and control the reconnection order.

### To set the reconnection order

- 1 In the Nets spreadsheet, select a net, then choose Properties from the pop-up menu. The Edit Net dialog box appears.
- 2 Choose the Net Reconn button. The Reconnection Type dialog box appears.
- 3 Select a reconnection type for the net from the following options, then choose the OK button.

#### None

Maintains the existing net order.

#### Horizontal

Tells the router to seek primarily horizontal paths for each connection within a net. This option is generally used for power (VCC) and ground (GND).

#### High speed

Prohibits T-routing and tells the router to daisy-chain the connections in the net from the source to the load(s), and then to the terminator. This option is used for high speed nets, and is often used in conjunction with disabling share on critical nets.

**Tip** *The source, loads, and terminators are set in the Packages spreadsheet. You must assign source and terminator pins in the Package Edit dialog box in order to use High speed for automatic ECL routing. Without these assignments, the router will daisy-chain the tracks, but will use an arbitrary source and terminator.*

**Tip** *While routing, if you press the **Alt** key and click the left mouse button on a track, you can begin a new track on another track of the same net, which is known as T-routing.*

### Vertical

Tells the router to seek primarily vertical paths for each connection within a net. This option is generally used for power (VCC) and ground (GND).

### Std. Orthog.

Tells the router to seek the easiest path between any two points within a net. This is usually the shortest distance, but the option has a predisposition for horizontal or vertical routes where possible. This is the default option, and should be used for all routing of standard digital signals.

### No Dyn. Reconn

By default, Layout uses dynamic reconnect, which is a method of calculating where the closest pin belonging to the same net you're routing is, then redrawing the ratsnest line to connect to the closest pin. The No Dyn Reconn option disables dynamic reconnect, with the result that you don't have to wait for Layout's ratsnest calculations and redrawing.

Because of this, selecting No Dyn Reconn is especially useful when routing large nets. Note that No Dyn Reconn is not available for use with the None or High speed types of reconnection, because they must maintain their connection orders.



## Setting net spacing by layer

Using the Net Spacing By Layer dialog box, you can set the spacing per layer for each net so that you can precisely control the distance between any net and its neighbor.

This applies to track-to-track spacing only, so that you can route critical signals between pins using the normal pad-to-track spacing.

The router always uses the largest spacing criteria that applies. Therefore, if the net-to-net spacing is 8 mils, but the global track-to-track spacing is 12 mils, the tracks remain 12 mils apart. This rule also applies to nets with different spacing.

The design rule check issues an error message if the specified minimum is violated.

### To set net spacing per layer

- 1 In the Nets spreadsheet, select a net, then choose Properties from the pop-up menu. The Edit Net dialog box appears.
- 2 Choose the Net Spacing button. The Net Spacing By Layer dialog box appears.
- 3 Set the spacing for each layer for the selected net, then choose the OK button.



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# Creating and editing obstacles

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## 5

Layout uses obstacles to restrict where components and tracks can be placed on a board. The most common types of obstacles are:

- Board outlines
- Copper pour
- Insertion outlines
- Place outlines

You can use the obstacle tool to create, edit, and place obstacles on your board. You can use the Edit Obstacle dialog box to choose the type of obstacle you want to create, and to set properties for the obstacle, such as size, target layer, and net attachment. Obstacles are used on the board and in the footprint library.

Because Layout remembers the physical properties of the last obstacle you created, you can easily create one or more similar obstacles in succession, including net and component properties, but of varying sizes.

You can use Visual CADD to create board outlines, keepins and keepouts, and similar objects. For information on Visual CADD, see the *OrCAD Layout Visual CADD User's Guide*.

## Creating obstacles

When creating an obstacle, you first define it, then draw it.

### To create an obstacle

- 1 Choose the obstacle toolbar button.
- 2 From the View menu, choose Zoom Out and click on the screen until you can view the entire board. Press ESC to exit zoom mode.
- 3 Press **[Insert]**.

The cursor changes from a large cross (idle mode) to a small cross (active mode). Locate the point at which you want to start drawing the outline. There are three ways to move the cursor to this point: you can move the mouse, you can use the arrow keys, or you can press the **[Tab]** key to go to the desired X, Y coordinates. Click the left mouse button once on the screen. You will begin drawing from this point.

**Tip** *To place an obstacle at exact coordinates or coordinates that are off-grid, choose the find toolbar button. In the Find coordinate or Component Name dialog box, enter the coordinates (X, Y) at which you want to place the first corner and choose the OK button. Repeat for the other three corners.*

*If you are using a fine detail grid, use the mouse to approach the starting point, and then use the arrow keys to position the cursor. Once you are at the starting location, click the left mouse button to start drawing the obstacle, or press the spacebar to eliminate accidental mouse movement.*

The Edit Obstacle dialog box includes special options based on the type of obstacle you are creating. For a detailed description of each option, see the section on *The Edit Obstacle dialog box* on page 85.

- 4 Double-click the left mouse button. The Edit Obstacle dialog box appears.
- 5 In the Obstacle Name text box, enter a name or leave the default number.

- 6 From the Obstacle Type drop-down list, select the type of obstacle you want to create.
- 7 In the Group, Height, Width text box, enter a value. The appropriate option is enabled, depending on the type of obstacle you are creating.
- 8 From the Obstacle Layer drop-down list, select the layer on which you want to place the obstacle.
- 9 From the Net Attachment drop-down list, select a net to attach or leave the default dash, then choose the OK button.
- 10 Move from the starting coordinates to the desired location of the first corner. Click the left mouse button or press the `[Spacebar]` to insert the first corner. Move to the desired location of the next corner. Click the left mouse button or press the `[Spacebar]` to insert the second corner.
- 11 When you complete the final corner, choose Finish from the pop-up menu. Layout automatically completes the obstacle.

*Tip* When creating an obstacle that is a line (free copper, detail, and so on), drag the cursor to draw the line, click the left mouse button to stop drawing, then choose End Command from the pop-up menu.

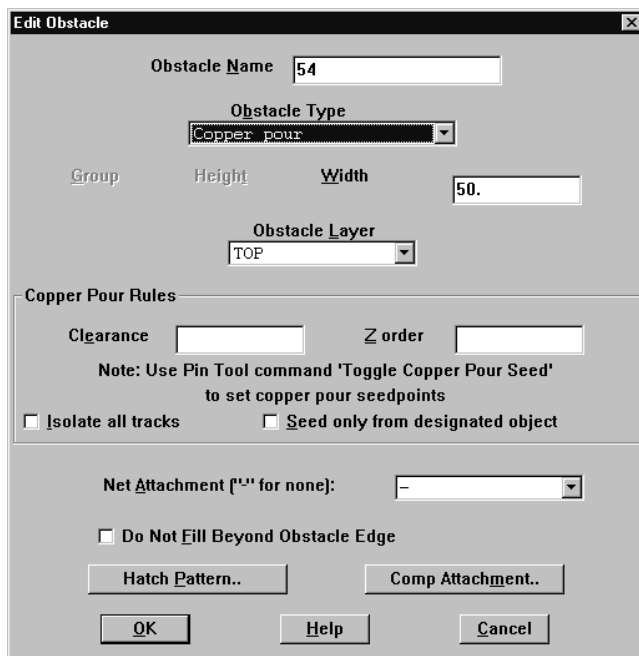


Figure 4 The Edit Obstacle dialog box

### Obstacle Name

The name of the obstacle. It is assigned a number until you assign it a name.

### Obstacle Type

The type of the obstacle, as described below.

*Anti-copper.* A copper-free area within a copper pour zone.

*Board outline.* A line that defines the board edge for routing and placement. There can be only one board outline per board, and it must be on all layers (Global layer).

*Comp group keepin.* An area you define to contain all components of a certain group.

*Comp group keepout.* An area you define to exclude all components of a certain group.

*Comp height keepin.* An area you define to contain all components of a certain height or greater.

*Comp height keepout.* An area you define to exclude all components of a certain height or greater.

*Copper area.* A copper-filled zone on the board that can be used for noise suppression, to draw heat away from components that tend to get hot, or as a routing barrier. It can be assigned to a net or attached to a component pin. It doesn't affect placement. It can be filled with hatched lines or it can be solid.

*Copper pour.* A copper-filled zone on the board that features automatic voiding where there are tracks or pads. Tracks can pass through it. Copper pour can be used for noise suppression, shielding, to draw heat away from components that tend to get hot, or to isolate signals. It can be assigned to a net or attached to a component pin. It doesn't affect placement. It can be filled with hatched lines or it can be solid. It repours when you choose the refresh all toolbar button.

*Detail.* A line not used in placing or routing used for silkscreens, drill information, and assembly drawings, which can be attached to footprints.

In the User Preferences dialog box, you can select the Use Fast Fill Mode option to accelerate redrawing copper pour. For more information, see *Setting environment preferences* on page 35.

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**Free track.** A line or track that can be assigned to a net or attached to a component pin. A free track obstacle may appear on the artwork and act as a routing barrier unless the track belongs to a net. A free track obstacle doesn't affect placement.

**Insertion outline.** An insertion outline defines the size and shape of a component, to allow for the insertion machine's head dimensions without hitting another component. It is usually defined in the footprint library as a part of the footprint.

**Place outline.** A place outline defines the outline of the component, plus clearance, and is used to maintain spacing between parts. Both interactive placement and autoplacement routines need this information. A place outline can exist on the top or bottom layer for surface-mount parts, or on all layers for through-hole parts.

**Route keepout.** An area you define that excludes routes.

**Route/via keepout.** An area you define that excludes routes and vias.

**Via keepout.** An area you define that excludes vias.

### Group or Height or Width

One of these options is enabled, depending on the obstacle type you choose from the Obstacle Type drop-down list.

- Group specifies the number (between 1 and 100) of the group when the obstacle type is component group keepin or component group keepout.
- Height specifies the height of the obstacle. This is often used with keepin or keepout areas. Obstacles of the specified height and greater are affected.
- Width specifies the width of the obstacle outline and of hatch lines for a filled or solid obstacle.

**Tip** For surface-mount parts, the insertion outline can be larger than the placement outline, so that sufficient space exists between parts to eliminate solder shadowing and help ease the post-assembly inspection process.

### Obstacle Layer

Specify on which layer you want the obstacle to reside. If you specify all layers (layer 0), the obstacle is present on all layers.

### Copper Pour Rules

In the Copper Pour Rules group box, you can specify options governing copper pour.

For more information on copper pour, see Chapter 9, *Using thermal reliefs and copper pour zones*.

*Clearance.* Designates the absolute clearance between this particular piece of copper pour and all other objects. A clearance of zero designates that the default clearances from each type of object will be used.

*Z order.* Specifies the priority of the copper pour when it is nested or overlaps with another copper pour. The higher the z-order value, the higher priority the copper pour has over other copper pours at the same location. For example, imagine you are looking down on the layer from above it. Copper pours with a higher z-order value sit above the lower ones and own the overlapping regions. The appropriate clearance between the copper pours is automatically maintained for you.

*Isolate all tracks.* Normally, copper pour flows over tracks and vias belonging to the same net as the copper pour. By selecting this option, all tracks and vias are isolated from the copper pour, regardless of their net.

*Seed only from designated object.* Normally, copper pour seeds from all tracks, vias, and pads belonging to the same net as the copper pour. By selecting this option, only pads marked as seed points will seed the copper pour. If you are creating an EMI shield, select both the Isolate all tracks option and the Seed only from designated object option, then designate a centrally located pad as your seed point.



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**Tip** *Here are some rules of thumb for setting copper pour rule options:*

*If you don't select the Seed only from designated object option or the Isolate all tracks option, the copper pour seeds from all pads, vias, tracks, and net-attributed obstacles with the same net as the copper pour. Copper pour flows over tracks and vias belonging to the same net.*

*If you select the Seed only from designated object option, but not the Isolate all tracks option, the copper pour seeds only from pads marked as seeds. Pour flows over tracks and vias belonging to the same net.*

*If you select both the Seed only from designated object option and the Isolate all tracks option, the copper pour seeds only from pads marked as seeds. Copper pour is isolated from all tracks, even if they belong to the same net as the copper pour. Selecting both options is typically only done when you want to use the copper pour to create an EMI shield.*

**Tip** *If you want to force the vias to be connected to the copper pour only through thermal spokes, edit the line in the [LAYOUT\_GLOBALS] section of LAYOUT.INI to read:*

*THERMAL\_COPPER\_POUR\_VIAS=YES*

*Without this modification, vias on the same net as the copper pour are flooded with copper.*

## Net attachment

Specifies a net assignment for the obstacle. Leaving the default dash (-) means that the obstacle is not assigned to a net.

### Hatch pattern

When you create copper or copper pour, the hatch pattern defaults to solid. Use the Hatch Pattern dialog box (choose the Hatch Pattern button in the Edit Obstacle dialog box) to create a hatch pattern within the copper. The hatch grid defaults to the routing grid, and the hatch rotation defaults to 0 (horizontal).

**Note** *In the library manager, Layout assumes that the obstacles you create are to be attached to a pin of a footprint. For this reason, the Edit Obstacle dialog box supplies a Pin Attachment button instead of a Comp Attachment button when you're in the library manager.*

### Comp attachment

Unless you are drawing obstacles in the library manager, Layout attaches all items to the board by default. However, any type of obstacle can be attached to a component. If you attach an obstacle to a component in the design window, it moves with the component, but is not attached to any other component of the footprint.

### Pin attachment

When creating an obstacle in the library manager, it is automatically attached to the footprint that you are editing or creating. Also, a copy of the obstacle appears at the same relative location attached to every component that uses that footprint.

Only electrical obstacles (free track, copper area, and copper pour) can be attached to pins, at which point they acquire the electrical properties of the pin.

## Selecting obstacles

### To select an entire obstacle

- 1 Choose the obstacle toolbar button.
- 2 Press the **Ctrl** key and select an obstacle or press and hold the left mouse button while dragging across a portion of an obstacle.  
You can select multiple obstacles by pressing the **Ctrl** key and clicking on the additional obstacles that you want to select. Selected obstacles are highlighted.

### To select a segment of an obstacle

- 1 Choose the obstacle toolbar button.
- 2 Click on a segment with the left mouse button.

## Editing obstacles

Use the Edit Obstacle dialog box to edit obstacles. Using the dialog box, you can choose the obstacle type and set physical properties, such as width, layer, and hatch pattern. You can also specify attachments for the obstacle, including footprints, components, pins, and net attachments.

**Note** *You can use the Edit Obstacle dialog box to set the properties for an obstacle before creating it, as described in Creating obstacles in this chapter.*

### To edit an obstacle

- 1 Choose the obstacle toolbar button.
- 2 Press the **Ctrl** key and select an obstacle.
- 3 From the pop-up menu, choose Properties. The Edit Obstacle dialog box appears.
- 4 Edit the options as desired, then choose the OK button.

## Copying obstacles

You can copy existing obstacles and place them on any layer.

### To copy obstacles

- 1 Choose the obstacle toolbar button.
- 2 Press the **Ctrl** key and select an obstacle.
- 3 From the pop-up menu, choose Copy.
- 4 Drag the copy to a desired location, then click the left mouse button to place it.

### To copy obstacles to other layers

- 1 Follow the four-step procedure in *To copy obstacles* above.
- 2 Press the **Ctrl** key and select the obstacle.
- 3 From the View menu, choose Select Layer. The Select Layer dialog box appears.
- 4 Select the target layer from the drop-down list, then choose the OK button.
- 5 Click the left mouse button to place the obstacle on the target layer. The obstacle's color changes to the color of the target layer.

## Moving obstacles

### To move an obstacle

- 1 Choose the obstacle toolbar button.
- 2 Press the **Ctrl** key and select an obstacle.
- 3 Pressing the left mouse button, drag the obstacle to the new location.

### To move an obstacle to another layer

- 1 Choose the obstacle toolbar button.
- 2 Press the **Ctrl** key and select an obstacle.
- 3 From the View menu, choose Select Layer. The Select Layer dialog box appears.
- 4 Select the target layer from the drop-down list, then choose the OK button.
- 5 Click the left mouse button to place the obstacle on the target layer. The obstacle's color changes to the color of the target layer.

## Rotating obstacles

You can rotate obstacles using the Rotate command. However, you must first set the increment of rotation in the System Settings dialog box. Layout supports any rotation value.

### To rotate an obstacle

- 1 From the Options menu, choose System Settings. The System Settings dialog box appears.
- 2 In the Increment text box, enter the value (in degrees) by which you want to rotate the obstacle, then choose the OK button.

- 3 Choose the obstacle toolbar button.
- 4 Press the **Ctrl** key and select an obstacle.
- 5 From the pop-up menu, choose Rotate.

## Mirroring obstacles

You can display an obstacle as it would appear in a mirror's reflection using the Mirror command.

### To mirror an obstacle

- 1 Choose the obstacle toolbar button.
- 2 Press the **Ctrl** key and select an obstacle.
- 3 From the pop-up menu, choose Mirror. Layout mirrors the obstacle on the current layer  
or  
From the pop-up menu, choose Opposite. Layout mirrors the obstacle on the opposite layer.

## Exchanging the ends of obstacles

After you select a linear obstacle, you can use the Exchange Ends command to move the pointer to the end opposite the current selection.

### To move the pointer to the opposite end of a linear obstacle

- 1 Choose the obstacle toolbar button.
- 2 Select a segment or end of the linear obstacle by clicking on it with the left mouse button.
- 3 From the pop-up menu, choose Exchange Ends.

## Moving segments

When you select a segment on an obstacle and attempt to move it, a vertex (a corner) is created. Use the Segment command to move entire segments without forming vertices. You can use this command to make obstacles larger or smaller.

### To move a segment

- 1 Choose the obstacle toolbar button.
- 2 Select a segment, or side, of the obstacle.
- 3 From the pop-up menu, choose Segment.
- 4 Drag the segment to a new location. The segment moves, allowing you to extend or compress the entire side of the obstacle.

## Creating circular obstacles

You can create circular shapes using the Arc command.

### To create a circular obstacle

- 1 Choose the obstacle toolbar button.
- 2 From the pop-up menu, choose New.
- 3 Double-click at the point on the screen that you want to designate as the center of the arc. The Edit Obstacle dialog box appears.
- 4 From the Obstacle Type drop-down list, choose an obstacle type, edit other options in the dialog box as desired, then choose the OK button.

- 5 From the pop-up menu, choose Arc.
- 6 Drag the cursor to begin creating a circle.
- 7 Click the left mouse button to stop drawing.

**Tip** *If you select an obstacle segment and type the letter A, an arc forms. Drag the arc to the desired coordinates and click the left mouse button to stop drawing.*

## Deleting obstacles

### To delete an obstacle

- 1 Choose the obstacle toolbar button.
- 2 Press the **Ctrl** key and select an obstacle.
- 3 From the pop-up menu, choose Delete.



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# Creating and editing text

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# 6

You can use text to label packages and pins, create reference designators, or to add information such as manufacturing notes to the board.

Adding, copying, and deleting text uses many of the same techniques you use when working with obstacles.

## Creating text

Use the Text Edit dialog box to create all of the text you need to label your board and library parts.

### To create text

- 1 Choose the text toolbar button.
- 2 Press the `[insert]` key. The Text Edit dialog box appears.

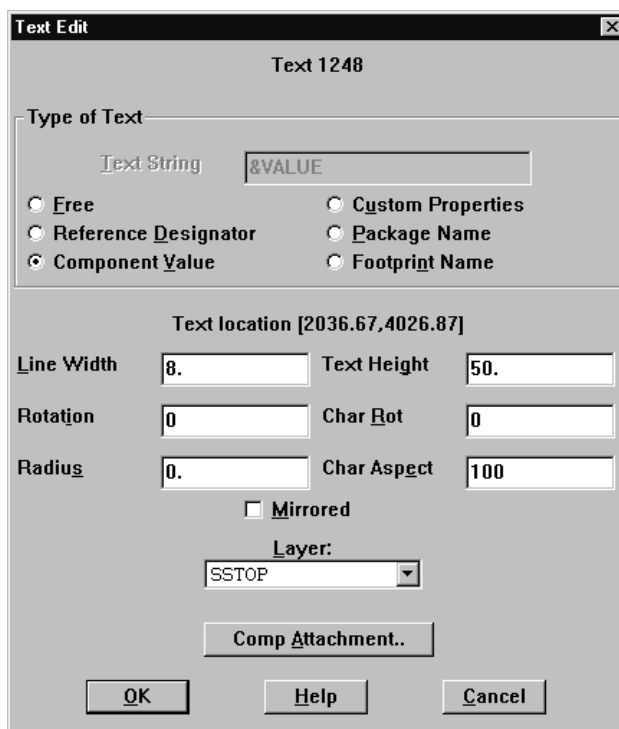


Figure 5 The Text Edit dialog box

- 3 From the Type of Text group box, select the type of text that you want to create.

If you select the Free option or the Custom Properties option, type a text string into the Text String text box. These options are described in the Text Edit dialog box description in this section.

- 4 Edit the Line Width, Rotation, Radius, Text Height, Char Rot (character rotation), and Char Aspect (character aspect) text boxes as desired. These options are described in the Text Edit dialog box description in this section.
- 5 Select the Mirrored option if you want the text to appear mirrored on the layer (useful for placing text on the bottom of the board).
- 6 Select the target layer from the Layer drop-down list.
- 7 If desired, choose the Comp Attachment button, select the Attach to Component option, supply the component's reference designator, then choose the OK button.
- 8 Choose the OK button to close the Text Edit dialog box.
- 9 Position the text on the screen and click the left mouse button to place it.

### Text String

You must enter a text string if you choose the Free option or Custom Properties option in the Type of Text group box. Enter the text string as you want it to appear on the board.

If you select any of the other options from the Type of Text group box, the placeholder text appears in the text box. For example, if you are adding a reference designator to the footprint, it will display as *&Comp* in the Text String text box and in the library manager.

**Note** *The symbol & is a macro signifier and should not be interpreted as a literal piece of text. The text string you see in the library manager, such as &Comp, is a placeholder that is replaced on the board by the actual name, value, or property as described and assigned by the schematic netlist.*

### Free

When you select this option, you can enter any text in the Text String text box, such as a serial number, to display on the board.

### Reference Designator

The reference designator is supplied by the schematic netlist. The text string *&Comp* acts as a placeholder in the library. It is replaced by the appropriate reference designator when the footprint is attached to the component on the board.

### Component Value

Select this option to display component values from the schematic netlist on the board.

The text string *&Value* acts as a placeholder in the library. It is replaced by the appropriate component value when the footprint is attached to a component on the board. For example, the component value of a resistor may be 10k. The placeholder *&Value* appears in the footprint editor, but after the footprint is attached to the resistor, the value 10k appears on the board.

### Custom Properties

Select this option to display selected properties from the schematic netlist on the board. These properties can include part numbers and other details.

You must type the appropriate placeholder (as defined at the schematic level) in the Text String text box. For example, to display the part number on the footprint, type *&Partnumber* in the Text String text box. The text string *&Partnumber* acts as a placeholder in the library, until the footprint is attached to the component on the board. Then, *&Partnumber* is replaced by the actual part number of the component, as supplied by the schematic netlist.

### Package Name

The package name is supplied by the schematic netlist and is used to describe the logical or internal characteristics of a component. The text string *&Pack* or *No Package* appears as a placeholder in the library, but it is replaced by the appropriate schematic netlist information when the footprint is attached to a component on the board.

### Footprint Name

Select this option to display the name of the footprint on the board. If you choose this option, Layout prompts you to specify a component attachment, and displays the Comp Attachment dialog box.

### Text location

Displays the current coordinates of the text.

### Line Width

Specifies, in characters, the width of the text line.

### Rotation

Specifies, in degrees, the rotation of a text line.

### Radius

Assigns a radius (circular shape) to a text string.

### Text Height

Specifies text height.

### Char Rot

Rotates individual characters.

#### Char Aspect

Assigns the width of the letters relative to the height.

#### Mirrored

Reflects the text on the mirror layer.

#### Layer

Specifies the layer on which the text is to display.

#### Comp Attachment

Displays the Comp Attachment dialog box, in which you can attach text to a component by supplying the component's reference designator.

## Moving text

### To move text

- 1 Choose the text toolbar button.
- 2 Click on the text with the left mouse button. It attaches to the cursor.
- 3 Move the mouse to position the text in the new location.
- 4 Click the left mouse button to place the text.

# Deleting text

To delete text

- 1 Choose the text toolbar button.
- 2 Select the text by clicking on it with the left mouse button.
- 3 Press the `Delete` key.





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# Placing and editing components

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# 7

After you set up your board, you can begin placing components. Whether you are placing components manually, or using the autoplacement feature in Layout Plus, you can place components individually or in groups, and can take advantage of a variety of powerful placement commands. The steps involved in the component placement process are listed below.

- Optimize the board for component placement
- Load a placement strategy file
- Place the components on the board
- Optimize placement using various placement commands

**Note** *The commands and processes described in this chapter are applicable to Layout Engineer's Edition, Layout, and Layout Plus. For information on using the placement commands and processes available in Layout Plus only, see the OrCAD Layout Autoplacement User's Guide.*

## Preparing the board for component placement

Before you begin placing components manually, it is important to set up the board properly. Use the list below as a preplacement checklist.

- Check the board, place, and insertion outlines
- Check the place grid
- Check mirror layer or library layer settings
- Weight and color-code nets
- Check gate and pin data
- Check preplaced components and secure them on the board using the Lock or Fix commands
- Create component height keepins and keepouts, or group keepins and keepouts

### Checking the board, place, and insertion outlines

The board outline is used by Layout to determine the overall board placement boundary, and it must be present on the global layer of the board. It can be defined as part of the board template, or you can create it when you set up the board.

A place outline defines the extent of the area that is reserved for a component's placement. Each footprint must have one. Layout uses place outlines to determine whether component spacing violations occur during placement.

A place outline can be assigned a height and a layer. One or more place outlines of different heights and shapes, and on different layers, can be used to more closely represent the placement area required by a component.

**Tip** *If you select the Show 3D Effects option in the User Preferences dialog box (accessed by choosing User Preferences from the Options menu), and have assigned a height for a place outline, Layout displays a three-dimensional image representing the component's height, and indicates the height on the image.*

An insertion outline is optional, and is used by Layout to provide clearance for auto-insertion machines.

**Note** *An insertion outline can overlap another insertion outline, but a place outline cannot overlap another place outline.*

### To check board, place, and insertion outlines

- 1 Choose the spreadsheet toolbar button, then choose Obstacles. The Obstacles spreadsheet appears.
- 2 Review the Obstacle Type column in the spreadsheet to check that the board, place, and insertion outlines have the correct width and height, and that they are on the correct layer (for example, the board outline must be on the global layer).
- 3 Close the Obstacles spreadsheet so that you can view the board outline in the design window. If there are “cutouts” in the board outline where no components should be placed, you need to create zero-height keepouts inside the cutouts, to ensure that no components are placed in these areas.

For information on creating height keepouts, see *Creating height or group keepins and keepouts* on page 113. For information on creating board outlines, see *Chapter 4, Setting up the board*. For information on creating place and insertion outlines, see *Chapter 5, Creating and editing obstacles*.

## Checking the place grid

The place grid affects the spacing used for component placement. Before placing components, check the setting for the place grid in the System Settings dialog box.

The default placement grid is 100 mils, with which you can use routing grids of 25 mils, 20 mils,  $12\frac{1}{2}$  mils, 10 mils,  $8\frac{1}{3}$  mils,  $6\frac{1}{4}$  mils, or 5 mils (because 100 mils is a multiple of these values).

The standard metric placement grids are 2 mm, 1 mm, and 0.5 mm.

**Tip** *If you use a 50 mils or 25 mils placement grid, you can use routing grids of 25 mils,  $12\frac{1}{2}$  mils, 10 mils,  $8\frac{1}{3}$  mils, or  $6\frac{1}{4}$  mils.*

### To check the place grid setting

- 1 From the Options menu, choose System Settings. The System Settings dialog box appears.
- 2 Check the value in the Place grid text box, change it if necessary, then choose the OK button.

## Checking mirror layers and library layers

You can check which layers are set up to have their obstacles, padstacks, and text mirrored to another layer during component placement, and change the settings, if necessary. For example, all of the TOP layer components can be automatically mirrored to the BOTTOM layer, and vice versa.

Typically, all inner layers of a design (INNER1, INNER2, and so on) correspond to the INNER library name, and all plane layers of a design (POWER, GROUND) correspond to the PLANE library name. All other layers typically have a one-to-one correspondence; for example, the BOTTOM layer in the design corresponds to the BOTTOM library name.

### To check the mirror layer and library layer settings

- 1 Choose the spreadsheet toolbar button, then choose Layers. The Layers spreadsheet appears.
- 2 Check the settings in the Mirror Layer column against the settings in the Layer Name column, to ensure that the layers are set to mirror to their opposite layers.
- 3 Double-click on each layer to bring up the Edit Layer dialog box, check that the Layer LibName is set appropriately, then press **[Esc]** to close the dialog box.

## Weighting and color-coding nets

Layout places a higher priority on keeping higher-weighted nets and their components together during placement. In Layout, nets are weighted on a linear scale from 0 to 100.

### To weight and highlight nets

- 1 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears.
- 2 Double-click in the Net Name cell that corresponds to a net whose weight you want to change, or that you want to highlight. The Edit Net dialog box appears.
- 3 To change the weight for a net, type in a new weight in the Weight text box, then choose the OK button.  
*or*  
Use the scroll bar at the left of the text box to change the number, then choose the OK button. The new number shows in the Weight column of the spreadsheet.
- 4 To highlight a net, select the Highlight option in the Edit Net dialog box, then choose the OK button. The net shows in the highlight color.

**Tip** *To assign a color to a net other than the highlight color, click in the Color cell in the Nets spreadsheet, choose Change Color from the pop-up menu, then select a color from the color palette that appears.*

For information on setting net properties, see Chapter 4, *Setting up the board*.

### To color-code a net

- 1 In the Nets spreadsheet, select the net(s) to which you want to assign a color.
- 2 From the pop-up menu, choose Change Color, then select a color from the color palette that appears.

## Checking gate and pin information

A package is the electronic gate and pin information associated with a component (as opposed to a footprint, which is the information regarding the physical characteristics of a component). The information in the Packages spreadsheet is used to determine whether you can swap gates between identical components or only within a component, and how the gates are arranged within a part.

### To check gate and pin information

- 1 Choose the spreadsheet toolbar button, then choose Packages. The Packages spreadsheet appears.
- 2 Verify that the following information in the spreadsheet is correct, then close the spreadsheet.

#### Package Name

A text string that designates the name of the electrical package.

#### Gate Name

Usually an alpha character that designates which gate each pin belongs to. Each gate in a package must have a unique gate name, and all of the pins in the same gate must share the same gate name.

#### Pin Name

Identifies each pin in terms of its electrical characteristics (INA, INB, and so on) so that Layout can swap gates correctly. Each pin within a gate must have a unique identifier. For swappable gates, corresponding pins must have identical pin names.

### Gate Group

An integer used to determine which gates can be swapped. Any gates that are assigned to the same Gate Group are swappable. Gate Group 0 is a special case that represents a non-swappable gate.

### Pin Group

An integer used to determine which pins can be swapped. Any pins that are assigned to the same Pin Group are swappable. Pin Group 0 is a special case that represents a non-swappable pin.

### Pin Type

Usually set to None for standard TTL-type pins, which indicates that the pin is not part of an ECL net, and is not a source, a terminator, or a load. You can assign a Pin Type of None, Source, Terminator, or Load.

## Securing preplaced components on the board

If your design has components or footprints that were placed at the schematic level or as part of the template, you should ensure that they were placed properly before you begin placing additional components. Preplaced components may include connectors, mounting holes, memory arrays, predefined circuits, alignment targets, and components that must be placed in specific locations due to mechanical or temperature restrictions.

After you are satisfied that the preplaced components are properly placed, you must affix them to the board using the Fix or Lock commands. Otherwise, they may be moved inadvertently when you are placing other components.

The Lock command is temporary; you can easily override the command. However, the Fix command must be disabled in the Edit Component dialog box. The Fix command is intended for parts like connectors and mounting holes that need to be placed permanently in specific locations.

#### **To secure components on the board**

- 1 Choose the component toolbar button.
- 2 To select all of the preplaced components, hold the left mouse button down while you drag the mouse, drawing a rectangle around the components. Release the left mouse button. Each selected component is highlighted.
- 3 To temporarily lock components at a location, choose Lock from the pop-up menu.  
*or*  
To permanently fix components at a location, choose Fix from the pop-up menu.

#### **To override the Lock command**

- 1 Select a few locked components. A dialog box asking “One or more components locked. Override?” appears.
- 2 Choose the OK button. The components are unlocked.

#### **To override the Fix command**

- 1 Choose the spreadsheet toolbar button, then choose Components. The Components spreadsheet appears.
- 2 Double-click on the row for the component that you want to move. The Edit Component dialog box appears.
- 3 In the Component flags group box, deselect the Fixed option, then choose the OK button.



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## Creating height or group keepins and keepouts

You can restrict component placement based on physical constraints using the Comp height keepin or Comp height keepout obstacle types. A height keepin contains all components at or above a specified height, while a height keepout excludes all components at or above a specified height.

You can also restrict placement based on group number (assigned in the schematic) using the Comp group keepin or Comp group keepout obstacle types. A group keepin contains all the components in a specified group, while a group keepout excludes all the components in a specified group.

### To create keepins and keepouts

- 1 Choose the obstacle toolbar button.
- 2 From the pop-up menu, choose New.
- 3 Draw a rectangle that defines the desired keepin or keepout area.
- 4 Double-click on the rectangle. The Edit Obstacle dialog box appears.
- 5 In the Obstacle Type drop-down list, select Comp height keepin or Comp height keepout.
- 6 In the Height text box, enter a number corresponding to the height of the components you want to include or exclude, then choose the OK button.

*or*

In the Obstacle Type drop-down list, select Comp group keepin or Comp group keepout. In the Group text box, enter a number corresponding to the group number of the components you want to include or exclude, then choose the OK button.

- 7 From the pop-up menu, choose Finish. If you created a component height restriction, the rectangle displays the height number and the words “Comp keepin” or “Comp keepout.”

*or*

From the pop-up menu, choose Finish. If you created a component group restriction, the rectangle displays the group number and the words “Group *number* keepin” or “Group *number* keepout.”

- Tip** *If your keepins and keepouts don't display any identifying text (as described in step 7), you may have to enable the Show 3D Effects option. To do so, choose User Preferences from the Options menu. In the User Preferences dialog box, select the Show 3D Effects option, then choose the OK button.*

## Loading a placement strategy file

Strategy files set up your screen display by highlighting appropriate elements such as place outlines, electrical connections, and reference designators, and making irrelevant elements (such as plane layers) invisible. OrCAD recommends loading the strategy file PLSTD.SF before performing manual placement.

### To load a placement strategy file

- 1 From the File menu, choose Load. The Load File dialog box appears.
- 2 If necessary, change Files of type to Strategy.
- 3 Select PLSTD.SF from the list and choose the Open button.

## Disabling the power and ground nets

If the power and ground nets are not critical to placement, disable routing for all nets attached to plane layers. This significantly improves system performance during placement, because these (typically) large nets often have no bearing on placement.

### To disable routing for nets attached to plane layers

- 1 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears.
- 2 Using the **Ctrl** key, select the nets that are attached to plane layers (usually, GND and VCC).
- 3 From the pop-up menu, choose Enable<->Disable. In the Nets spreadsheet, the Routing Enabled column for the nets changes to No.

## Placing components manually

There are several commands available in Layout to assist you in manually placing components on a board. You can place components one at a time or in groups.

Use the Queue For Placement command to make a component or group of components available for placement based on a set of criteria (reference designator, footprint name, or first letters with wildcards), then place the components individually using the Select Next command.

### To place components individually

- 1 Choose the component toolbar button.
- 2 From the pop-up menu, choose Queue For Placement. The Component Selection Criteria dialog box appears.

*Tip* Before you begin placing components, save your board file.

**Note** *The Queue For Placement command and the Select Any command display the same Component Selection Criteria dialog box, but the commands work differently. The Queue For Placement command makes certain components available for placement in conjunction with using the Select Next command. The Select Any command, on the other hand, actually selects specified components or groups for placement and attaches them to your cursor.*

**Tip** You can specify more than one component using wildcards: use an asterisk (\*) as a substitute for multiple characters and a question mark (?) as a substitute for a single character. For example, if you enter *U\**, you will select all components with reference designators beginning with the letter U.

- 3 Enter the reference designator (or other criteria) of the component that you want to place in the appropriate text box, then choose the OK button. (Choose the dialog box's Help button for information on the options in the dialog box.)
- 4 From the Edit menu, choose Select Next. The component snaps to the cursor. If you selected a group (such as all components beginning with the letter *U*), then the component with the greatest number of connections that meets the specification snaps to the cursor.
- 5 Drag the component to the desired location and click the left mouse button to place it.

## Selecting the next components for placement

Use the Place command on the pop-up menu to display a dialog box that lists the components yet to be placed. If you made components available for placement according to certain criteria (using the Component Selection Criteria dialog box), Layout displays only the components that remain to be placed that meet those criteria. From this list, you can select the next component that you want to place.

The default selection that appears in the dialog box is the one that Layout would automatically choose if you had used the Select Next command. You can accept the default, or enter a new choice.

**To select the next component for placement using Select Next**

- 1 Choose the component toolbar button.
- 2 From the pop-up menu, choose Place. The Select Next dialog box appears.
- 3 Select a component for placement, then choose the OK button.

## Placing component groups

You can assign functionally related components to groups at the schematic level. When you specify the group number (as assigned in the schematic) in the Component Selection Criteria dialog box, the components assigned to the group snap to the cursor for placement.

**To place a component group**

- 1 Choose the component toolbar button.
- 2 From the pop-up menu, choose Select Any. The Component Selection Criteria dialog box appears.
- 3 Enter the group number, as assigned at the schematic level, in the Group Number text box and choose the OK button. The group of components snaps to the cursor.
- 4 Click the left mouse button to place the components on the board.

## Minimizing connections to optimize placement

Use the Minimize Connections command to evaluate the connections within a net and find the shortest route for the net (ratsnest) based on the placement of the pins or components on the board. When nothing is selected, Minimize Connections is a global command; it affects the entire board each time you apply it. However, if you have selected one or more components, Minimize Connections only affects the nets attached to the selected components. You can also select just a single net and minimize the connection length on that net only.

### To use the Minimize Connections command

- 1 Choose the component toolbar button.
- 2 If desired, select the appropriate component(s) or net(s).
- 3 From the pop-up menu, choose Minimize Connections.

## Copying, moving, and deleting components

You can copy components using the Copy command and delete them using the Delete command. You can switch between move mode and edit mode using the Move On/Off command. When you select a component, you can immediately begin moving it. If you choose Move On/Off, the component remains selected but freezes in place and can only be moved using the arrow keys. If you select a component using **Ctrl**+left mouse button or **Shift**+**Spacebar**, it remains stationary until you drag the cursor while pressing the left mouse button, or until you press an arrow key.

**To copy a component**

- 1 Choose the component toolbar button.
- 2 From the pop-up menu, choose Copy. A copy of the component attaches to the cursor.
- 3 Click the left mouse button to place the component.

**To move a component**

- 1 Choose the component toolbar button.
- 2 From the pop-up menu, choose Move On/Off. The component is highlighted, but remains in place.
- 3 Press the **Ctrl** key and click the left mouse button to move the component.

**To delete a component**

- 1 Choose the component toolbar button.
- 2 From the pop-up menu, choose Delete. A dialog box asking you to confirm your decision to delete appears.
- 3 Choose the OK button. The component is deleted.

## Swapping components

Use the Swap command to exchange the positions of two selected components.

**To swap components**

- 1 Press the **Ctrl** key and select two components.
- 2 From the pop-up menu, choose Swap. The selected components switch places.

## Rotating components

The Rotate command rotates any selected components around the lower left corner of the component (or component area, if you select more than one component), based on the Increment setting in the System Settings dialog box. The relationships between the components you select remain the same. The entire group rotates around the lower left corner, rather than each component rotating in its place.

### To rotate components

- 1 Select one or more components.
- 2 From the pop-up menu, choose Rotate. The selected items rotate.

**Tip** *To change the rotation increment, choose System Settings from the Options menu, then enter the number of degrees you want the components to rotate in the Increment text box in the System Settings dialog box. The default rotation increment is 90°. You can also set a rotation increment to minute precision by typing the degrees of rotation followed by a space, followed by the number of minutes. You generally want to make the increment divisible by 360°, so that the component returns to 0° rotation when it comes fully around.*

## Mirroring components

The Opposite command mirrors the components you have selected in the X dimension to the opposite side of the board. If you select a number of components and choose the Opposite command, the relationships between the components you selected remain the same. The entire group mirrors around the X axis, rather than each component mirroring in place.



**To mirror components**

- 1 Select one or more components.
- 2 From the pop-up menu, choose Opposite. The components are mirrored to the other side of the board.

**Placing components using a matrix**

You can place components using a matrix. Matrix placement is useful for placing groups such as memory arrays and discrete components. You can create a matrix of any size anywhere on the board. Then you can place a group of components into the matrix using the Matrix Place command (on the pop-up menu).

**To place components using a matrix**

- 1 From the Tool menu, choose Matrix, then choose Select Tool.
- 2 Place the pointer at the desired location for upper left corner of the matrix and, pressing the left mouse button, drag the mouse to the desired lower right corner and click the left mouse button.
- 3 Move the pointer up and down or left and right within the matrix, to create the desired number of cells. Click the left mouse button to stop drawing.
- 4 Choose the component toolbar button.
- 5 Select a group of components to place in the matrix.
- 6 From the pop-up menu, choose Matrix Place. The components are placed into the matrix.

#### **To move a matrix line**

- 1 From the Tool menu, choose Matrix, then choose Select Tool.
- 2 Click the left mouse button on any matrix line and move the mouse up or down for horizontal lines, or left or right for vertical lines.

#### **To add a new line to a matrix**

- 1 From the Tool menu, choose Matrix, then choose Select Tool.
- 2 Click the left mouse button on any matrix line and press the **Insert** key to create a new line of the same type (horizontal or vertical).

#### **To delete a line from a matrix**

- 1 From the Tool menu, choose Matrix, then choose Select Tool.
- 2 Click the left mouse on any matrix line and press the **Delete** key.

#### **To move an entire matrix**

- 1 From the Tool menu, choose Matrix, then choose Select Tool.
- 2 If you area-select the matrix, you can move the entire structure in any direction.

#### **To copy a matrix**

- 1 From the Tool menu, choose Matrix, then choose Select Tool.
- 2 If you area-select the matrix and press the **Insert** key, you create a new, identical matrix.

## Editing components

You can edit the component name, the footprint name, create mirrored components, lock or fix components, and enable or disable components for placement using the Edit Component dialog box.

### To edit components

- 1 Select one or more components.
- 2 From the pop-up menu, choose Properties. The Edit Component dialog box appears.

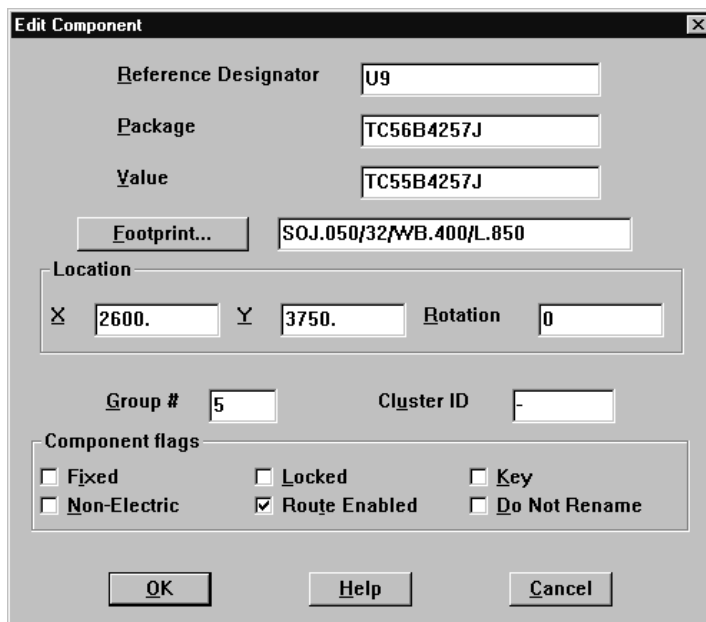


Figure 6 *Edit Component dialog box*

- 3 Edit the dialog box options as desired, then choose the OK button.

### Reference Designator

The reference designator can be changed at any time (up to 100 characters are allowed). Layout remembers an infinite chain of name changes for back annotation purposes.

### Package

Assigns an electrical package, including gate and pin swap information.

### Value

Assigns a value to the component.

### Footprint

Displays the Select Footprint dialog box, in which you can assign a footprint to the component.

### X and Y

The X and Y text boxes contain the coordinates of the component's origin, relative to the board's (0, 0) origin. The coordinates are displayed in the units of measurement (mils, inches, microns, millimeters, or centimeters) that you selected in the System Settings dialog box (available when you choose System Settings from the Options menu).

### Rotation

The rotation of a component can be specified in degrees (0 to 360) and minutes (0 to 60) of rotation from the origin of the component's associated footprint. If you type an integer without a suffix, Layout assumes it is in degrees. If you type two integers separated by a space, Layout assumes the second integer to be minutes of rotation. A single quote is optional, to indicate that the second integer represents minutes.

**Tip** *If you are going to be rotating many components at odd angles, you can use the Increment text box in the System Settings dialog box (accessed by choosing System Settings from the Options menu) to set the rotation increment globally, so that you can use the Rotate command on the pop-up menu to rotate components.*

### Group #

A group number (0 to 100) is a permanent way of organizing components and helping Layout recognize which components should be grouped together, regardless of the phase of the design process. Typically, the component group number comes directly from the schematic input.

### Cluster ID

Assigns the reference designator of the key component in a cluster as the cluster name for easy reference.

### Fixed

Fixed components are permanently placed in a given location. The fixed designation can only be overridden by selecting the fixed component on the board, opening the Edit Component dialog box, and deselecting the Fixed option.

### Non-Electric

A non-electrical component is a component that does not display on the schematic. If a component, such as a mounting hole, appears on the board but not on the schematic, and you do not want the component to be deleted when you run AutoECO, you must designate it as Non-Electric.

### Locked

Locked components are temporarily placed in a given location. The locked designation can be overridden by selecting the locked component, then choosing the OK button when a dialog box with the message "One or more components locked. Override?" appears. You can also override the locked designation by selecting the locked component, opening the Edit Component dialog box, and deselecting the Locked option.

#### Route Enabled

If selected, tracks can be routed out of the component.

#### Key

Assigns a key component around which other associated components are placed.

#### Do Not Rename

Prevents the component from being renamed when you run the Rename Components command.

## Selecting an alternate footprint

You can use the Select Footprint dialog box (accessed by choosing the Footprint button in the Edit Component dialog box) to change a component's footprint. When you do so, the previous footprint becomes an alternate, which is then listed in the Footprint Selection dialog box for that component.

You can use the Alternate Footprint command (on the pop-up menu) to select alternate footprints for components on the board. You may want to select an alternate footprint for a component if you are changing component technology. For example, you may want to replace a through-hole part with an SMT part.

#### To change a component's footprint

- 1 Choose the component toolbar button.
- 2 Double-click on a component. The Edit Component dialog box appears.
- 3 Choose the Footprint button. The Select Footprint dialog box appears.

- 4 In the Libraries list, select the library from which you want to select a footprint. Choose the Add button to locate the library, if necessary.
- 5 In the Footprints list, select a footprint. The footprint appears in the preview window.
- 6 Choose the OK button twice to close the dialog boxes. The footprint for the component is replaced. The alternate footprint is now available for selection in the Footprint Selection dialog box, as explained previously.

#### To select an alternate footprint

- 1 Choose the component toolbar button.
- 2 Select a component.
- 3 From the pop-up menu, choose Alternate Footprint. The Footprint Selection dialog box appears.
- 4 Select the desired alternate footprint and choose the OK button.

## Adding footprints to the board

If you add a spare component to the board, such as a mounting hole, or if you did not bring in a netlist and are therefore adding components to the board manually, you can use the Add Component dialog box to bring footprints onto the board.

**Note** *If you change a footprint on the board, be sure to back annotate the change to the schematic.*

#### To add a component footprint to the board

- 1 Choose the component toolbar button.
- 2 From the pop-up menu, choose New. The Add Component dialog box appears.

For information on creating a board without importing a netlist, see Layout's online help.

- 3 Choose the Footprint button. The Select Footprint dialog box appears.
- 4 In the Libraries list, select the library from which you want to select a footprint. Choose the Add button to locate the library, if necessary.
- 5 In the Footprints list, select a footprint. The footprint appears in the preview window.
- 6 Choose the OK button twice to close the dialog boxes. The footprint is attached to the cursor.
- 7 Place the footprint in the desired location on the board by clicking the left mouse button.

## Checking placement

You should check the placement of a board using Placement Spacing Violations, the density graph, and the placement information in the Statistics spreadsheet.

### Using Placement Spacing Violations

*Tip* Placement Spacing Violations uses component outlines to determine whether there is a spacing violation. Therefore, component outlines should encompass the entire area of the IC or discrete component, including such objects as pinout patterns and sockets.

Before you route the board, you should run Placement Spacing Violations, which looks for component-to-component spacing violations and other placement errors, such as components that violate height restrictions, insertion outlines, or grid restrictions.



Any problem found by Placement Spacing Violations is marked with a circle. You can determine the nature of the problem by choosing the query toolbar button, which brings up the query window. Then, when you choose the error toolbar button and select the error, the information about the error appears in the query window.

For information on how to use the error tool to get more information about reported errors, see *Chapter 10, Ensuring manufacturability*.

### To check placement spacing violations

- 1 From the Auto menu, choose Design Rule Check. The Check Design Rules dialog box appears.
- 2 Choose the Clear All button.
- 3 Select the Placement Spacing Violations option, then choose the OK button. Layout checks the board for component placement violations and marks any errors with circles.

## Using the density graph

The density graph displays a graphical representation of the connection density of your board. Using colors ranging from blue and green (acceptable density) to pink and red (very dense), the density graph represents the degree of difficulty that will be faced in routing the board.

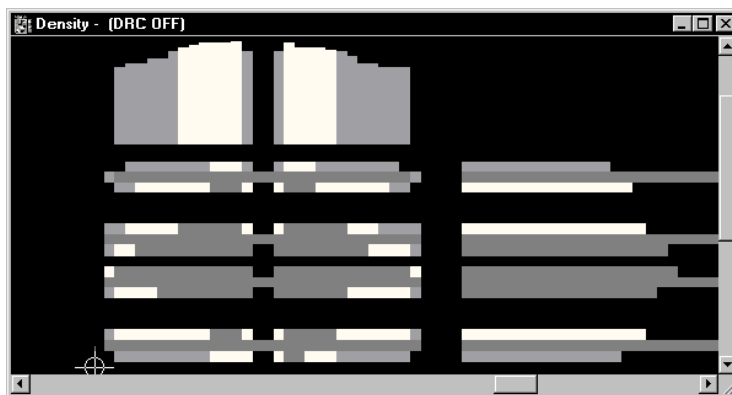
The density graph analyzes all routing layers, routed tracks, widths of tracks, spacing rules, DRC settings, and connections to calculate the available routing channels. It shows the crossing count at each location of the board in relation to how much of each cell is being filled by a pad, track, or connection.

There are two kinds of data shown on the density graph: the *board density* at each location (the number of pads and connections in a given area of the board), and the *track density* (the track density in each channel), shown as bar graphs at the top and right.

### To open the density graph

- 1 From the View menu, choose Density Graph. The density graph window appears.

**Note** *A small amount of red in the density graph is acceptable, but you should attempt to keep the percentage of red below 25%, because a board that is more than 25% red is likely to encounter serious routing difficulties.*



- 2 To return to the design window, choose Design from the View menu.

## Viewing placement statistics

When you finish placing components on the board, you can view the component placement statistics in the Statistics spreadsheet. The spreadsheet shows the percentage and number of components placed, how many were placed off the board, how many were unplaced, and how many were placed in clusters.

### To view placement statistics

- 1 Choose the spreadsheet toolbar button, then choose Statistics. The Statistics spreadsheet appears.
- 2 Scroll until you find the % Placed row, which is the beginning of the placement data.
- 3 Close the spreadsheet when you are finished viewing the statistics.

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# Routing the board

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## 8

After you have placed the components, you can route the board to form the electrical connections between the components. This chapter explains how to route the board manually, and describes the manual routing tools.

You can route the entire board manually using the routing tools described in this chapter. Or, if you have purchased Layout or Layout Plus, you can use the autorouter and interactive routing tools to route the board, then use the manual routing tools described in this chapter to optimize routing.

You probably performed the following tasks when you set up the board and placed components. If not, you need to do so to prepare the board for routing.

- Designate appropriate layers as plane layers or routing layers
- Define vias
- Set or verify net properties
- Run Placement Spacing Violations and correct any spacing violations

For information specific to autorouting and interactive routing tools, see the *OrCAD Layout Autorouter User's Guide*.

For information on designating plane layers, defining vias, and setting net properties, see *Chapter 4, Setting up the board*. For information on running Placement Spacing Violations, see *Chapter 7, Placing and editing components*.

After you have completed the above items, you are ready to begin the routing process. The steps in the manual routing process are:

- Check the board outline, via definitions, and routing and via grids
- Load a routing strategy file
- Route power and ground
- Fan out SMDs and verify connections to power and ground
- Route the remaining signals using the manual routing tools
- Optimize routing using the manual routing commands
- Check for route spacing violations and check routing statistics

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## Routing the board manually

When you view the board before you've done any routing, you'll see that the parts have many fine lines running between them. These lines are known as a *ratsnest*. A ratsnest represents the connections that need to be routed to form the necessary tracks on the board.

A connection is an electrical path between two pins: a ratsnest represents an unrouted connection, while a track represents a routed connection.

**Tip** Yellow triangles in a ratsnest indicate unrouted, zero-length connections (connections that lead directly from a pad on the top layer to a pad on the bottom layer without traveling in the X or Y direction).

### Checking the board outline, via definitions, and routing and via grids

Before you route, you should check the settings for the board outline, vias, routing grid, and via grid.

- Verify that the board outline has a desirable amount of internal clearance, that there is only one board outline, and that it is on the global layer.
- Inspect the vias in the Padstacks spreadsheet to make sure that they are the right size and on the correct layers.
- Verify that the routing grid and via grid match for the placement of tracks.

For information on creating and editing a board outline, defining vias, and setting the routing and via grids, see *Chapter 4, Setting up the board*.

### Loading a routing strategy file

A routing strategy file determines which default routing layers to use, when to use vias, which direction the track should travel, which colors to use for routes, and the size of the active routing window.

For a complete list of the routing strategy files provided with Layout, see *Strategy files* on page 238.

There are many routing strategy files provided with Layout, among which are files for two-layer, four-layer, six-layer, and eight-layer boards. Load the routing strategy file that is most suitable for your board.

#### To load a routing strategy file

- 1 From the File menu, choose Load. The Load File dialog box appears.
- 2 If necessary, change Files of type to Strategy.
- 3 Select a routing strategy file (.SF), then choose the OK button.

**Tip** *Layout provides two types of strategy files: placement strategy files and routing strategy files. Although both types of files have an .SF extension, placement strategy files begin with the letters "PL."*

For information about opening and viewing the density graph, see *Using the density graph* on page 117.

## Changing board density using routing strategy files

If your board is too dense in certain areas (indicated as dark red in the density graph), you can improve the density by experimenting with different routing strategy files or changing the placement. For example, you may want to add layers or change track width or track spacing rules.

#### To experiment with different routing strategy file

- 1 With the density graph window displayed, from the File menu, choose Load. The Load File dialog box appears.
- 2 Locate and select a strategy file (.SF), then choose the Open button. The density graph redraws itself, presenting new board density data resulting from loading the strategy file.

## Routing power and ground

Plane layers are typically used for power (VCC) and ground (GND). When routing multilayer boards, it is essential to route power and ground first. To do so, you enable the power and ground nets for routing, while disabling all the other signals for routing. After routing power and ground nets, you must disable them and enable all other signals for routing. Then you can route the remaining signals.

**Tip** *If you're routing nets with thousands of pins, you can disable Layout's default dynamic reconnect method, which is a method of calculating where the closest pin belonging to the same net you're routing is, then redrawing the ratsnest line to connect to the closest pin. Selecting the No Dyn Reconn option disables dynamic reconnect, with the result that you don't have to wait for Layout's ratsnest calculations and redrawing. Follow steps 5 through 8 in To manually route nets with planes and copper pours on the next page.*

On surface mount technology (SMT) boards, you should fanout the board with only the power net enabled, to connect surface mount devices (SMDs) to the plane layers.

On through-hole boards, the appropriate nets are automatically attached to the plane layers with thermal reliefs. If the power or ground nets did not connect to the plane layers, one of three errors may have occurred in the netlist:

- The global power pin is not defined in the part.
- The pin is not connected to the proper signal.
- If the pin is connected, it does not have the correct signal name.

To remedy the problem, either modify the schematic and annotate it again, or modify the board by adding a pin to the signal. Keep in mind that this board modification cannot be back annotated to the schematic.

Before you can route power and ground, you need to designate plane layers in the layer stack. For information on designating layers as plane layers, see *Defining the layer stack* on page 55.

For information on adding pins to nets, see *Adding and deleting pins connected to nets* on page 164.

You can also view the thermal connections using the post process preview. For more information, see *Previewing thermal reliefs* on page 172.

Connections to the planes can be verified prior to post processing by verifying that only nets connected to the planes are enabled, then viewing the Statistics spreadsheet to verify that these nets are 100% routed.

When you are manually routing a net whose connectivity is partially satisfied by planes and copper pours, you may find it easier to follow the procedure below rather than the *To manually route a track* procedure given in the *Using manual routing tools* section in this chapter.

#### **To manually route nets with planes and copper pours**

- 1 From the Options menu, choose User Preferences. The User Preferences dialog box appears.
- 2 Select the Enable Copper Pour option, select the Use Pours for Connectivity option, then choose the OK button.
- 3 Choose the refresh all toolbar button to update the connectivity database. Ratsnests will disappear from connections that have been completed through planes and copper pour.
- 4 Display the User Preferences dialog box again and deselect the Enable Copper Pour option, but leave the Use Pours for Connectivity option selected. This ensures that copper pour won't obscure items you may want to work with, but still allows the Use Pours for Connectivity option to function.
- 5 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears.
- 6 Select all the nets, then choose Properties from the pop-up menu. The Edit Net dialog box appears.
- 7 Choose the Net Reconn button. The Reconnection Type dialog box appears.
- 8 Select the No Dyn. Reconn option, then choose the OK twice to close the dialog boxes.



- 9 Manually route the nets. You can use T-routing, even though dynamic reconnect is disabled.

**Note** *Be sure not to run the Minimize Connections command while you're routing by either choosing it from the pop-up menu or choosing the refresh all toolbar button. If you do, the copper pour connectivity database is discarded and all the ratsnests from connections satisfied by copper pour will re-appear. If that happens, go back and perform steps 1 through 4 in the procedure above.*

**Tip** *While routing, if you press the **Alt** key and click the left mouse button on a track, you can begin a new track on another track of the same net, which is known as T-routing.*

The steps in the power and ground routing process are:

- Enable the power and ground nets for routing and disable the other nets
- Perform fanout to connect SMDs to the plane layers
- Verify proper connection to the plane layers for through-hole components
- Disable the power and ground nets for routing and enable the remaining nets

#### To enable power and ground for routing

- 1 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears.
- 2 Double-click in the title cell of the Routing Enabled column. The Edit Net dialog box appears.
- 3 Deselect the Routing Enabled option, then choose the OK button. The Routing Enabled for all nets changes to No.
- 4 While the Nets spreadsheet is displayed, press the **Tab** key to open the Net Selection Criteria dialog box.
- 5 Enter VCC in the Net Name text box, then choose the OK button. The VCC net is highlighted in the Nets spreadsheet.
- 6 From the pop-up menu, choose Properties. The Edit Net dialog box appears.
- 7 Select the Routing Enabled option.
- 8 Choose the Net Layers button. The Layers Enabled for Routing dialog box appears.

- 9 Select POWER in the Plane Layers group box.
- 10 Choose the OK button twice to close the dialog boxes. The Routing Enabled for the VCC net changes to Yes\*.
- 11 Repeat steps 4 through 10 for the ground net, using GND as the net name and as the plane layer.
- 12 Close the Nets spreadsheet.

**Note** *In the Nets spreadsheet, the asterisk (\*) next to a Yes or No indicates that the net has special layer considerations. For example, it could indicate that the net is connected to a plane, or that one of the routing layers is disabled for the net. You can check which layers are enabled for a given net using the Enable Layers for Routing dialog box accessed through the Edit Net dialog box.*

## Defining a DRC box

Using a DRC box, you can define the location at which you want to begin routing. The autorouter and the interactive routing tools (auto path route mode and shove track mode) run only in a DRC box. Once you start the autorouter (available in Layout and Layout Plus) it automatically begins routing the board at the area you designate. If you are manually routing, Layout zooms in to the area encompassed by the DRC box and centers it on the screen.

### To define a DRC box

- 1 If the current DRC box is not appearing, choose the online DRC toolbar button, then choose the refresh all toolbar button. The current DRC box appears.
- 2 From the View menu, choose Zoom DRC/Route Box. The cursor changes to a “Z.”

- 3 Click the left mouse button at one corner of the box you would like to define, and while holding down the left mouse button, drag the cursor to the opposite corner of the area you would like to define, then release the left mouse button. Layout zooms in on the area, centering it on the screen.

#### To move a DRC box

- 1 If the current DRC box is not appearing, choose the online DRC toolbar button, then choose the refresh all toolbar button. The current DRC box appears.
- 2 From the View menu, choose Zoom DRC/Route Box. The cursor changes to a “Z.”
- 3 Move the cursor to the target location and click the left mouse button. Layout zooms in at the new location, centering it on the screen.

**Tip** *To move the DRC box without zooming in, choose Zoom DRC/Route Box from the View menu, position the DRC box cursor (“Z”) over what is to be the center of the new box, type an asterisk (\*) using the numeric keypad, then choose End Command from the pop-up menu.*

## Fanout

Fanout is the process of routing a surface mount device (SMD) pad to a via so that the pad can be routed on other layers. For power and ground pads, the fanout is attached to a power or ground plane using a thermal relief.

Full board fanout offers a higher probability for the router to complete signal routing for dense, multilayer SMD designs. Unlike power and ground routing, it is not absolutely necessary to implement fanout for all pads, because the router can usually successfully route those pads for which it could not place a fanout via.

For fine pitch components, it is quite helpful to run component fanout, since this is typically the only way you can disperse all pins without blocking off one or more of the pins in the process.

You should match your via grid to your component pitch for the best fanout results.

**Tip** *If you select a component that has been fanned out using free vias with a single mouse click, the free via fanout is included in the selection. However, if you select the component by using either area-select or shift+CLICK, Layout asks if you want to include associated free vias and test points in the selection. Choosing to exclude free vias makes editing a component using the Edit Component dialog box easier, because otherwise you're given all the properties for the free vias in addition to all of the properties for the component.*

#### To automatically fan out surface mount devices

- 1 From the Options menu, choose Fanout Settings. The Fanout Settings dialog box appears.
- 2 Select the appropriate options, then choose the OK button.
- 3 From the Auto menu, choose Fanout, then choose Board.

#### To manually fan out surface mount devices

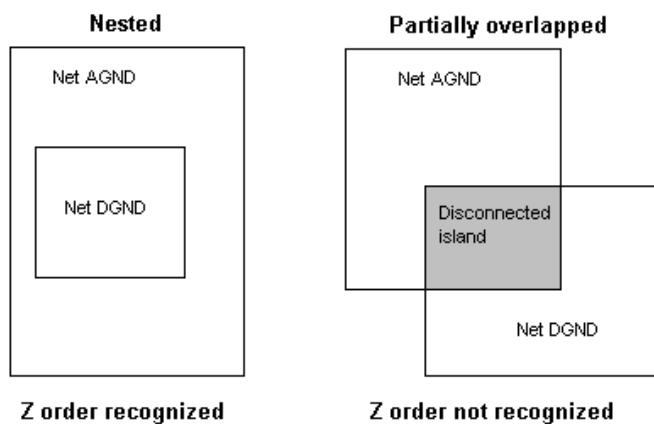
- 1 Choose a routing tool.
- 2 Select the VCC or GND net.
- 3 Route the net to the point at which you want to insert a via.
- 4 Press the Spacebar to insert a vertex (a corner).
- 5 From the pop-up menu, choose Add Via.  
*or*  
From the pop-up menu, choose Add Free Via.

## Creating split planes

By placing copper pours on a plane, you can create as many isolated areas as necessary to accommodate power and ground requirements, and connect specific nets to them. To connect the specific nets to the copper pours, you first assign a primary net to the plane layer by using the Edit Net dialog box. Connect secondary nets by indicating the net name in the Edit Obstacle dialog box and including at least one pin of the net when drawing the copper pour.

You can also create nested copper pours on a plane and assign them a Z order. Layout nests a higher-numbered Z order pour within the next lower-numbered Z order pour, and applies the applicable clearance rules.

**Caution** *Layout does not recognize Z order with pours that partially overlap. Incomplete overlapping causes a disconnect-island between the overlapping pours.*



### To create split planes

- 1 Select the primary net for attachment to the plane layer.
  - a From the toolbar, select the View Spreadsheets button.
  - b Choose Nets.
  - c Select the primary net for assignment to the plane layer.
  - d Click the right mouse button and from the pop-up menu, choose Properties.  
The Edit Net dialog box appears.
- 2 Attach the primary net to a plane layer.
  - a Click the Net Layers button.  
The Layers Enabled for Routing dialog box appears.
  - b In the Plane Layers frame, select the appropriate plane layer (PWR or GND) for the primary net. You can change routing layers or spare layers into plane layers using the Layers spreadsheet. For information on designating layers as plane layers, see the Edit Layer dialog box topic.
  - c Click OK in both dialog boxes.  
This causes Layout to place thermal reliefs on the plane layer for the through-hole pads and vias of the primary net.

- 
- 3 Assign distinctive colors to the nets.
    - a While still in the Net spreadsheet, right click the mouse over the color cell of the primary net or a secondary net.
    - b Choose Change Color.
    - c Select a color from the color box.
    - d Repeat steps a, b, and c for each associated net, selecting a different color for each.

The thermal reliefs for the primary net appears in the color you selected for it. Thermal reliefs for secondary nets will appear in their respective colors after you connect them to a copper pour and choose the Refresh All command (or toolbar button).
  - 4 Create a copper pour and attach a secondary net to it.
    - a From the View menu, choose Zoom DRC/Route Box.
    - b Zoom in on the area to be affected by the copper pour.

Ensure at least one pin in the net you want to associate with the copper pour is showing on the screen.
    - c Choose the Obstacle toolbar button.
    - d From the pop-up menu, choose New.
    - e From the pop-up menu, choose Properties.

The Edit Obstacle dialog box appears.
    - f From the Obstacle Type drop-down list, select Copper Pour.
    - g From the Net Attachment drop-down list, select the net you want to attach to the copper pour.
    - h Draw an outline for the copper pour, including at least one pin of the attached secondary net.

- 5 Refresh the copper pour and connectivity.
  - a From the Auto menu, point to Refresh and select All.  
Layout updates connectivity and displays all thermal reliefs in their respective colors.

**Note** *In the User Preferences dialog box, you must keep the Enable Copper Pour option selected, but deselect the Use Fast Fill Mode option before you create a Gerber plot. Otherwise, your Gerber plots will have no copper pours.*

## Verifying plane layer connections and disabling power and ground nets

### To verify connections to the planes

- 1 Choose the spreadsheet toolbar button, then choose Statistics. The Statistics spreadsheet appears.
- 2 If necessary, respond to the message asking if you want to repour copper by choosing the Yes button.
- 3 Scroll until you find the Routed row, which is the beginning of the routing data. You should see a value of 100% in the Enabled column for % Routed, which indicates that the appropriate nets are connected to the plane layers.
- 4 If the value is anything less than 100%, choose the refresh all toolbar button.
- 5 If the value is still anything less than 100%, minimize the Statistics spreadsheet, choose a routing tool, and route the net to the appropriate plane layer.
- 6 Maximize the Statistics spreadsheet, then choose the refresh all toolbar button.
- 7 After you've verified that the value in the Enable column for % Routed is 100%, close the Statistics spreadsheet.



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### To disable the power and ground nets and enable other nets

- 1 Choose the spreadsheet toolbar button, then choose Nets.
- 2 Click once in the title cell of the Routing Enabled column. The entire column is highlighted.
- 3 From the pop-up menu, choose Enable<->Disable. The Routing Enabled for the VCC and GND nets changes to No\*, and the Routing Enabled changes to Yes for the rest of the nets.

## Using manual routing tools

You can use add/edit route mode to create new tracks from a ratsnest. To edit existing tracks without unrouting them, place your cursor on any routed vertex or segment and click the left mouse button.

You can use edit segment mode to move existing segments of tracks, create new segments, or remove segments. When a horizontal segment is moved up or down, the connecting segments lengthen or shorten in order to accommodate the changes to the selected segment. The selected segment and its connecting segments change size as necessary.

**Tip** While routing, if you press the **Alt** key and click the left mouse button on a track, you can begin a new track on another track of the same net, which is known as T-routing.

When using the manual route tools, the following options are available in the Route Settings dialog box (from the Options menu, choose Route Settings).

- The Use All Via Types option allows Layout to use the optimal via type from among all the vias defined in the Padstacks spreadsheet. If this option is not selected, and you have not specified a via for use with a given net, then Layout uses Via 1 (the default via type).

- With the Snap to Grid Routing option selected, the segment that you are routing moves from grid point to grid point, so that you cannot create a track off of the routing grid. When you deselect this option, you are able to route regardless of the track's relationship to the routing grid.
- The Any Angle Corner option allows you to create an angle of any kind. When you select this option, the connection segment attached to the routing tool's crosshairs rotates freely through 360°.
- The 135 Corners option allows you to create angles of 90° or 135° while you route.
- The 90 Corners option restricts angles to 90°.
- The Curve Corners option gives you the ability to place curved tracks on your board while you route manually. With a routing tool selected, you can create curved, horizontal and vertical tracks (however, you cannot readily create 135° angles with this option selected).

## Using add/edit route mode

You can use the add/edit route mode to route new tracks and edit existing tracks. If you select a partially routed track, you can continue routing the track, one segment at a time, at a 135° or 90° angle. When you select a track at a location where there is copper on more than one layer, the router edits the track that is on the current layer.

If you pick up an existing track, press the `[Spacebar]`, and type a layer number, the track switches to the new layer, and vias are installed automatically where necessary. If it is impossible to clear room for the vias, the router responds with beeps and does not switch the track.

**Note** *By default, DRC (Design Rule Check) is always on for routing. To disable it, choose the online DRC toolbar button. The words "DRC OFF" display in the design window's title bar.*

### To manually route a track

- 1 Choose the add/edit route toolbar button.
- 2 Choose the zoom in toolbar button, then click the left mouse button to magnify the area to route. Press **[Esc]** to exit zoom mode.
- 3 Select a ratsnest with the left mouse button. The ratsnest attaches to the pointer.
- 4 Drag the pointer to draw a track on the board.
- 5 Click the left mouse button or press the **[Spacebar]** to create vertices (corners) in the track.
- 6 When drawing the last segment for the connection, choose Finish from the pop-up menu. The track automatically connects to the center of the pad. A complete connection is indicated by the cursor changing size and the ratsnest disappearing from the pointer.

**Note** *The final segment must meet the target pad at a 90° or 135° angle to finish.*

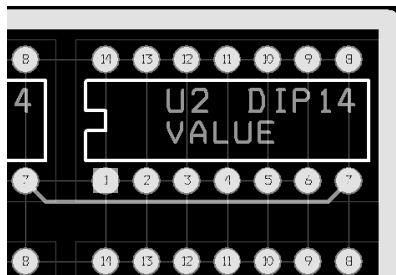
You can also copy tracks, which may be useful for certain boards, such as round IC test boards with repeated circuitry. For information on copying tracks, see *Copying tracks* on page 154.

## Using edit segment mode

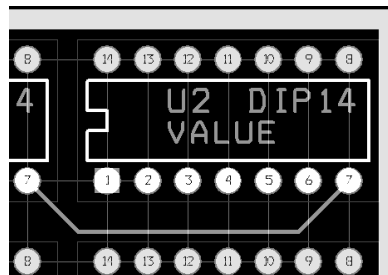
Layout track segments consists of three areas: two end areas and a center area. Selecting the center area of a segment selects the entire segment. You can reposition the segment by selecting the center area. Selecting the ends of segments lets you change segment length and direction, and vertex angles.

When moving segments, Layout creates angles based on the manual route settings, and maintains legal routing patterns. It will not normally create acute, non-orthogonal, or non-135 degree angles. In rare cases, it may create an acute angle if it is a useful interim step toward accomplishing the final routing goal.

The add/edit route mode can temporarily enter edit segment mode. For information on this, see *Moving segments of tracks* on page 156.

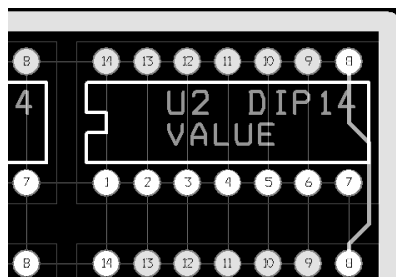


Original segment

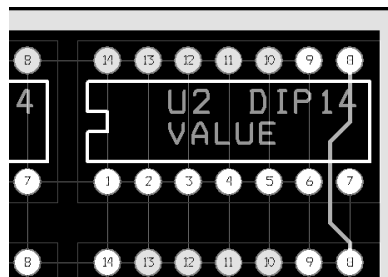


Segment after moving

Layout moves the segment only when the pointer is within “picking distance” of an acceptable area of the board for relocating the track. When you move the pointer over a legal potential track, Layout moves the selected segment to that location. Using this method, you can jump over an intervening pad or via.



Original segment



Segment after moving

Selecting an end segment adds a vertex at the point of selection.



Original segment



Segment after moving

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## Using interactive routing tools

Online DRC (design rule check) is automatically activated whenever you choose either of the interactive routing tools (shove track or auto path route). In addition, you can only use the interactive routing tools on connections within the DRC box.

For information on the DRC box, see *Defining a DRC box* on page 138.

Shove track mode is considered interactive routing because you are interacting with the automatic push-and-shove routing capabilities of Layout when you are routing a track.

Auto path route mode (not available in Layout Engineer's Edition) is considered interactive routing because you are interacting with the autorouter when it suggests tracks and suggests via placement (if you select the Suggest Vias option in the Route Settings dialog box).

### Using shove track mode

When you use shove track mode, Layout shoves other tracks out of the way of the track that you are currently routing. With this mode, you can pick up individual connections and route them aided by the shove capability, manually route critical tracks, and edit tracks and vertices.

#### To set routing parameters for shove track mode

- 1 From the Options menu, choose Route Settings. The Route Settings dialog box appears.
- 2 Select the Shove Track Mode option, select one of the following options, then choose the OK button.

**Low Power** The router moves tracks only slightly, or conservatively, in an attempt to move them out of the way as you add new tracks.

**Medium Power** The router shoves tracks, and may even push routes over other items (such as pads) and around other tracks in an attempt to move them out of the way as you add new tracks.

**High Power** The router rips up, shoves, and reroutes existing tracks as you add new tracks.

#### To use shove track mode

- 1 Choose the shove track toolbar button.
- 2 Define the DRC box size to encompass your area of interest.
- 3 Select a connection with the left mouse button. The connection attaches to the pointer.
- 4 Drag the pointer to draw a track on the board.
- 5 Click the left mouse button or press the `Spacebar` to create vertices (corners) in the track.
- 6 When drawing the last segment for the connection, choose Finish from the pop-up menu. The track automatically connects to the center of the pad. A complete connection is indicated by the cursor changing size and the ratsnest disappearing from the pointer.

**Tip** *When you use shove track mode, the router does not automatically show you where vias are needed. To change layers while routing a track, press the key corresponding to the target layer (for example, to change to the bottom layer, press 2). The router clears away tracks around the via you are inserting when you click the left mouse button to accept the first segment on the new layer.*

## Using auto path route mode

When you use auto path route mode (not available in Layout Engineer's Edition), Layout suggests a possible track when you select a ratsnest or pin. As you move the cursor, the suggested track changes position. When you click the left mouse button, auto path route mode places the suggested track using the push-and-shove routing capabilities of the autorouter, thereby clearing away any imposing tracks. Note that the final track may not look like the suggested track. You can only use auto path route mode with online DRC enabled. Attempting to disable online DRC takes you out of auto path route mode.

When you use auto path route mode with the Suggest Vias option selected in the Route Settings dialog box (from the Options menu, choose Route Settings), Layout displays potential via locations as you're routing, and removes them if they're not needed in the final version of the track.

**Tip** If you double-click on a connection, auto path route mode routes the track for you automatically.

### To set interactive autorouting options for auto path route mode

- 1 From the Options menu, choose Route Settings. The Route Settings dialog box appears.
- 2 Select the Auto Path Route Mode option, select one of the following options, then choose the OK button.

**Allow Off-Grid Routing** This option allows auto path route mode to display possible routing paths without regard to the routing grid. Selecting this option is the only way to permit auto path route mode to end tracks at an obscure angle of approach. Off-grid routing is almost always needed for mixed-pitch boards.

**Shove Components** This option allows auto path route mode to shove components in much the same way as it shoves tracks. That is, when you place a vertex using the left mouse button or `Spacebar`, any imposing components are moved away from the vertex (unless those components are locked).

**Maximize 135 Corners** This option allows auto path route mode to optimize routing space with vertices of 135° or 90°. If deselected, the autorouter creates 90° corners only.

## Creating duplicate connections

You have the ability to insert a *duplicate connection* from a pad, a vertex, or a corner. A duplicate connection is a redundant circuit, or two tracks that connect to the same pads at both ends. Using this ability, you can insert guard ring connections for shielding, meet special routing requirements, or split nets.

To create duplicate connections, you first route the ratsnest between the two pads. Then, you use the connection toolbar button to place a second ratsnest between the two pads, and then route the second ratsnest.

### To create a duplicate connection

**Tip** *If the reconnection type for the net is set to something other than None or High speed, you can use Layout's dynamic reconnect to shorten the procedure above. Route the first connection between the two pads. Then, pick up a connection leaving one of your two pads (you may have to choose Exchange Ends from the pop-up menu to get the "outgoing" leg). Route it to the target pad. Once the end of the track gets closer to your new target pad than it is to the original pad, the connection jumps to the pad for which you want the duplicate connection.*

- 1 Choose the zoom in toolbar button, then area-select the target pads, to magnify them on the screen.
- 2 Choose one of the routing toolbar buttons.
- 3 Create a track between the two pads by routing the existing connection.
- 4 From the pop-up menu, choose Lock.
- 5 Choose the connection toolbar button.
- 6 Create a new connection between the two pads.
- 7 From the pop-up menu, choose End Command.
- 8 Choose one of the routing toolbar buttons.
- 9 Create a track between the two pads using the connection you added.
- 10 From the pop-up menu, choose Lock.



# Optimizing routing using manual routing commands

There are several commands available on the Edit menu and pop-up menus to assist you in routing a board. These commands are described below.

## Minimizing connections

The Minimize Connections command finds the shortest connection possible for each connection in the ratsnest. If you have nothing selected, it reconnects the entire board. If you have a net selected, it will minimize the connection for just that net.

### To minimize connections

- 1 From the pop-up menu, choose Minimize Connections.

## Changing the colors of nets

### To change the color of a net

- 1 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears.
- 2 Select a net in the spreadsheet, then choose Change Color from the pop-up menu.
- 3 Select a color from the color palette that appears. The net changes to the new color.

## Copying tracks

You can copy multiple tracks, which is how you route duplicate channels of circuitry.

### To copy tracks

- 1 Choose one of the routing toolbar buttons.
- 2 Area-select one or more tracks.
- 3 Press **Ctrl+C** to copy the tracks. The tracks attach to the pointer.
- 4 Press the left mouse button to paste the track. Note that the arrangement of the target pads must match the arrangement of the source pads for the paste to complete.
- 5 From the pop-up menu, choose End Command.

## Removing tracks

There are some options available for “undoing” the routing performed on a track if you are not achieving the desired results. With one of the manual route tools active, commands for unrouting segments or tracks are available on the pop-up menu.

- Unroute Segment rips up the segment “behind” the one you are dragging (the segments drawn before the current segment), and continues to rip up segments back to their source if you continue to use Unroute Segment. If you are using the DRC-enabled environment, the ripup stops at the DRC box edge.
- Unroute rips up the track for the entire connection. If you are using the DRC-enabled environment, the ripup stops at the DRC box edge.
- Unroute Net rips up the tracks for the *entire* net, regardless of whether you are in the DRC-enabled environment or not.

**To unroute routed segments or tracks**

- 1 Select a track.
- 2 From the pop-up menu, choose Unroute Segment, Unroute, or Unroute Net.

There are also commands for removing whole and partial routes that you can access from the pop-up menu when the Nets spreadsheet is open.

- Unroute Partial Track removes routes that are not complete.
- Unroute Center Partial removes routes that are not connected to a pad at either end.
- Unroute removes the routes for the entire net.
- Unroute Unlocked Track removes unlocked routes from the board.

**To unroute routed tracks in the Nets spreadsheet**

- 1 Open the Nets spreadsheet.
- 2 Select one or more nets. If you want the command to affect the entire board, click once in the Net Name title cell.
- 3 From the pop-up menu, choose Unroute Partial Track, Unroute Center Partial, Unroute, or Unroute Unlocked Track. The routed segment or entire route of the track is removed, but the net remains on the board and in the Nets spreadsheet.

**Tip** *To unroute the entire board, from the Auto menu, choose Unroute, then choose Board. To unroute all copper on a net, place the pointer somewhere over the net but don't select it, then press **D**.*

## Moving segments of tracks

Choosing the edit segment toolbar button puts you in edit segment mode, which you should use to move existing tracks. However, if you choose the add/edit route toolbar button to enter add/edit route mode, then select a segment, you can temporarily enter edit segment mode by choosing Segment from the pop-up menu. You remain in edit segment mode only until you click the left mouse button, at which time you are returned to add/edit route mode.

**Tip** *If you are in edit segment mode and choose a connection instead of a track segment, you are put into add/edit route mode for the current connection only. You can use this to your advantage if you are editing a segment and can't get it in the position you want. While in edit segment mode, double-click on a segment to enter add/edit route mode, then route the connection the way you want it.*

### To move a segment

- 1 Choose the edit segment toolbar button.
  - 2 Select a segment and slide it as desired
- Or
- 1 Choose the add/edit route toolbar button.
  - 2 Select a segment.
  - 3 From the pop-up menu, choose Segment.
  - 4 Slide the segment as desired.

## Changing the widths of tracks

The Change Width command changes the width of the segment you are currently routing. This command temporarily overrides any value you may have set in the Net Widths By Layer dialog box (accessed by double-clicking in a cell in the Nets spreadsheet, then choosing the Width By Layer button).

### To change the width of a track

- 1 Select a track.
- 2 From the pop-up menu, choose Change Width. The Track Width dialog box appears.
- 3 Enter a new width for the track and choose the OK button.

## Forcing a net width on a layer

When you set your net properties before routing, you may have specified a width for a particular net on a given layer. If you interactively change the width of the net using the Track Width dialog box, you can use the Force Width by Layer command to force a specified net width on a given layer.

### To force a net width on a layer

- 1 Open the Nets spreadsheet.
- 2 Select the net with the new width in the spreadsheet.
- 3 From the pop-up menu, choose Force Width by Layer.

## Adding vias

The Add Via and Add Free Via commands insert a via or a free via at the last vertex you created. This is useful for manually creating dispersion vias, which are short connections from SMDs to the power and ground planes.

### To add a via

- 1 Select a track.
- 2 Insert a vertex by clicking the left mouse button or pressing the `Spacebar`.
- 3 Type the number of the target layer to change to (the layer numbers are available on the layer drop-down list on the toolbar).
- 4 From the pop-up menu, choose Add Via or from the pop-up menu, choose Add Free Via. Layout adds a via. In the case of free vias, Layout adds a via marked with the letters “FV.”

## Adding a free via matrix

Sometimes, you may want to “stitch together” plane layers with free vias. Or, you may want to add free vias around the perimeter of a copper area between multiple layers, like a Faraday cage. Layout allows you to add a free via matrix within an area-selection box or in a copper area obstacle.

A free via matrix allows you to define an area in which you want to place free vias using spacing you supply. Note that Layout only places a via where it can do so without creating a DRC violation.

Within an area-selection box, the matrix uses the net you specify in the Free Via Matrix Settings dialog box. In a copper area obstacle, however, the matrix uses the net of the obstacle, overriding any specification you made in the dialog box.

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A free via matrix that is connected only by unrouted connections is never removed by AutoECO, unless the entire net is removed from the board.

#### To add a free via matrix

- 1 From the Options menu, choose Free Via Matrix Settings. The Free Via Matrix Settings dialog box appears.
- 2 Modify the settings (choose the dialog box's Help button for an explanation of the dialog box's options), then choose the OK button.
- 3 From the Auto menu, choose Place, then Free Via Matrix.
- 4 Draw an area-selection box or select a copper area obstacle.  
Layout places a matrix of free vias (marked with the letters "FV") within the area-selection box or the copper area obstacle. Depending on whether you have the Periphery Only option selected in the dialog box, the matrix either fills the area or rings the periphery.

## Changing vias

The Change Via Type command displays the Via Selection dialog box, within which you can select a new via type. The dialog box only displays vias that have been defined in the Padstacks spreadsheet, and are therefore available for routing.

For information on defining vias, see *Defining vias* on page 59.

#### To change a via

- 1 Select a via by clicking on the intersection of the segments with the left mouse button.
- 2 From the pop-up menu, choose Change Via Type. The Via Selection dialog box appears, listing all of the vias that are available for routing.
- 3 Select a new via and choose the OK button.

## Changing free vias

The Properties command displays the Edit Free Via dialog box, in which you can select a new free via type or edit properties of the existing free via. The dialog box only displays vias that have been defined in the Padstacks spreadsheet, and are therefore available for routing.

For information on defining free vias, see *Defining vias* on page 59.

### To edit a free via

- 1 Select a free via by clicking on the intersection of the segments with the left mouse button.
- 2 From the pop-up menu, choose Properties. The Edit Free Via dialog box appears.
- 3 Edit the following options, then choose the OK button.

**Padstack Name** Select the name of a padstack type from the drop-down list. Free vias can only be assigned padstack types that are defined in the Padstacks spreadsheet.

**Net Name** Free vias must be assigned to a net, regardless of their connectivity. Use the drop-down list to designate an associated net for the free via.

**Convert to Component** Choosing this button displays the Select Footprint dialog box. After selecting a library, choose a footprint for the free via, then choose the OK button.

**Group Number** It's possible to associate a free via with a component group while working in Layout (though it is recommended that you create groups at the schematic level). Enter the group number you want assigned to the applicable free via.



**Location** The text boxes allow you to designate the X and the Y coordinates for the repositioning of a free via. If you leave these boxes blank and choose the OK button, the free via you modified moves with your pointer until you place it on your board by clicking the left mouse button.

**Locked** This option locks the relevant free via in position after you place it on a board.

## Using tack points

The Tack command allows you to “tack” ratsnest lines out of the way. Use this command when you need to select something under a connection.

### To use a tack connection

- 1 Select a ratsnest line.
- 2 From the pop-up menu, choose Tack.
- 3 Drag the ratsnest line out of the way and click the left mouse button to place it. The ratsnest line is “tacked” out of your way.

### To remove a tack connection

- 1 Select a tacked ratsnest line.
- 2 Choose the spreadsheet toolbar button, then choose Nets. The Nets spreadsheet appears with the selected net highlighted in the spreadsheet.
- 3 From the pop-up menu, choose Remove Tack Point. The last tack you added to the connection is removed.

**Tip** *You can also remove all of the tack points on the board at once. Without selecting any nets on the board, choose Remove Tack Point from the Nets spreadsheet pop-up menu.*

## Exchanging the ends of a connection

The Exchange Ends command exchanges the source and target of the connection so that you can route in the opposite direction. For example, if you are routing a connection and you accidentally pick up the wrong end, you can use this command to swap ends without releasing the connection.

### To exchange the ends of a connection

- 1 Select a ratsnest line.
- 2 From the pop-up menu, choose Exchange Ends.

**Tip** *When you are routing a track, if the router is not showing you exactly the path you would like, use the Exchange Ends command. This gives you two distinct sets of paths to choose from.*

## Locking routed tracks

The Lock command locks the selected segment, and everything behind it, back to the source point.

### To lock routes

- 1 Select a track.
- 2 From the pop-up menu, choose Lock.

### To unlock routes

- 1 Select a track.
- 2 From the pop-up menu, choose Unlock.

---

## Creating and modifying nets

In Layout, you can create nets manually using the connection tool.

**Note** *These modifications cannot be back annotated to the schematic design.*

### Creating nets

To create a net

- 1 Choose the connection toolbar button.
- 2 From the pop-up menu, choose Add.
- 3 Select a component pin.
- 4 Draw the new net and click the left mouse button on the end pad. The Modify Nets dialog box appears.
- 5 Enter the name of the new net, then choose the OK button.
- 6 From the pop-up menu, choose End Command.

### Splitting nets

You can separate a net into two separate nets interactively.

To split a net

- 1 Choose the connection toolbar button.
- 2 From the pop-up menu, choose Delete.
- 3 On the board, select a net to split into two separate nets. (Do not select a pin at the end of a signal.) Layout asks you to confirm your decision to delete the connection.
- 4 Choose the Yes button. Layout asks if you're certain you want to split the net.

- 5 Choose the Yes button. The Modify Nets dialog box appears.
- 6 Enter the name of one of the new nets, then choose the OK button. The Modify Nets dialog box reappears.
- 7 Enter the name of the other new net, then choose the OK button.

## Adding and deleting pins connected to nets

You can add and delete pins from nets on the board, or in the Nets spreadsheet.

### To add or delete pins from a net

- 1 Choose the pin toolbar button.
- 2 Select a pin.
- 3 From the pop-up menu, choose Properties. The Modify Connections dialog box appears.
- 4 Select a new net name from the drop-down list, then choose the OK button.  
Or
- 1 Open the Nets spreadsheet.
- 2 Select a net in the spreadsheet.
- 3 From the pop-up menu, choose Connection Edit. The Modify Connections dialog box appears.
- 4 Enter the names of the pins in the Pin list text box.
- 5 Select the Add option to add pins.  
*or*  
Select the Delete option to delete pins.
- 6 Choose the OK button.

---

## Disconnecting pins from nets

You can disconnect a pin from a net without splitting the net.

### To remove a pin from a net

- 1 Choose the connection toolbar button.
- 2 From the pop-up menu, choose Disconnect Pin.
- 3 Select the pin. Layout asks you to confirm that you want to disconnect the pin.
- 4 Choose the Yes button. The pin is disconnected.

## Generating test points interactively

You can generate test points interactively during manual routing. Because you can define one or more vias for use as test points, you can assign a distinctive shape or other characteristic to your test point vias. You can have as many test point vias defined as you need.

For information on generating test points automatically, see *Generating test points automatically* in the *OrCAD Layout Autorouter Users Guide*.

### To generate test points interactively

- 1 Choose the spreadsheet toolbar button, then choose Padstacks. The Padstacks spreadsheet appears.
- 2 Select an undefined via, and choose Properties from the pop-up menu. The Edit Padstack dialog box appears.
- 3 Select the Use For Test Point option, define the shape, width, and height, then choose the OK button.

- 4 If you need additional vias available as test points, repeat steps 1 through 3. Then, close the Padstacks spreadsheet.
- 5 Choose a manual routing tool.
- 6 Select the net to which you want to add a test point, route it to the test point location, click the left mouse button to add a vertex, then choose Add Test Point from the pop-up menu. Layout places the via and marks it with the letters “TP.”

## Checking routing

You should check the routing of a board using Route Spacing Violations, the density graph, and the routing information in the Statistics spreadsheet.

### Using Route Spacing Violations

After you route the board, you should run Route Spacing Violations, which verifies adherence to spacing criteria as listed in the Route Spacing spreadsheet (choose the spreadsheet toolbar button, choose Strategy, then choose Route Spacing). Layout does not allow a spacing error to be created by the autorouter.

Any problem found by Route Spacing Violations is marked with a circle. You can find out the nature of the problem by choosing the query toolbar button, which brings up the query window. Then, when you choose the error toolbar button and select the error, the information about the error appears in the query window.

For information on how to use the error tool to get more information about reported errors, see *Chapter 10, Ensuring manufacturability*.

**To use Route Spacing Violations**

- 1 From the Auto menu, choose Design Rule Check. The Check Design Rules dialog box appears.
- 2 Choose the Clear All button.
- 3 Select the Route Spacing Violations option, then choose the OK button. Layout checks the board for route spacing violations and marks any errors with circles.

**Viewing routing statistics**

When you have finished routing the board, you can view the routing statistics in the Statistics spreadsheet. The spreadsheet gives the percentage and number of connections completed, via data, and more.

**To view the routing statistics**

- 1 Choose the spreadsheet toolbar button, then choose Statistics. The Statistics spreadsheet appears.
- 2 Scroll until you find the Routed row, which is the beginning of the routing data.
- 3 Close the spreadsheet when you are finished viewing the statistics.





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# Using thermal reliefs and copper pour zones

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9

This chapter explains how to use thermal reliefs and copper pour zones.

## Using thermal reliefs

For information on setting net properties, see *Chapter 4, Setting up the board*. For information on designating layers as plane layers, see *Defining the layer stack* on page 55.

Thermal relief pads are used as contacts to plane layers or copper zones, for applications such as the connection to power and ground on a multilayer board.

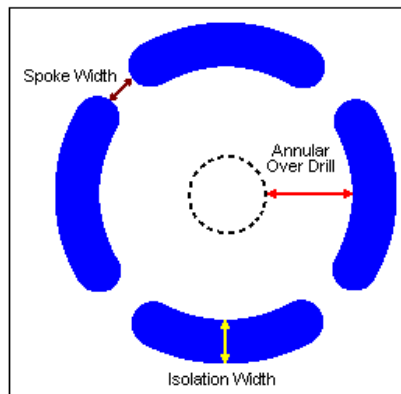
There are two things you must do before defining thermal reliefs:

- designate the target layer for the thermal reliefs as a plane layer in the Layers spreadsheet
- assign a net to the layer.

**Note** *When viewing a plane layer, the background represents copper, and the foreground represents cleared areas.*

## Defining thermal reliefs

You can specify *relative* dimensions for small and large thermal reliefs by editing the default values in the Thermal Relief Settings dialog box. The dimension options include the sizes for annular over drill, isolation width, and spoke width.



**Figure 7** *A thermal relief pad.*

---

Small thermal reliefs are used throughout the board by default. You can assign large thermal reliefs to a particular padstack using the Edit Padstack dialog box (accessed by double-clicking in a cell in the Padstacks spreadsheet).

#### To specify dimensions for the thermal reliefs

- 1 From the Options menu, choose Thermal Relief Settings. The Thermal Relief Settings dialog box appears.
- 2 Edit the settings for the following options in both the Small Thermal Relief group box and the Large Thermal Relief group box, then choose the OK button.

**Annular over drill** After drilling, the width remaining between the drilled hole and the inside of the isolation ring.

**Isolation Width** The width of the isolation ring that surrounds the pad.

**Spoke Width** The width of the copper tie that connects the pad to the plane.

**Note** *The spoke width value specified in the Thermal Relief Settings dialog box is used for copper pour, as well as for plane layers.*

#### To assign large thermal reliefs

- 1 Choose the spreadsheet toolbar button, then choose Padstacks. The Padstacks spreadsheet appears.
- 2 Double-click on the name of the padstack to which you want to assign a large thermal relief. The Edit Padstack dialog box appears.
- 3 Select the Large Thermal Relief option, then choose the OK button. Layout assigns a large thermal relief to the padstack. It will have the relative dimensions that you specified in the Thermal Relief Settings dialog box.

## Previewing thermal reliefs

You can preview thermal reliefs to check their connections to the board.

### To preview thermal reliefs

- 1 In the design window, press the **←Bksp** key. Layout displays a blank screen.
- 2 Type the number that corresponds to the layer that you want to view (for example, **3** for the ground layer). Layout draws just that layer.
- 3 View the thermal connections.
- 4 To return to the previous design view, press **F5**.

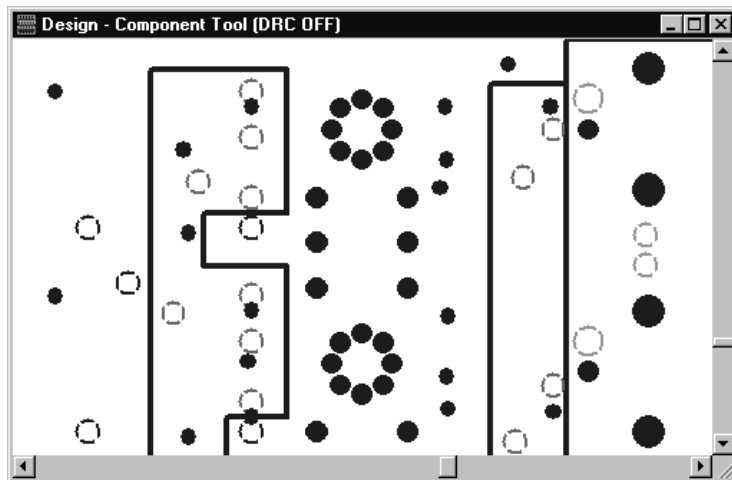


Figure 8 *Previewing thermal reliefs.*

## Rules that apply to creating thermal reliefs

Layout follows the rules below to determine which pads are assigned thermal reliefs on the plane layers and in what order.

- If the entire net is unrouted, all through-hole pads attached to nets are assigned a thermal relief.
- Routed sections of nets are considered *subnets*. Each subnet must have at least one thermal relief. Subnets employ the following search order for assigning a thermal relief.
  - Vias are always assigned thermal reliefs. For example, if you route between a capacitor on the bottom of the board and an IC on the top of the board, the via will have a thermal relief.
  - If the subnet does not find a via, any pad marked as a forced thermal relief becomes the thermal relief for that subnet.
  - If the subnet does not find a via or a pad marked as a forced thermal relief, the first pad marked as a preferred thermal relief becomes the thermal relief for that subnet.
  - If the subnet does not find a via or a pad marked as a forced or preferred thermal relief, global or standard pads receive thermal reliefs.
  - If the subnet does not find a via, a forced or preferred thermal relief, or a global or standard pad, the pad for the thermal relief is picked at random.
  - If no pad fits the correct criteria, a design rule check for dispersion creates an error at each pad that fails to connect to the plane.

**Note** *SMD pads cannot connect to a plane using thermal reliefs. If you are using Layout or Layout Plus, see Fanout on boards with surface mount devices in the OrCAD Layout Autorouter User's Guide. If you are using Layout Engineer's Edition, see Routing power and ground in Chapter 8, Routing the board. Forced thermal reliefs and preferred thermal reliefs*

## Forced thermal reliefs and preferred thermal reliefs

If you designate a footprint pad as a forced thermal relief, then as long as the pad is attached to the appropriate net, the pad is assigned a thermal relief on the plane layers that are attached to that net.

If you designate a footprint pad as a preferred thermal relief, then as long as the pad is attached to the appropriate net, the pad will be the first in each subnet (routed portion of the net) to be assigned a thermal relief on the plane layers that are attached to that net. If there is already a via on the subnet, the via will receive a thermal relief, because vias are always assigned thermal reliefs.

### To designate a pad as a forced or preferred thermal relief

- 1 Choose the spreadsheet toolbar button, then choose Footprints. The Footprints spreadsheet appears.
- 2 Select the footprint pad that you want to designate as a forced or preferred thermal relief, then choose Properties from the pop-up menu. The Edit Pad dialog box appears.
- 3 Select the Forced Thermal Relief option.  
*or*  
Select the Preferred Thermal Relief option.
- 4 Choose the OK button. Layout designates the pad as either a forced thermal relief or as a preferred thermal relief.

## Using padstacks to create thermal reliefs

You can also assign thermal reliefs using the Edit Padstack dialog box. In the dialog box, you can assign a thermal relief to any pin independent of its net designation. The thermal reliefs assigned in this dialog box are forced thermal reliefs, and override preferred thermal reliefs as specified in the Edit Footprint dialog box.

**Note** *By default, Layout assigns thermal reliefs to nets connected to plane layers. You can use the command described here to connect a pin to the plane layer regardless of its net assignment.*

### To create thermal reliefs using padstacks

- 1 Choose the spreadsheet toolbar button, then choose Padstacks. The Padstacks spreadsheet appears.
- 2 Double-click on the layer you want to edit. The Edit Padstack Layer dialog box appears.
- 3 In the Pad Shape group box, select the Thermal Relief option, then choose the OK button. Layout assigns a thermal relief to the padstack. When the padstack is assigned to a pin, the thermal relief will be forced on that pin, regardless of net or thermal preference.

## Creating copper pour zones

A copper pour zone is used to place copper in designated areas. It also places thermal reliefs on pads, while preventing copper islands. You create a copper pour zone by drawing and modifying an obstacle. A copper pour outline can be any shape, using angles and arcs as needed. It can be attached to a component pin. Copper that is attached to a net assumes the properties of that net.

**Note** *In order to use copper pour, you must select the Enable Copper Pour option in the User Preferences dialog box. For more information, see Setting environment preferences in Chapter 3: The Layout design environment.*

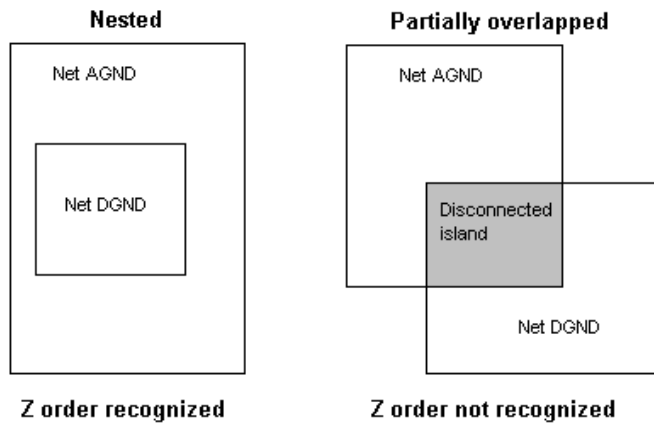
**Note** *In the User Preferences dialog box, ensure that the Enable Copper Pour option is selected before you create a Gerber plot. Otherwise, your Gerber plots will have no copper pour in them.*

A copper pour zone can be placed on any layer, can be solid or cross-hatched, and can be attached to any net. The hatch pattern is set in the Hatch Pattern dialog box (choose the Hatch Pattern button in the Edit Obstacle dialog box). The cross-hatch can be at any angle that is a multiple of 45°.

You can also create nested copper pours on a plane and assign them a Z order. Layout nests a higher-numbered Z order pour within the next lower-numbered Z order pour, and applies the applicable clearance rules.

**Caution** *Layout does not recognize Z order with copper pours that partially overlap. Incomplete overlapping causes a disconnect-island between the overlapping pours.*





There are three types of obstacles in Layout that you need to be aware of when working with copper:

- *Anti-copper*. Use anti-copper to create non-copper areas within copper pour.
- *Copper area*. You can use copper areas to create custom pad shapes or other copper areas in which vias can't be placed or in which routing cannot occur. Isolation rules do not apply to copper areas.
- *Copper pour*. Copper pour obeys the isolation rules assigned to tracks with the same net as the copper pour. This includes any layer-specific clearances you have created for your nets. For instance, the copper pour clearance around a pad is the same as the track-to-pad clearance for that net.

The spoke width value defined in the Thermal Relief Settings dialog box is used for copper pour, as well as for plane layers. For information on editing this value, see *Defining thermal reliefs* on page 170.

## Designating a seed point

If you want to use the Seed only from designated object option in the Edit Obstacle dialog box (see *Creating a copper pour zone* in this chapter), you have to designate a seed point. The seed point is the pad from which the copper pours.

### To designate a seed point

- 1 Choose the pin toolbar button.
- 2 Select a pin that is attached to the net to which you want to attach the copper pour zone.
- 3 From the pop-up menu, choose Toggle Copper Pour Seed. Layout marks the pin with an “X,” to indicate that the pin is the copper pour seed point from which the copper will pour.

## Creating a copper pour

This section explains how to create a typical copper pour, create a circular copper pour, specify a hatch pattern, and repour the copper after modifying the board.

### To create a copper pour

- 1 Choose the obstacle toolbar button.
- 2 From the pop-up menu, choose New.
- 3 Click the left mouse button and drag to create the area that you want to designate as a copper pour.
- 4 Press the **Ctrl** key and the left mouse button to select the obstacle. The cursor changes to a small cross.
- 5 From the pop-up menu, choose Properties. The Edit Obstacle dialog box appears.
- 6 From the Obstacle Type drop-down list, select Copper pour.

- 7 From the Obstacle Layer drop-down list, select an appropriate layer.
- 8 In the Copper Pour Rules group box, specify the following.

**Clearance** Designates the absolute clearance between this particular piece of copper pour and all other objects. A clearance of zero designates that the default clearances from each type of object will be used.

**Z order** Specifies the priority of the copper pour when it is nested with another copper pour. The higher the z-order value, the higher priority the copper pour has over other copper pours at the same location. For example, imagine you are looking down on the layer from above it. Copper pours with a higher z-order value sit above the lower ones and own the overlapping regions. The appropriate clearance between the copper pours is automatically maintained for you.

**Isolate all tracks** Normally, copper pour flows over tracks and vias belonging to the same net as the copper pour. By selecting this option, all tracks and vias are isolated from the copper pour, regardless of their net.

**Seed only from designated object** Normally, copper pour seeds from all tracks, vias, and pads belonging to the same net as the copper pour. By selecting this option, only pads marked as seed points will seed the copper pour. If you are creating an EMI shield, select both the Isolate all tracks option and the Seed only from designated object option, then designate a centrally located pad as your seed point.

- 9 If desired, select a net to attach to the copper pour from the Net Attachment drop-down list.
- 10 Choose the OK button. The copper pour is drawn on the screen.

**Tip** Here are some rules of thumb for setting copper pour rule options:

- If you don't select the Seed only from designated object option or the Isolate all tracks option, the copper pour seeds from all pads, vias, tracks, and net-attributed obstacles with the same net as the copper pour. Copper pour flows over tracks and vias belonging to the same net.
- If you select the Seed only from designated object option, but not the Isolate all tracks option, the copper pour seeds only from pads marked as seeds. Pour flows over tracks and vias belonging to the same net.
- If you select both the Seed only from designated object option and the Isolate all tracks option, the copper pour seeds only from pads marked as seeds. Copper pour is isolated from all tracks, even if they belong to the same net as the copper pour. Selecting both options is typically only done when you want to use the copper pour to create an EMI shield.

**Tip** If you want to force the vias to be connected to the copper pour only through thermal spokes, edit the line in the [LAYOUT\_GLOBALS] section of LAYOUT.INI to read:

```
THERMAL_COPPER_POUR_VIAS=YES
```

Without this modification, vias on the same net as the copper pour are flooded with copper.

### **To create a circular copper pour**

- 1 Designate a seed point. (See *To designate a seed point* earlier in this chapter.)
- 2 Choose the obstacle toolbar button.
- 3 From the pop-up menu, choose New.
- 4 From the pop-up menu, choose Properties. The Edit Obstacle dialog box appears.
- 5 From the Obstacle Type drop-down list, select Copper pour.
- 6 From the Obstacle Layer drop-down list, select an appropriate layer.
- 7 Specify other settings in the dialog box as necessary, then choose the OK button.
- 8 Click the left mouse button at the desired center for the circular copper pour.
- 9 From the pop-up menu, choose Arc.
- 10 Drag the cursor to create a circle of the desired size, then click the left mouse button to stop drawing. The copper pour forms on the screen.

### **To specify a hatch pattern for a copper pour**

- 1 Double-click on an obstacle. The Edit Obstacle dialog box appears.
- 2 Choose the Hatch Pattern button. The Hatch Pattern dialog box appears.

- 3 Specify the settings as desired, then choose the OK button.

**Line** Specifies the pattern as straight lines.

**Cross Hatching** Specifies the pattern as crossed lines.

**Solid** Specifies the pattern as solid pour. When you select Solid, the Hatch Grid setting is ignored and the grid is set to 90% of the Width value in the Edit Obstacle dialog box.

**Hatch Grid** Specifies the spacing between the lines in the pattern.

**Hatch Rotation** Specifies the angle of the lines in the pattern. Only angles in increments of 45° are supported.

- 4 Choose the OK button to close the Edit Obstacle dialog box. Layout draws the copper pour with the hatch pattern you specified.

**Note** *The more complex the hatch pattern, the slower the copper will pour. For example, hatch patterns that are not either horizontal or vertical pour quite slowly. For this reason, you should avoid small grid, cross hatching patterns at odd angles of rotation.*

#### To refresh copper pour after editing the board

- 1 Edit the board as necessary.
- 2 From the Options menu, choose User Preferences. The User Preferences dialog box appears.
- 3 Ensure that the Enable Copper Pour option is selected, then choose the OK button.
- 4 Choose the refresh all toolbar button. Layout repours the copper. The pour area adjusts automatically to accommodate your board edits.

In the User Preferences dialog box, you can select the Use Fast Fill Mode option to accelerate redrawing copper pour. For more information, see *Setting environment preferences* on page 35.



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# Ensuring manufacturability

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# 10

This chapter explains the steps you should take to ensure that your board can be manufactured. They include:

- checking design rules
- investigating errors
- removing violations
- cleaning up your design

## Checking design rules

Running the Design Rule Check command tests the integrity of your board by verifying the board's adherence to design rules.

### To check design rules

- 1 From the Auto menu, choose Design Rule Check. The Check Design Rules dialog box appears.
- 2 Select from the following options, then choose the OK button. Layout performs the specified checks and marks the errors with circles on the board.

**Tip** *The DRC check toolbar button runs Design Rule Check with whichever options are selected in the Check Design Rules dialog box.*

**Placement Spacing Violations** Looks for component-to-component spacing violations and components that violate height restrictions, insertion outlines, or grid restrictions.

**Route Spacing Violations** Verifies adherence to spacing criteria listed in the Route Spacing spreadsheet.

**Net Rule Violations** Checks for any net parameters that are outside the rules listed in the Nets spreadsheet.

**Copper Continuity Violations** Checks for net-attached copper that is either attached to the wrong net, or not attached to its net.

**Via Location Violations** Checks for vias that violate any via location rules.

**Pad Exit Violations** Checks for routing that does not adhere to the pad exit criteria listed in the Footprints spreadsheet.

**SMD Fanout Violations** Checks for any enabled nets that come from SMD pads and do not terminate at either a through-hole or a via.

**Test Point Violations** Verifies that each net enabled for a test point actually has a test point.



---

## Investigating errors

When you run Design Rule Check, the errors are marked on the board with circles. You can query an error to receive a full description of the problem.

**Note** *You can also view the errors in the Error Markers spreadsheet. To remove errors, select them all by clicking in the Location header cell in the Error Markers spreadsheet, then press the `Delete` key.*

### To query errors

- 1 Choose the query toolbar button. The query window appears.
- 2 Choose the error toolbar button.
- 3 Select an error circle. A description of the error appears in the query window.
- 4 Take the necessary action to reconcile the error.

**Tip** *When you move the pointer into the query window, its shape changes to a "Q," to indicate that you can click on a keyword (any word enclosed in quotation marks) to get additional information.*

## Removing violations

Remove Violations removes the errors, allowing you to reroute the problem area.

### To remove violations

- 1 From the Auto menu, choose Remove Violations, then choose Board  
or  
from the Auto menu, choose Remove Violations, then choose DRC/Route Box.

## Cleaning up your design

Cleanup Design checks for aesthetic and manufacturing problems (such as off-grid 90° angles, acute angles, bad copper share, pad exits, and overlapping vias) that might have been created in the process of routing the board. You should always run Design Rule Check after running Cleanup Design.

### To clean up your design

- 1 From the Auto menu, choose Cleanup Design.

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# Post processing

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11

This chapter explains the steps you should take to finish your board. They include:

- renaming your components
- back annotating the board information to the schematic
- documenting board dimensions
- previewing the layers
- running the post processor
- creating reports

## Renaming components

The Rename Components command uses the settings in the Rename Direction dialog box to rename your components in the order you specify (for example, if you choose the Up, Left strategy, Layout begins at the lower right of the board, renames components in a sweep from bottom to top, then moves to the left and renames in successive sweeps). To prevent a component from being renamed, set the Do Not Rename flag for the component before running Rename Components.

### To rename components

- 1 From the Options menu, choose Components Renaming. The Rename Direction dialog box appears.
- 2 Select one of the renaming strategies, then choose the OK button.
- 3 Choose the spreadsheet toolbar button, then choose Components. The Components spreadsheet appears.
- 4 Select the components you do not want renamed, then choose Properties from the pop-up menu. The Edit Component dialog box appears.
- 5 Select the Do Not Rename option, choose the OK button, then close the Components spreadsheet.
- 6 From the Auto menu, choose Rename Components. Layout renames the components.

---

## Back annotating

The Back Annotate command creates a file with a .SWP extension and puts it in the same folder your board is in. You then read the .SWP file into Capture in order to update the schematic that corresponds to your board with any changes you made to the board while it was in Layout.

If you create a .SWP file and then run Back Annotate again, Layout prompts you to save your board file, to keep your board file synchronized with your .SWP file.

**Note** *You must read your .SWP file into Capture before creating another. Otherwise, the next back annotation overwrites what had been in the .SWP file. This means that your board and the schematic will become unsynchronized and you will not be able to resynchronize them.*

For information on reading a .SWP file into Capture, see the Capture documentation.

### To back annotate

- 1 From the Auto menu, choose Back Annotate.

## Documenting board dimensions

The dimension tool can create complete dimensioning objects for your board, including arrows, lines, and text. You may want to use it to show the measurements of the entire board, or to show the measurements of an object on the board, such as a large mounting hole. There are two dimension types you can choose between in the Autodimension Options dialog box: relative dimension and absolute dimension.

- Relative dimension causes a temporary origin to be created at the starting point of a drawing. The point at which you begin drawing registers as coordinates [0,0] temporarily, allowing you to easily draw the object to the dimensions you desire. The dimensions of the obstacles are measured relative to the temporary origin and the dimensioning tool draws a line and its dimension on the screen.
- With absolute dimension, the origin is fixed at the board datum. The dimensions of the object are measured from the starting coordinates as determined by the placement of the pointer relative to the board datum. The dimensioning tool only displays the coordinates at the location that you place them. It places coordinates on the X or Y axis, depending on the direction in which you begin moving the mouse.

### To document board dimensions

- 1 From the Tool menu, choose Dimension, then New.
- 2 From the pop-up menu, choose Properties. The Autodimension Options dialog box appears.
- 3 Select Relative Dimensions.  
*or*  
Select Absolute Dimensions.
- 4 Select Open Arrow.  
*or*  
Select Solid Arrow.

- 5 In the Line Width text box, enter a value for the width of the dimension marks.
- 6 In the Text Height text box, enter a value for the height of dimension text.
- 7 From the Layer drop-down list, select the layer you want the dimension information to display on.
- 8 Choose the OK button.
- 9 In absolute dimensioning, position the cursor over the desired starting coordinates, and then click the left mouse button to begin measuring. Drag the cursor to measure, then click the left mouse button to place the first value. Repeat the process for each desired value.  
*or*  
In relative dimensioning, position the cursor over the desired starting coordinates, click and release the left mouse button, and move the pointer to interactively display the dimensions of the object you are measuring. Click the left mouse button again to stop measuring.

**Note** *Dimension uses the unit of measure you set in the Display Units group box in the System Settings dialog box (from the Options menu, choose System Settings).*

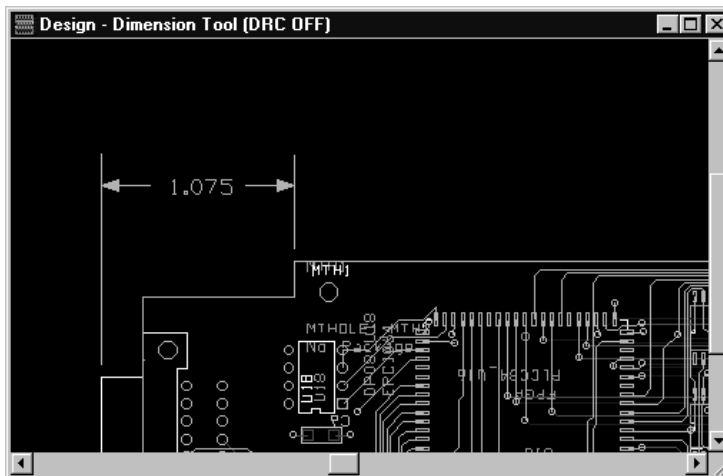


Figure 9 Results of using the dimension tool.

### To delete dimension objects

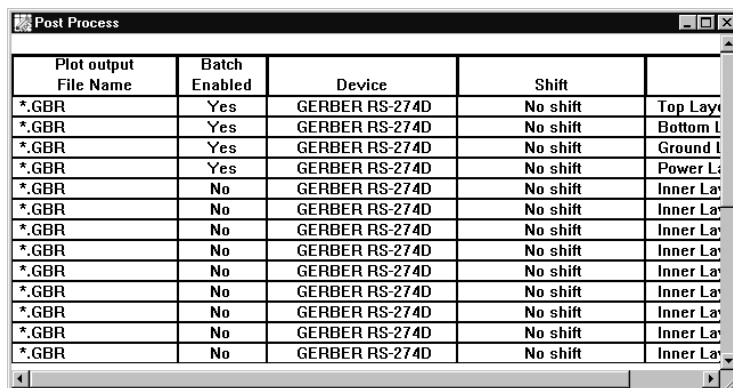
- 1 From the Tool menu, choose Dimension, then Select Tool.
- 2 Select a dimension object.
- 3 From the pop-up menu, choose Delete.  
*or*  
Press the  key.

## Viewing the Post Process spreadsheet

In Layout, almost all post processing functions, including previewing layers, are performed using the Post Process spreadsheet.

### To open the Post Process spreadsheet

- 1 From the Options menu, choose Post Process Settings. The Post Process spreadsheet appears.



Plot output File Name	Batch Enabled	Device	Shift	
*.GBR	Yes	GERBER RS-274D	No shift	Top Layer
*.GBR	Yes	GERBER RS-274D	No shift	Bottom Layer
*.GBR	Yes	GERBER RS-274D	No shift	Ground Layer
*.GBR	No	GERBER RS-274D	No shift	Power Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer
*.GBR	No	GERBER RS-274D	No shift	Inner Layer

In the Post Process spreadsheet, you can view the following information.



### Plot Output File Name

Indicates the filename extensions given to the plot output files. To change file extensions, double-click in the heading cell to select all the rows in the spreadsheet and bring up the Post Process Settings dialog box. Type an asterisk and a period (\*.) in the File Name text box, then choose the OK button.

### Batch Enabled

Indicates whether output will be generated for the layer (“Yes”) or not (“No”). To toggle the setting, double-click in a Batch Enabled cell to bring up the Post Process Settings dialog box, select or deselect the Enable for Post Processing option, then choose the OK button.

### Device

Lists the name of the target device. Layout supports either direct plotting or output to file for Gerber, Extended Gerber, DXF, and the print manager.

**Tip** In addition to using the print manager to specify drivers, you can choose Print from the File menu to specify standard Windows drivers, for support of devices such as PostScript or color printers.

### Shift

Lists any special shifting, rotation, mirror, or scaling requirements.

### Plot Title

A entry you supply that identifies generated reports and provides notes for future Layout sessions. Comments can include up to 100 characters.

## Previewing layers

As you create your board, you generate the necessary artwork and labels for each layer. Before you implement post processing, you should preview each layer to ensure that all of the necessary elements are present and visible on the film that you are sending to the manufacturer.

If an item is visible on the screen in preview mode, it appears in the Gerber or DXF output. If the item is invisible on the screen, it does not appear in the output. You can preview the board layer by layer and toggle the visibility of items on the board.

### Copper layers

- Verify the position of associated labels
- Check that the rotation, shift, and output format are properly set

### Power planes

- Verify that thermal reliefs are present on the proper planes for the proper nets
- Ensure that the plane has proper clearance from the board edge
- Verify the position of associated labels
- Check that the rotation, shift, and output format are properly set

### Silkscreen layers

- Verify the position of the reference designators
- Verify the position of other labels
- Check that the rotation, shift, and output format are properly set

### Solder mask layers

- Verify the position of associated labels
- Check that the rotation, shift, and output format are properly set

### Assembly drawing layers

- Verify the position of the reference designators
- Verify the position of other labels
- Check that the rotation, shift, and output format are properly set

### Solder paste layers

- Verify that the proper pads are displayed
- Verify the position of associated labels
- Check that the rotation, shift, and output format are properly set

### Drill drawing layers

- Verify the position of associated labels
- Review drill chart
- Move or resize the drill chart, if necessary
- Check that the rotation, shift, and output format are properly set

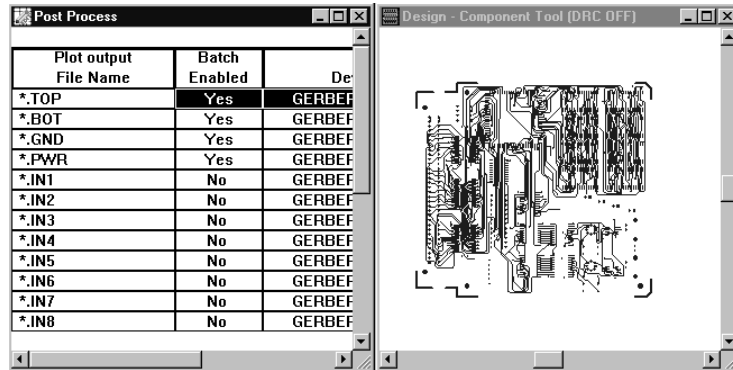
For information on moving and resizing the drill chart, see *Moving the drill chart* on page 197.

### To preview a layer

- 1 From the Options menu, choose Post Process Settings. The Post Process spreadsheet appears.
- 2 From the Window menu, choose Tile so that you can view both the Post Process spreadsheet and the design window.
- 3 In the Post Process spreadsheet, select the layer you want to preview by clicking in the Plot Output File Name cell for the layer.

- 4 From the pop-up menu, choose Preview. The preview of the layer appears in the design window.

**Note** Diagonal lines in the Color spreadsheet indicate that the object or layer is currently defined as invisible. To make items visible or invisible for preview and output, you must access the Color spreadsheet while the Post Process spreadsheet is active. When the Post Process spreadsheet is active, the visibility settings apply only to what you see in the previewer, and consequently in your output; the selections do not affect the graphical display of your board in the design window.



- 5 Check the layer preview for the items that should be visible for output. If all necessary items are visible on the layer preview, skip to step 11.
- 6 If an item that should be visible on the preview for a layer is not visible, choose the color toolbar button. The Color spreadsheet appears.
- 7 Select the item that you want to make visible, then choose Visible<>Invisible from the pop-up menu.
- 8 Close the Color spreadsheet.
- 9 In the Post Process spreadsheet, choose Save Colors from the pop-up menu to save this setting, then choose Preview from the pop-up menu to redraw the screen. The item should now be visible in the layer preview.
- 10 Repeat steps 7, 8, and 9 for each item that is invisible, but should be visible.
- 11 Repeat this process for each layer in the Post Process spreadsheet.
- 12 When you're finished previewing the layers, choose Reset All from the Window menu. Layout ends preview mode, minimizes the Post Process spreadsheet, and returns the design window to its previous size.

**Tip** If the item that you want to select is not listed in the Color spreadsheet, choose New from the Color spreadsheet's pop-up menu. In the Add Color Rule dialog box, select the item that you want to add, indicate the layer that you want it to display from, and choose the OK button.

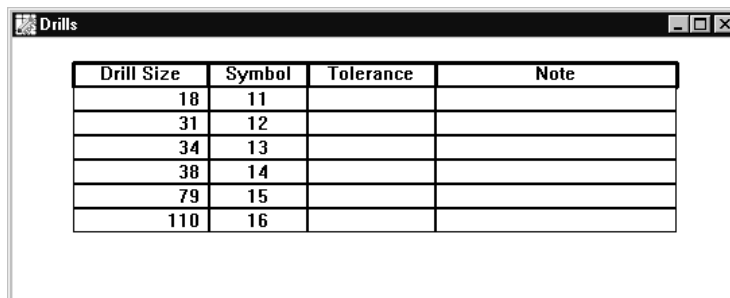
**Tip** Because the Visible<>Invisible command is a toggling command, you can also make visible items invisible using steps 7, 8, and 9.

## Moving the drill chart

The drill chart is automatically generated, and includes the current counts of all of the existing drill sizes on the board. The drill chart comes with 20 graphical symbols (11-20 are smaller representations of 1-10) and 26 scalable alpha characters. A drill symbol is assigned to each drill size found. The symbols used for each drill and the text inside the drill chart are defined in the Drills spreadsheet. You can manipulate the size of the drill chart and move it to a location that is suitable for your board.

### To view the Drills spreadsheet

- 1 Choose the spreadsheet toolbar button, then choose Drills. The Drills spreadsheet appears.



Drill Size	Symbol	Tolerance	Note
18	11		
31	12		
34	13		
38	14		
79	15		
110	16		

### To change the size of the drill chart

- 1 Close the Drills spreadsheet if it is open.
- 2 From the Tool menu, choose Drill Chart, then Drill Chart Properties. The Drill Chart Properties dialog box appears.
- 3 Enter values for text height and line width, then choose the OK button. Layout redraws the drill chart using the new values.

### To move the drill chart

- 1 Close the Drills spreadsheet if it is open.
- 2 From the Tool menu, choose Drill Chart, then Move Drill Chart.
- 3 Click on the new location. Layout moves the drill chart to the new location.
- 4 Press **Esc** to exit move mode.

**Tip** *If the drill chart is not visible, choose the color toolbar button and change the color of the DRLDWG layer in the Color spreadsheet to a color that contrasts with your background color.*

## Generating a drill tape

When you select the Create Drill Files option in the Post Process Settings dialog box, Layout produces drill tape files (.TAP) in Excellon format and places them in your working directory. During the manufacturing process, the drilling machine reads these files to determine the size and location of the drill holes on your board. Unless you shift the output using the X Shift and Y Shift settings in the Post Process Settings dialog box, the drill tape coordinates match the coordinates that you see in the design window.

For through-hole components, Layout outputs a file named THRUHOLE.TAP. In addition, Layout automatically generates drill tape files for each layer pair that shares a blind or buried via and names them accordingly. For example, a file with the name 1\_4.TAP includes data related to layers 1, 4, and all layers in between.

**Tip** *If you want to preserve drill tape files, rename them, to avoid having them replaced with newly generated files.*

### To generate a drill tape

- 1 From the Options menu, choose Post Process Settings. The Post Process spreadsheet appears.
- 2 Click in one of the spreadsheet's rows, then choose Properties from the pop-up menu. The Post Process Settings dialog box appears.
- 3 Select the Create Drill Files option, then choose the OK button.
- 4 From the Auto menu, choose Run Post Processor.
- 5 Respond to Layout's notification messages that it has created a Gerber aperture file (.APP) (if you're creating Gerber RS-274D output), a Gerber design file (.GTD), and THRUHOLE.TAP (if your board has through-hole components).
- 6 Close the post processor report (.LIS) after you've viewed it.
- 7 If you want to view THRUHOLE.TAP, choose Text Editor from the File menu, choose Open from the text editor's File menu, change Files of type to All Files, locate THRUHOLE.TAP, and double-click on it.
- 8 Close THRUHOLE.TAP after you've viewed it.

**Tip** Ensure that at least one of the layers has a "Yes" in the Batch Enabled column (otherwise, drill tapes are not generated). To batch enable a layer, double-click in its Batch Enabled cell to bring up the Post Process Settings dialog box, select the Enable for Post Processing option, then choose the OK button.

## Using Run Post Processor

The Run Post Processor command creates files for the layers that are batch enabled in the Post Process spreadsheet. Output files are created for each layer and given appropriate file extensions corresponding to the type of output.

**Note** If your output format is either Gerber RS-274D or Extended Gerber, an additional file (*design\_name.GTD*) is created, which is a special design file preconfigured for GerbTool.

### To perform post processing

- 1 From the Options menu, choose Post Process Settings. The Post Process spreadsheet appears.
- 2 Select a layer (or layers) you want to change settings for, then choose Properties from the pop-up menu. The Post Process Settings dialog box appears.
- 3 Select an output format, select the appropriate options (choose the dialog box's Help button for information on the options in the dialog box), choose the OK button, then close the Post Process spreadsheet.
- 4 If necessary, choose Gerber Settings from the Options menu. Select the options you want in the Gerber Preferences dialog box (choose the dialog box's Help button for information on the options in the dialog box), then choose the OK button.
- 5 From the Auto menu, choose Run Post Processor. Layout creates the post processing files.

**Note** *In the User Preferences dialog box, ensure that the Enable Copper Pour option is selected before you create a Gerber plot. Otherwise, your Gerber plots will have no copper pour in them.*

## Creating reports

The Create Reports command brings up the Generate Reports dialog box, within which you select the output reports you would like to have generated.

### To create reports

- 1 From the Auto menu, choose Create Reports. The Generate Reports dialog box appears.
- 2 Select the reports you want generated (choose the dialog box's Help button for information on the reports), then choose the OK button.



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## Printing and plotting

Using the Print/Plot dialog box, you can send a graphic image of your board to a printer or plotter, or to a print file.

### To print an image of a board

- 1 Open the board in the design window.
- 2 Zoom in or zoom out to view the desired area to print.
- 3 From the File menu, choose Print/Plot. The Print/Plot dialog box appears.
- 4 If you want to print just the area of the board visible in the design window, select the Print/Plot Current View option.  
*or*  
If you want to print the entire board, set the options as desired for keeping drill holes open, centering or shifting the image, and mirroring, scaling, or rotating the image.
- 5 Choose the OK button. A Print dialog box for your system's printer or plotter appears.
- 6 Select a printer or plotter, choose the appropriate settings, then choose the OK button. The image is sent to your printer or plotter.

**To send an image to a file**

- 1 Follow steps 1 through 4 in *To print an image of a board* above.
- 2 Select the Print/Plot To File option, and supply a filename with a .PRN extension in the File Name text box.  
*or*  
Select the DXF option (which automatically selects the Print/Plot To File option), and supply a filename with a .DXF extension in the File Name text box. You cannot use the Print/Plot Current View option with the DXF option.
- 3 Choose the OK button. A Print dialog box for your system's printer or plotter appears.
- 4 Select a printer or plotter, choose the appropriate settings, then choose the OK button. The print file is created and put into your working directory.

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# Part three

## Libraries

Part Three provides information about libraries and footprints. A footprint library is a file that stores footprints and symbols. Layout provides over 3000 footprints contained in many different libraries. You can also create custom libraries to store any combination of items.

- *Chapter 12, About libraries* provides an overview of the libraries and footprints used in Layout.
- *Chapter 13, Managing footprint libraries* describes how to manage footprint libraries and how to create custom footprint libraries.
- *Chapter 14, Creating and editing footprints* describes how to create new footprints, and how to edit footprints and pins.



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# About libraries

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Layout's libraries contain more than 3000 footprints. This chapter describes Layout's libraries, and explains how footprints and symbols are stored in libraries.

## Libraries

Libraries are files that contain reusable board data. Layout provides the capability to develop a footprint library for component footprints. Libraries may also contain a variety of symbols that you can reuse in your boards.

The relationship between the library, and the footprints and symbols it contains, is similar to the relationship between a board and its contents. The contents of the library move with the library and are deleted with the library.

You can create custom libraries to store any combination of items. You can, for example, create a library to hold functionally related components, or to hold symbols such as alignment targets. Or, you can create a library to contain all of the footprints used in a project.

**Tip** *You can add a library from a previous version of Layout, or add an existing board file as a library, by choosing Old Library (\*.LIB) or Board (\*.MAX) in the List files of type drop-down list in the Add Library dialog box (accessed by choosing the Add button in the library manager). You can't add a .MAX file you have open in Layout to its own library (you'll receive the message "The library is already loaded in the system").*

**Note** *If you edit a library provided by Layout, you should give it a new and unique name so that it will not be replaced when you install updated libraries.*

When you work with footprint libraries in Layout, you use the library manager and the footprint editor. The library manager lists the libraries and all of the footprints contained in the libraries, and the footprint editor is a graphical editing environment. You have the option of selecting libraries and footprints for editing.

Because a library is a file, you can use the same Windows principles that apply to other files when working with libraries.

# Footprints

Footprints describe the physical description of components. A footprint generally consists of three object types: padstacks, obstacles (representing among other things, the physical outline of the component, silkscreen outline, assembly outline, and placement and insertion outlines), and text (for example, the component name or component value).

You can view footprint data graphically in the footprint editor or textually in the Footprints spreadsheets.

For a complete list of the footprint libraries provided with Layout, see the *OrCAD Layout Footprint Libraries*.





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# Managing footprint libraries

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You can use the library manager to access and view every library and footprint supplied by Layout. You can make libraries available for the current Layout session, and can remove them from the session. You can also create custom libraries, copy footprints between libraries, and delete footprints from libraries.

This chapter explains how to manage Layout's footprint libraries and describes the following tasks.

- Opening the library manager
- Making libraries available for the current session
- Removing libraries from the current session
- Creating a custom library
- Adding and copying footprints to libraries
- Removing footprints from libraries

**Caution** *Running multiple copies of Layout is not recommended. When multiple copies are running, data is shared between the copies. Performing procedures such as AutoECO or making edits in the library manager can cause changes in other open copies.*

## Starting the library manager

To start the library manager

- 1 Choose the library manager toolbar button.  
or  
From the File menu, choose Library Manager.

To close the library manager, click the X in the upper, right-hand corner in either the library manager window or the footprint editor, and choose the OK button when Layout asks if you want to close the library manager.

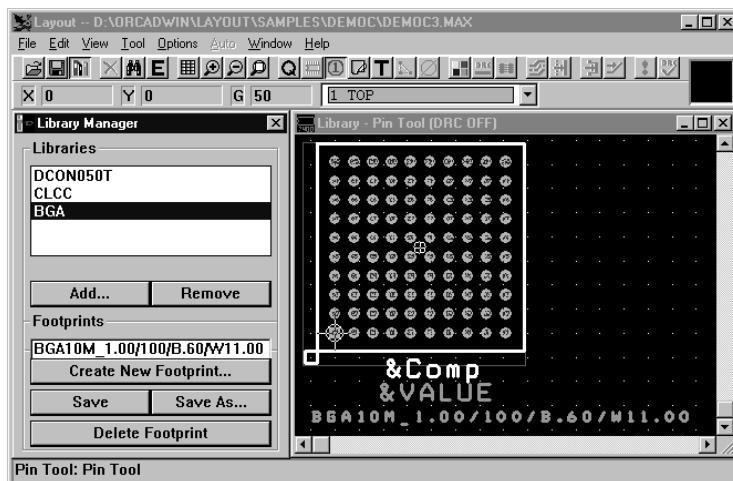


Figure 10 *The library manager and footprint editor.*

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## Making libraries available for use

Libraries may exist in any directory, even on a network. You can use libraries from any of these sources at the same time. Although Layout ships with a set of libraries that are installed automatically and are accessible for use, you can add additional libraries.

To make a library available for use in Layout, you use the Add Library button in the library manager. You then have access to all of the footprints in the added library.

**Tip** *You can add a library from a previous version of Layout, or add an existing board file as a library, by choosing Old Library (\*.LIB) or Board (\*.MAX) in the List files of type drop-down list in the Add Library dialog box (accessed by choosing the Add button in the library manager). You can't add a .MAX file you have open in Layout to its own library (you'll receive the message "The library is already loaded in the system").*

You can also remove libraries from the list of available libraries. When libraries are removed, they are not deleted. They are just removed from the list of libraries displayed in the library manager.

### To make a library available for use

- 1 Choose the library manager toolbar button. The library manager appears.
- 2 Choose the Add button. The Add Library dialog box appears.
- 3 Locate and select the library (.LLB) that you want in the Library folder. You can select multiple libraries using the **Ctrl** key.
- 4 Choose the OK button. The library is added at the top of the Libraries list.

#### To make a library unavailable for use

- 1 Choose the library manager toolbar button. The library manager appears.
- 2 Select a library in the Libraries list. You can select multiple libraries using the **Ctrl** key.
- 3 Choose the Remove button. Layout asks you to confirm your decision.
- 4 Choose the Yes button. The library is removed from the Libraries list.

## Viewing footprints

In the Libraries list, select a library to generate and display a list of its parts in the Footprints list. If you select multiple libraries using the **Ctrl** key, the Footprints list displays a list of the footprints in all selected libraries in alphabetical order.

When you select a footprint from the Footprints list, a graphical display of the footprint appears in the footprint editor. You can perform various actions on the footprint, such as editing, saving, copying, and deleting it.

#### To view footprints in the footprint editor

- 1 Choose the library manager toolbar button. The library manager appears.
- 2 Select a library in the Libraries list. You can select multiple libraries using the **Ctrl** key. The footprints from the selected library display in the Footprints list.
- 3 Select a footprint in the Footprints list. The footprint appears in the footprint editor.

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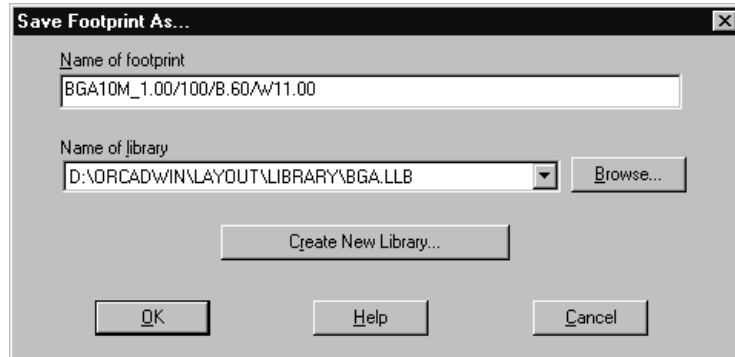
## Creating a custom footprint library

Using the library manager, you can create a custom library by saving a new or existing footprint to a library that you name. You can then add other footprints by selecting them in the Footprints list and saving them to the newly created library.

**Tip**     *You can add a library from a previous version of Layout, or add an existing board file as a library, by choosing Old Library (\*.LIB) or Board (\*.MAX) in the List files of type drop-down list in the Add Library dialog box (accessed by choosing the Add button in the library manager). You can't add a .MAX file you have open in Layout to its own library (you'll receive the message "The library is already loaded in the system").*

### To create a custom footprint library

- 1 Choose the library manager toolbar button. The library manager appears.
- 2 In the Footprints list, select a footprint to save to the new library. The footprint appears in the footprint editor.  
*or*  
Create a footprint as described in *Chapter 14, Creating and editing footprints*.
- 3 Choose the Save As button. The Save Footprint As dialog box appears.



- 4 Choose the Create New Library button. The Create New Library dialog box appears.
- 5 Enter the name for the new library (using a .LLB extension) in the File name text box, select a directory for the library, then choose the Save button.
- 6 Choose the OK button to close the Save Footprint As dialog box. The new library is added at the top of the Libraries list.
- 7 Add footprints to the new library by following the instructions in *Adding, copying, and deleting footprints* in this chapter.

# Adding, copying, and deleting footprints

Using the library manager, you can add or copy a footprint to a library by saving the footprint to the desired library. You can also delete footprints from libraries.

## To add or copy footprints to libraries

- 1 In the library manager, select the footprint name in the Footprints list. The footprint appears in the footprint editor.
- 2 Choose the Save As button. The Save Footprint As dialog box appears.
- 3 Select a library from the drop-down list.  
*or*  
Choose the Browse button. Locate and select the desired library.
- 4 Choose the OK button.

## To delete footprints from libraries

- 1 In the library manager, select the footprint name in the Footprints list. The footprint appears in the footprint editor.
- 2 Choose the Delete Footprint button. Layout asks you to confirm your decision to delete the footprint.
- 3 Choose the Yes button. The footprint is deleted from the library.

**Note** *The footprint is permanently removed from the library. If there is a possibility that you will want to use the footprint in the future, you should first copy the footprint to another library, such as OLD.LLB, before you delete it.*





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# Creating and editing footprints

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A footprint is the physical description of a component and consists of three elements: padstacks, obstacles (silkscreens, assembly drawing data, outlines), and text. You can create and edit footprints in the footprint editor. You can also access and edit footprint data for the board using the Footprints spreadsheet.

**Caution** *Running multiple copies of Layout is not recommended. When multiple copies are running, data is shared between the copies. Performing procedures such as AutoECO or making edits in the library manager can cause changes in other open copies.*

## Setting a grid for the footprint pins

For information on setting a placement grid, see *Setting system grids* on page 51.

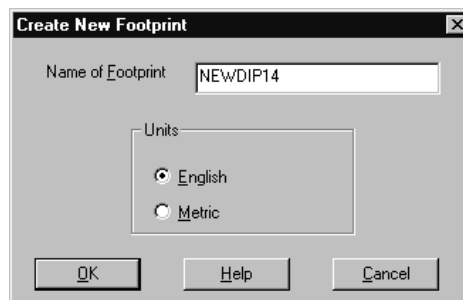
It is important to set a placement grid before creating footprints. When you start creating a new footprint, the first padstack is automatically placed at [0,0]. When you add new padstacks, they are placed according to the placement grid specified in the System Settings dialog box (from the Options menu, choose System Settings).

## Creating a footprint

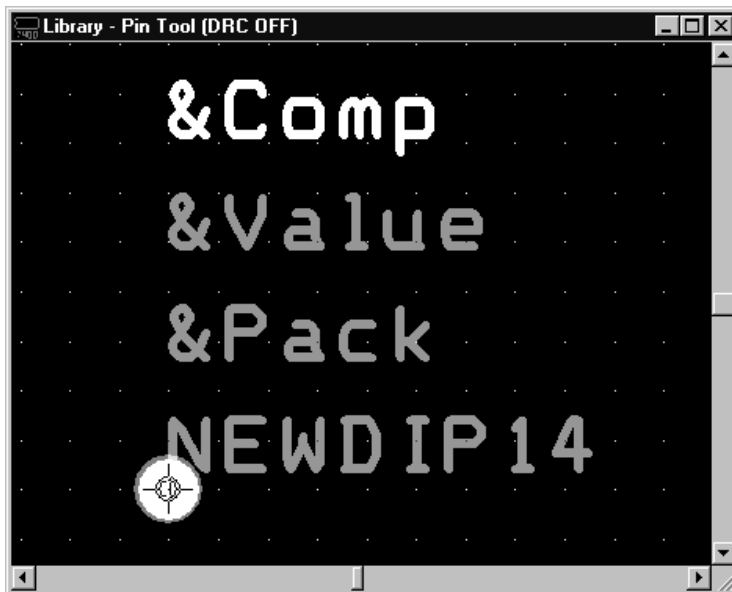
You can create new footprints and add them to the libraries of your choice.

### To create a footprint

- 1 In the library manager, choose the Create New Footprint button. The Create New Footprint dialog box appears.



- 2 Enter a name for the new footprint.
- 3 If the footprint is to be a metric footprint, select the Metric option.
- 4 Choose the OK button. The footprint origin, one pin, and default text objects display in the footprint editor.



## Adding pins to a footprint

Pins can be numeric, alphanumeric, and placed in any order. For example, you can name the pins 1, 7, 8, and 14 to fit a 4-pin oscillator that is numbered for a 14-pin part. Pin names *must* correspond to the pin numbers (or pin names if numbers are not used) of the schematic symbols.

**Note** *By default, Layout names the pins in numerical order beginning with the number 1. You must change the pin names in Layout to match the pin numbers in the schematic, or change them in the schematic library.*

### To add a pin to the footprint

- 1 In the Footprints list, select a footprint to which you want to add pins. The footprint appears in the footprint editor.
- 2 Choose the pin toolbar button.
- 3 From the pop-up menu, choose New. A new pin attaches to the cursor.

- 4 Position the pin in the desired location and click the left mouse button to place the pin. As you move the pin, its X and Y coordinates display in the status bar, so that you can use them as a guide for placing the pin.
- 5 Press the `Insert` key, then click the left mouse button to place each additional pin. The pins are placed using the distance established between pins 1 and 2.
- 6 To begin a new row of pins, select a pin and choose Copy from the pop-up menu.
- 7 Position the pin in the desired location and click the left mouse button to place the first pin of the new row.
- 8 Press the `Insert` key, then click the left mouse button to place the second pin for the new row. This establishes the spacing for this row of pins.
- 9 Press the `Insert` key, then click the left mouse button to place each additional pin. Continue placing pins until the footprint has the desired number of pins.

## Assigning padstacks to footprint pins

Padstacks define the pins on each layer of the footprint. They possess properties on each layer of the board, such as shape and size. You can use the default padstacks included in the technology template, or define them when you are setting up the board. Once you define a padstack, you can assign it to pins in a footprint.

You can assign the same padstack to all the pins in the footprint using the Edit Footprint dialog box. Or, you can assign padstacks to individual pins using the Edit Pad dialog box. You can also input the exact coordinates for the pin location in the Edit Pad dialog box. This is a helpful tool for placing pins on a fine or irregular grid.

You can view the padstack assigned to each footprint pin in the Footprints spreadsheet (choose the spreadsheet toolbar button, then choose Footprints). You can view the padstack definitions by layer for each padstack in the Padstacks spreadsheet (choose the spreadsheet toolbar button, then choose Padstacks).

**To assign a padstack to all of the pins in the footprint**

- 1 In the library manager, choose the spreadsheet toolbar button, then choose Footprints. The Footprints spreadsheet appears.
- 2 Double-click on the footprint name. The Edit Footprint dialog box appears.
- 3 Select a padstack from the Padstack Name drop-down list, then choose the OK button.

**To assign a padstack to an individual pin**

- 1 In the footprint editor, choose the pin toolbar button.
- 2 Press the **Ctrl** key and click on the pin to select it.
- 3 From the pop-up menu, choose Properties. The Edit Pad dialog box appears.
- 4 Select a padstack from the Padstack Name drop-down list, then choose the OK button.

## Attaching obstacles to footprints and pins

A variety of obstacles are used in the creation of footprints. In footprint libraries, the most commonly used obstacles are described below.

### Place outlines

Layout's interactive and automatic placement utilities look for placement outlines. The outline is used to maintain a specified distance between parts. For surface mount parts, this outline should be large enough to provide sufficient space between parts, thereby eliminating solder shadowing and facilitating the post-assembly inspection process.

### Detail

Use detail obstacles to create silkscreen and assembly drawings for the parts. Assembly drawings represent the component shapes for manufacturing, and silkscreen references the actual parts on the board.

### Copper

When copper is attached to a pin, it becomes an integral part of the pin. If the pin is moved, the copper moves with it. If the pin is attached to a net, then the copper automatically becomes a part of the net. When attached to a pin, copper can create a heat sink under a power part. Or, copper can create an odd-shaped pad for a special application.

### Insertion outlines

An insertion outline is added to a footprint to represent the size of the auto-insertion head. It provides clearance around parts on the board so that the insertion machine head will not hit any components. This is also where you specify the height of the component.

### To attach obstacles to footprint pins

- 1 In the library manager, create an obstacle as described in *Chapter 5, Creating and editing obstacles*.
- 2 Select the obstacle and choose Properties from the pop-up menu. The Edit Obstacle dialog box appears.
- 3 Choose the Pin Attachment button. The Pin Attachment dialog box appears.
- 4 Select the Attach to pin option, supply the name of the pin in the Pin name text box, then choose the OK button.
- 5 Choose the OK button to close the Edit Obstacle dialog box.

**Note** *In the library manager, Layout assumes that the obstacles you create are to be attached to a pin of a footprint. For this reason, the Edit Obstacle dialog box supplies a Pin Attachment button instead of a Comp Attachment button when you're in the library manager. Although obstacles can be attached to pins, it is not a requirement.*

## Adding labels to footprints

You can assign several types of labels (reference designator, component value, user-defined custom properties, package name, and footprint name) to footprints in the footprint editor. You can specify which labels you want to assign using the Text Edit dialog box.

The labels in the footprint editor are placeholders preceded by ampersands (for example, *&Comp* or *&Value*) that are replaced by part properties from the schematic, such as reference designators and values.

For information on the Text Edit dialog box, and on creating labels, see *Creating text* on page 86.

## Moving the insertion origin

Footprints have an *insertion origin* that serves as the location of the part, as specified in the insertion report.

### To move the insertion origin

- 1 In the library manager, from the Tool menu, choose Dimension, then Move Datum.

- 2 Move the cursor to the target location for the insertion origin. (Be careful not to click the mouse button, because the datum will move to the location.)
- 3 From the pop-up menu, choose Move Insertion Origin.
- 4 Click the left mouse button on the screen to place the insertion origin at that location.
- 5 From the pop-up menu, choose End Command.

#### To center the insertion origin

- 1 In the library manager, from the Tool menu, choose Dimension, then Move Datum.
- 2 From the pop-up menu, choose Center Insertion Origin. The insertion origin centers itself within the footprint.
- 3 From the pop-up menu, choose End Command.

## Editing footprints and footprint pins

You can edit footprints in the footprint editor. Or, you can edit footprint data using the Footprints spreadsheet. One method may be more practical than the other, depending on the type of activity you are performing. Typically, when editing obstacles or text, you use the footprint editor. When editing multiple pin locations or padstacks, you use the spreadsheet.

You can edit all the pins of a footprint at once, or edit individual pins. You can modify the location, padstack assignment, and entry and exit rules of a pin. Additionally, you can make a pin a forced or preferred thermal relief, and allow vias to be placed under the pin.



The Edit Footprint dialog box and the Edit Pad dialog box offer the same editing options. However, changes you make in the Edit Footprint dialog box affect all of the pins in the footprint, whereas changes you make in the Edit Pad dialog box affect only the selected pin.

#### **To edit footprint pins in the footprint editor**

- 1 In the library manager, choose the pin toolbar button.
- 2 Double-click on a pin. The Edit Pad dialog box appears.
- 3 Edit the settings as desired (choose the dialog box's Help button for information on the options in the dialog box), then choose the OK button.

#### **To edit the footprint or footprint pins using the spreadsheet**

- 1 Choose the spreadsheet toolbar button, then choose Footprints.
- 2 To edit all the pins in the footprint, double-click on the footprint name. The Edit Footprint dialog box appears.  
*or*  
To edit a footprint pin, double-click on a pad name. The Edit Pad dialog box appears.
- 3 Edit the settings as desired (choose the dialog box's Help button for information on the options in the dialog box), then choose the OK button.

## **Editing padstacks**

You can edit the default padstack definitions predefined in Layout, or padstacks that you have defined while setting up the board. Editing changes you make in the Edit Padstack dialog box are applied to all layers of the padstack. Editing changes you make in the Edit Padstack Layer dialog box are only applied to the selected layer.

### To edit a padstack on all layers

- 1 Choose the spreadsheet toolbar button, then choose Padstacks. The Padstacks spreadsheet appears.
- 2 Double-click on the padstack name. The Edit Padstack dialog box appears.
- 3 Edit the settings as desired (choose the dialog box's Help button for information on the options in the dialog box), then choose the OK button.

### To edit a padstack on selected layers

- 1 Choose the spreadsheet toolbar button, then choose Padstacks. The Padstacks spreadsheet appears.
- 2 Double-click on a layer name. The Edit Padstack Layer dialog box appears.
- 3 Edit the settings as desired (choose the dialog box's Help button for information on the options in the dialog box), then choose the OK button.

## Copying padstack layers

You can add a new layer to your board and copy the padstacks from an existing layer to the new layer.

### To copy a padstack layer

- 1 In the design window, choose the spreadsheet toolbar button, then choose Layers. The Layers spreadsheet appears.
- 2 Select an unused layer (for example, INNER3) and designate it as a used layer (for example, as a plane layer).

- 3 Choose the spreadsheet toolbar button, then choose Padstacks. The Padstacks spreadsheet appears.
- 4 Click in the leftmost title cell to select all items, then choose Copy Layer from the pop-up menu. The Copy Padstack Layer dialog box appears.
- 5 Select appropriate layers from the Source Layer and Target Layer drop-down lists (for example, GND as the source layer and INNER3 as the target layer), then choose the OK button. The new layer inherits the padstacks.



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# Understanding the files used with Layout

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## A

Layout uses a variety of files, some that you can modify, and some that store vital project resources. This appendix describes the files, including their contents, functions, and how to access them.

## System files

### LAYOUT.INI

Contains vital information about Layout and your board. During installation, LAYOUT.INI is placed in the Layout directory. In addition, a copy of LAYOUT.INI must be located in the Capture (or Express) directory in order for Capture (or Express) to generate a netlist or perform forward annotation to Layout. Edit LAYOUT.INI when adding new properties, so that the properties can be passed in the netlist. If you edit the LAYOUT.INI in the Layout directory, be sure to copy the updated LAYOUT.INI to the Capture (or Express) directory. LAYOUT.INI includes setup information for the following areas:

- The list of currently available libraries
- Properties that are passed from Capture (or Express) to Layout
- Post processing
- Custom reports
- Default net colors by weight (priority for routing)

**Note** Do not modify SYSTEM.PRT. Layout provides a customizable version of this file named USER.PRT.

### SYSTEM.PRT

SYSTEM.PRT is an ASCII file that contains information regarding the correspondence between part names and footprints. This file acts as a backup to map parts to footprints if the footprints are not defined in the schematic.

## USER.PRT

USER.PRT is a copy of the SYSTEM.PRT file that you can customize, and it is located in the LAYOUT\DATA directory. USER.PRT is automatically updated during the AutoECO process. Each time an electrical part description is encountered and AutoECO is unable to match it to a footprint, AutoECO prompts you to enter a footprint name. Once the footprint is matched, AutoECO enters the reference into USER.PRT. Layout looks first in USER.PRT, then in SYSTEM.PRT to resolve part descriptions.

# Design files

## Library files

Library files are Layout footprint libraries that contain the component templates used to design a board. Layout provides over 3000 footprints in its libraries. You may also create new footprints and custom libraries. Library files are located in the LIBRARY directory, and have .LLB extensions.

For information about using footprint libraries, see Part Three, Libraries.

## Report files

Layout generates two files that report Layout session information.

### .LOG

LAYOUT.LOG, also called the session log, keeps track of all session-related activity while in Layout. New session information is appended to previous session information, so you may want to delete LAYOUT.LOG occasionally, because the file becomes very large over time.

### .LIS

.LIS files are output error listings and activity lists. In the LIBRARY directory, these files list the footprints in each library.

## Netlist files

Netlist files (.MNL) are used by AutoECO to create or modify boards.

## Board files

Files with a .MAX extension are Layout board files. The AutoECO process creates a .MAX file by combining the schematic netlist (.MNL) and the board or technology template (.TCH) you specify when you create a new board.



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## Board templates

Board templates have a .TPL extension, and consist of a board outline and basic design rules, thus acting as a foundation upon which to build a board. When starting a new board, Layout asks you to load a board template as the first step in board creation. Layout's board templates offer approximately 70 board outlines, which are illustrated in *OrCAD Layout Footprint Libraries*. The board outlines use the same design rules as Layout's technology template DEFAULT.TCH, which is described in the section *Technology templates* in this appendix.

You can create custom board templates. See *Custom templates* on page 47.

## Technology templates

Technology templates have a .TCH extension, and enable you to set design standards for your boards quickly and easily. It may be easiest to think of a technology template as a board without physical objects or net information.

Technology templates can contain anything that can be defined and included in a board, except a netlist. At the highest level, technology templates specify the manufacturing complexity of the board, and set up a rule for the component type used most predominantly on the board. In particular, technology templates can define the board layer structure, default grids, spacing, track widths, padstack descriptions, default colors, and can also include Gerber output settings.

Some objects on the board must be flagged as non-electrical in a technology template, or they will be deleted during AutoECO process. These include tooling holes or mounting holes, stiffeners, mechanical parts, and any other parts on the board that are not defined in the schematic.

When you load a technology template, it replaces certain settings in the board, and ignores others. It replaces the following information:

- Placement strategy
- Routing strategy
- Number of defined layers, layer names, layer properties (such as spacing)
- Grids
- Padstacks

The following information is ignored when you load a technology template:

- Colors
- Packages
- Symbols
- Components
- Nets
- Connections
- Obstacles
- Text
- Everything else

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When you use a technology template, you establish the level of manufacturing complexity your board requires. There are three levels of manufacturing technology defined (per IPC-D-275). They provide three levels of setup, placement, and routing rules that reflect increased sophistication of tooling, materials, or processing.

- **Level A (general design complexity; preferred manufacturing)** This technology allows one track between standard DIP IC pins.
- **Level B (moderate design complexity; standard manufacturing)** This technology allows two tracks between standard DIP IC pins.
- **Level C (high design complexity; reduced ease of manufacturing)** This technology allows three tracks between standard DIP IC pins.

The technology templates included with Layout are described below.

#### 1BET\_ANY.TCH

Based on Level A as described above, a standard DIP IC pin has 62-mil pads and 38-mil drills. Routing and via grids are 25 mils, the placement grid is 100 mils, and route spacing is 12 mils.

#### 2BET\_SMT.TCH

Based on Level B as described above, it is used for surface-mount or mixed-technology boards. A standard DIP IC pin has 54-mil pads and 34 mil-drills. Routing and via grids are  $8\frac{1}{3}$  mils, the placement grid is 50 mils, and route spacing is 8 mils.

#### 2BET\_THR.TCH

Based on Level B as described above, it is used for through-hole boards. A standard DIP IC pin has 54-mil pads and 34-mil drills. Routing and via grids are 20 mils, the placement grid is 100 mils, and route spacing is 8 mils.

### 386LIB.TCH

Used to translate files from OrCAD PCB386+.

### 3BET\_ANY.TCH

Based on Level C as described above, a standard DIP IC pin has 50-mil pads and 34-mil drills. Routing and via grids are  $12\frac{1}{2}$  mils, the placement grid is 50 mils, and route spacing is 6 mils.

### CADSTAR.TCH

Used to translate files from CadStar.

### CERAMIC.TCH

Used to set up ceramic chip modules.

### DEFAULT.TCH

Default technology template for typical boards. Based on Level A as described above, a standard DIP IC pin has 62-mil pads and 38-mil drills. Routing and via grids are 25 mils, the placement grid is 100 mils, and route spacing is 12 mils.

### HYBRID.TCH

Used for hybrid chips.

### JUMP5535.TCH

Used for single-layer boards with 55-mil vias and 35-mil drills.

### JUMP6035.TCH

Used for single-layer boards with 60-mil vias and 35-mil drills.

JUMP6238.TCH

Used for single-layer boards with 62-mil vias and 38-mil drills.

MCM.TCH

Used for setting up multichip modules.

METRIC.TCH

Used for metric boards. If you are designing a board that is using metric units, you should start with the METRIC.TCH technology template to achieve the best precision.

PADS.TCH

Used to translate files from PADS.

PCAD.TCH

Used to translate files from P-CAD.

PROTEL.TCH

Used to translate files from Protel.

TANGO.TCH

Used to translate files from Tango.

TUTOR.TCH

Used with Layout's online tutorial.

For information on placement strategy files, and for a list of the placement strategy files included with Layout, see the *OrCAD Layout Autoplacement User's Guide*.

## Strategy files

There are two types of strategy files in Layout: placement strategy files and routing strategy files. Although both types of files have a .SF extension, placement strategy files begin with the letters "PL."

Placement strategy files (used for autoplacement) determine the placement of components based on different priorities, such as whether clusters are used, whether gates and pins are to be swapped, or whether you want the fastest placement.

Routing strategy files (used for autorouting) determine which default routing layers to use, when to use vias, which direction tracks should travel, which colors to use for tracks, and the size of the active routing window.

Predefined strategy files are supplied with Layout. The files are optimized for specific types of boards based on the type of components on the board, the number of layers enabled for routing, and the preferred track direction on the top layer. When creating your own strategy file, it is easiest to start by modifying one of the existing files.

If you attempt to load two strategy files, the prior strategy file is overwritten by the new one. For example, if you load a placement strategy file, and then at routing time load a routing strategy file, the routing strategy file is the one in use by Layout.

The routing strategy files provided with Layout are listed below. Note that the number of board layers given indicates the number of *routing* layers (not total layers) on a board.

STD.SF is the standard strategy file that is automatically loaded into each board as it is translated into Layout's binary format. All other strategies are derived from this one. It exists as a separate file in the DATA directory and must be present in the directory in order to translate a board into Layout. You can also load this strategy file and use it with boards that were not translated. In addition, loading STD.SF is a way to make all objects visible, which is helpful when troubleshooting.

- A 2, 4, 6, or 8 indicates the number of *routing* layers (not total layers) on a board.
- An H indicates a horizontal primary routing direction on layer one.
- A V indicates a vertical primary routing direction on layer one.
- THR is for through-hole boards.
- SMD is for two-layer, single-sided, or double-sided, surface-mount or mixed-technology boards.
- SM1 is for single-sided, surface-mount boards. Use these strategy files for multilayer surface-mount or mixed-technology boards with active components on the component side only.
- SM2 is for double-sided, surface-mount boards. Use these strategy files for multilayer surface-mount or mixed-technology boards with active components on the component and solder sides.

**Tip**     *The strategy files included with Layout have been optimized to route typical surface-mount or through-hole boards of two to eight routing layers. For boards with more than eight routing layers, you should modify an eight-layer strategy file, keeping the same pattern.*

#### 2\_\_SMD\_H.SF

Used for a two-layer, single-sided or double-sided, surface-mount or mixed-technology board, with layer one horizontal.

#### 2\_\_SMD\_V.SF

Used for a two-layer, single-sided or double-sided, surface-mount or mixed-technology board, with layer one vertical.

2\_\_THR\_H.SF

Used for a two-layer, through-hole board, with layer one horizontal.

2\_\_THR\_V.SF

Used for a two-layer, through-hole board, with layer one vertical.

386LIB.SF

Used for libraries translated from OrCAD PCB386+.

4\_\_SM1\_H.SF

Used for a four-layer, single-sided, surface-mount or mixed-technology board, with layer one horizontal.

4\_\_SM1\_V.SF

Used for a four-layer, single-sided, surface-mount or mixed-technology board, with layer one vertical.

4\_\_SM2\_H.SF

Used for a four-layer, double-sided, surface-mount or mixed-technology board, with layer one horizontal.

4\_\_SM2\_V.SF

Used for a four-layer, double-sided, surface-mount or mixed-technology board, with layer one vertical.

4\_\_THR\_H.SF

Used for a four-layer, through-hole board, with layer one horizontal.



**4\_\_THR\_V.SF**

Used for a four-layer, through-hole board, with layer one vertical.

**6\_\_SM1\_H.SF**

Used for a six-layer, single-sided, surface-mount or mixed-technology board, with layer one horizontal.

**6\_\_SM1\_V.SF**

Used for a six-layer, single-sided, surface-mount or mixed-technology board, with layer one vertical.

**6\_\_SM2\_H.SF**

Used for a six-layer, double-sided, surface-mount or mixed-technology board, with layer one horizontal.

**6\_\_SM2\_V.SF**

Used for a six-layer, double-sided, surface-mount or mixed-technology board, with layer one vertical.

**6\_\_THR\_H.SF**

Used for a six-layer, through-hole board, with layer one horizontal.

**6\_\_THR\_V.SF**

Used for a six-layer, through-hole board, with layer one vertical.

**8\_\_SM1\_H.SF**

Used for an eight-layer, single-sided, surface-mount or mixed-technology board, with layer one horizontal.

8\_\_SM1\_V.SF

Used for an eight-layer, single-sided, surface-mount or mixed-technology board, with layer one vertical.

8\_\_SM2\_H.SF

Used for an eight-layer, double-sided, surface-mount or mixed-technology board, with layer one horizontal.

8\_\_SM2\_V.SF

Used for an eight-layer, double-sided, surface-mount or mixed-technology board, with layer one vertical.

8\_\_THR\_H.SF

Used for an eight-layer, through-hole board, with layer one horizontal.

8\_\_THR\_V.SF

Used for an eight-layer, through-hole board, with layer one vertical.

FAST\_H.SF

Used for quickly checking on a particular placement, with layer one horizontal.

FAST\_V.SF

Used for quickly checking on a particular placement, with layer one vertical.

JUMPER\_H.SF

Used for boards with jumper layers, with layer one horizontal.

**JUMPER\_V.SF**

Used for boards with jumper layers, with layer one vertical.

**REROUT\_H.SF**

Used for rerouting boards, with layer one horizontal.

**REROUT\_V.SF**

Used for rerouting boards, with layer one vertical.

**STD.SF**

Used for the default routing strategy. It is automatically loaded into each board if the board is translated into Layout's binary format. You can also use this strategy file with boards that are not translated.

**VIARED\_H.SF**

Used for a via-reduce sweep on a completely routed board, with layer one horizontal.

**VIARED\_V.SF**

Used for a via-reduce sweep on a completely routed board, with layer one vertical.

**Note** *For information on modifying strategy files, see Chapter 3: Using routing strategy files in the OrCAD Layout Autorouter User's Guide.*



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# Glossary

<b>active layer</b>	The board layer that is currently selected or visible on the screen. The active layer is the layer that appears in the toolbar's layer drop-down list.
<b>algorithm</b>	A procedure for solving a problem, usually mathematical.
<b>analog circuit</b>	A circuit comprised of components that produces data represented by physical variables such as voltage, resistance, or rotation.
<b>annular ring</b>	A circular strip of conductive material that surrounds a hole on the board.
<b>ANSI</b>	Acronym for <i>American National Standards Institute</i> , an organization formed by industry and the U.S. government to develop trade and communication standards. Internationally, ANSI is the American representative to the ISO (International Standards Organization). <i>See also</i> ASCIIASCII_def.
<b>anti-copper</b>	A zone that defines an area within a copper pour that is not to be filled with copper.
<b>aperture</b>	A hole, similar to the aperture of a camera, that is used for photoplotting. Apertures are available in various sizes and shapes.
<b>aperture list</b>	A text file containing the dimensions for each of the apertures used to photoplot board artwork.
<b>arc</b>	A segment defined as an arc (one-quarter of a circle).

<b>ASCII</b>	Acronym for <i>American Standard Code for Information Interchange</i> ; a seven-bit code—based on the first 128 characters of the ANSI character set—that assigns numeric values to letters of the alphabet, the ten decimal digits, punctuation marks, and other characters such as Backspace or Carriage Return. ASCII is the most widely used character-coding set, enabling different applications and computers to exchange information. <i>See also</i> ANSI.
<b>assembly drawing</b>	A document that relates information pertaining to the manufacture of a board. This information may include the board outline, component outlines, part values, reference designators, and other documentation.
<b>attribute</b>	<i>See</i> property.
<b>autodimension</b>	In Layout, a tool for automatically measuring and documenting the dimensions of the board. <i>See also</i> automatic dimensioning.
<b>AutoECO</b>	Acronym for <i>automatic engineering change order</i> . Layout's AutoECO command translates schematic netlist information from Capture or Express into Layout. <i>See also</i> forward annotation.
<b>automatic dimensioning</b>	A computer-aided drafting function that automatically generates dimensions, leaders, arrowheads, and other similar items that make up a complete set of documented dimensions. <i>See also</i> autodimension.
<b>autoplacement</b>	Automatic optimization of component placement performed by Layout.
<b>autorouting</b>	Automatic routing performed by Layout.
<b>axial lead</b>	A lead extending out the end and along the axis of a resistor, capacitor, or other axial part, rather than from the bottom. <i>See also</i> radial lead.
<b>back annotate</b>	In Layout, to transmit data, such as component renaming and gate and pin swaps, back to the schematic. <i>See also</i> forward annotate.
<b>BGA</b>	Acronym for <i>Ball Grid Array</i> . Leadless array packaging technology in which solder balls are mounted to the underside of the package and are flowed for attachment to boards.

<b>blind via</b>	A via that reaches only one surface layer on one side of a multilayer board. <i>See also</i> via, buried via.
<b>block</b>	A specific portion of the board that is marked and manipulated as a single entity.
<b>board template</b>	A file that contains a board outline and some design rules. It may also contain drawing formats, dimensions, preplaced components, and tooling holes. <i>See also</i> technology template.
<b>buried via</b>	A via that does not reach a surface layer on either side of a multilayer board. The via transcends only inner layers of the board. <i>See also</i> via, blind via.
<b>CAD</b>	Acronym for <i>computer-aided design</i> . Software used for general or specialized design uses for architectural, mechanical, or electrical design.
<b>CAE</b>	Acronym for <i>computer-aided engineering</i> . Software for analyzing designs created on a computer or elsewhere and entered into the computer. Engineering analysis includes, but is not limited to, structural or electronic circuit analysis.
<b>CAM</b>	Acronym for <i>computer-aided manufacturing</i> . Software used in all development phases of an information system including analysis, design, and programming.
<b>clusters</b>	A group of components that are interrelated. Components in a cluster are placed in close proximity on the board. Clusters are represented by circles rather than by the components themselves.
<b>COB</b>	Acronym for <i>chip on board</i> . Component packaging technology in which bare integrated circuits are attached directly to the surface of a substrate and interconnected to the substrate most often by means of microscopic wires.
<b>component</b>	A set of primitives (obstacles, pads, or text) that comprise a single entity. Each component is identified with a unique reference designator on a board. Board assemblies consist of components affixed to a common surface and connected by copper tracks. <i>See also</i> footprint.
<b>component density</b>	The quantity of components on a unit area of a board.

<b>component hole</b>	A hole in the board that corresponds to a pin or wire of a component. This hole serves the dual function of attaching the component to the board, and establishing the electrical connection between the pin or wire and the remainder of the board circuitry.
<b>component library</b>	A Layout file that contains the footprint patterns for a number of components.
<b>component side</b>	The surface layer of a board on which most components are placed. Component side is also referred to as the top side of the board. <i>See also</i> solder side.
<b>connection</b>	An electrical path between two pins. Unrouted connections are known as a ratsnest. Routed connections are known as tracks. <i>See also</i> ratsnest, routing, track.
<b>copper pour</b>	An area on a board designed to be covered with copper when the board is manufactured. Also known as a “metal zone.”
<b>cross hatching</b>	Using a pattern of lines and spaces to represent copper pour.
<b>cross probing</b>	When intertool communication is enabled in Capture or Express, selecting objects in Capture or Express causes the corresponding objects to be highlighted in Layout. Also, selecting objects in Layout causes the corresponding objects to be highlighted in Capture or Express. <i>See also</i> intertool communication.
<b>current layer</b>	<i>See</i> active layer.
<b>datum</b>	A specific location (a point) that serves as a reference to locate a board pattern, footprint, or layer for manufacture.
<b>default</b>	In Layout, a parameter whose value is preset by OrCAD.
<b>density</b>	On a board, the degree to which components are packed on the board. Generally, the density is given as the number of square inches per equivalent IC; a lower number indicates a more dense board.
<b>design rule</b>	A constraint that specifies such things as minimum clearance between items belonging to different nets, connection rules, specific track width to carry a given current, maximum length for clock lines, termination requirements for signals with fast rise and fall times, and so on.



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<b>Design Rule Check (DRC)</b>	A feature that checks the board layout for violations of pad and track isolations.
<b>design rule checking</b>	The use of an algorithm to perform continuity verification of all conductor routing in accordance with appropriate design rules.
<b>discrete components</b>	Components with three or fewer electrical connections (for example, resistors or capacitors).
<b>dispersion</b>	See fanout.
<b>DRC</b>	Acronym for <i>design rule check</i> . See Design Rule Check.
<b>drill chart</b>	A table that appears on the DRLDWG layer of the board showing the current counts, locations, and sizes of the holes to be drilled into the board.
<b>drill diameter</b>	The actual size of the drill body.
<b>DXF</b>	A graphics format used by AutoCAD. It is an acronym for Drawing Exchange File.
<b>ECL</b>	Acronym for <i>Emitter-Coupled Logic</i> . A type of bipolar transistor that has extremely fast switching speeds.
<b>EDA</b>	Acronym for <i>Electronic Design Automation</i> . Software and hardware tools used to ascertain the viability of an electronic design. These tools perform simulation, synthesis, verification, analysis, and testing of the design.
<b>EDIF</b>	Acronym for <i>Electronic Design Interchange Format</i> . A standard published by the EIA (Electronic Industries Association) that defines the semantics and syntax for an interchange format that communicates electronic designs.
<b>EIC</b>	Acronym for <i>Equivalent Integrated Circuit</i> . A standard method for determining the number of components on a board. The EIC is determined by taking the number of component pins on the board and dividing by 16.
<b>electrical check</b>	The process of checking the board to ensure that its connections match those specified in the netlist.
<b>Extended Gerber</b>	A file format that can be read by Gerber photoplotters that accept embedded aperture lists.
<b>fanout</b>	The process of creating dispersion vias for SMDs on the board. The dispersion vias are connected to SMDs by via stringers.
<b>feed-through hole</b>	See via.

<b>fill zone</b>	A zone that defines an area to be filled by copper. <i>See also</i> copper pour.
<b>footprint</b>	The physical description of a component. It consists of three elements: padstacks (thru-codes), obstacles, and text.
<b>forward annotate</b>	The process of sending netlist data in the form of an .MNL file from Capture or Express (or other schematic capture application) to Layout.
<b>FPGA</b>	Acronym for <i>Field Programmable Gate Array</i> . A logic chip that is programmable and has a high density of gates.
<b>free via</b>	A via, designated by the letters “FV,” that is ignored by Layout’s board cleanup tools. Because of this, it stays where it is placed. <i>See also</i> via.
<b>FTP</b>	Acronym for <i>File Transfer Protocol</i> . A highly reliable file transfer protocol that is used almost exclusively over the Internet. FTP should be used for both binary and ASCII transfers. However, data files should be transferred in binary format.
<b>gate swap</b>	The exchange of identical gates in order to decrease route lengths.
<b>Gerber (274-D)</b>	A file format that can be read by Gerber and other photoplotter systems that require separately or previously defined aperture lists.
<b>Gerber (274-X)</b>	<i>See</i> Extended Gerber.
<b>Gerber data</b>	A type of data that consists of aperture selection and operation commands, and dimensions in X- and Y-coordinates. The data is generally used to direct a photoplotter in generating photoplotted artwork.
<b>Gerber photoplotting</b>	A method of transferring board information to film.
<b>Gerber table</b>	The plot area that will be output to Gerber. This area may include the board and peripheral items, such as the drill chart or comments.
<b>global layer</b>	When you load a netlist file, Layout places all connections in the netlist on a global layer. Objects on a global layer (such as the board outline) exist on all layers.
<b>grid</b>	A set of orthogonal lines that defines areas of the board and facilitates component and routing placement.

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<b>ground plane</b>	An area on the board, often an entire layer, that provides a common ground connection for all component ground pins and other ground connections.
<b>heatsink</b>	A mechanical device that is made of a high thermal-conductivity material that dissipates heat generated by a component or assembly.
<b>heuristics</b>	A method of routing that consists of repeatedly attempting to apply very simple routing patterns to unrouted connections in order to complete the routing quickly and cleanly. Typically, heuristics are used for memory and short point-to-point routing.
<b>highlight</b>	Graphical emphasis that is given to text, components, or other objects when they are selected for an action.
<b>hole legend</b>	See drill chart.
<b>HP-GL</b>	Acronym for Hewlett-Packard Graphics Language, which is a plotter protocol developed by Hewlett-Packard.
<b>HP-GL2</b>	An extension of HP-GL that supports polygon fills, wide lines, and other methods of plotting complex shapes.
<b>IGES</b>	Acronym for <i>initial graphic exchange specification</i> , which is a graphics format for transferring CAD/CAM information.
<b>interactive routing</b>	Routing in which individual connections are entered into the database manually by a user with the aid of information such as ratsnests, DRC rules, or DFM rules.
<b>intertool communication</b>	A capability that allows OrCAD EDA tools to share information for display and transfer.
<b>IPC</b>	Acronym for Institute for Interconnecting and Packaging Electronic Circuits. An association in the PCB industry that provides standards to enhance commonality of designs.
<b>isolation</b>	The clearance around a pad, track, zone, or via that defines the nearest approach allowed by conductors of another signal set.
<b>ITC</b>	Acronym for <i>intertool communication</i> . See intertool communication. See also cross probing.

<b>jumper wire</b>	A discrete electrical component or wire that is used to make electrical connections between points for which copper etch does not exist, due to board density or some other factor.
<b>keepin</b>	An area you define to contain all components of a certain group. Or, an area you define to contain all components of a certain height or greater.
<b>keepout</b>	An area you define to exclude all components of a certain group. Or, an area you define to exclude all components of a certain height or greater.
<b>land</b>	In Layout, the copper pad needed for a surface mount pin.
<b>layer</b>	One in a series of levels in a board on which tracks are arranged to connect components. Vias connect tracks and zones between layers.
<b>layer marker</b>	An object on a board layer that indicates the layer's physical number as counted from the top layer. Used for copper layers only.
<b>layout</b>	A scale drawing of a board, its components, and its electro-mechanical connections.
<b>LCC</b>	Acronym for <i>Leaded Chip Carrier</i> . A chip carrier that is square and contains pin connectors on all four sides. Implementations include the PLCC (plastic LCC) and CLCC (ceramic LCC).
<b>library</b>	In Layout, a collection of footprints or templates designed to facilitate board creation.
<b>manual routing</b>	Tracks are added manually onto the layers of a board.
<b>matrix</b>	In Layout, a tool that creates a structure on the board that can be divided into cells used for the efficient placement of footprints or free vias.
<b>MCAD</b>	Acronym for <i>Mechanical Computer Aided Design</i> . CAD software specific to mechanical engineering.
<b>mixed component-mounting technology</b>	A component-mounting technology that uses both through-hole and surface-mount technologies on the same board.
<b>MNL</b>	Acronym for <i>MAX netlist</i> . This is the netlist format supported by Layout.

<b>mounting hole</b>	A hole used for the mechanical support of a board or for the mechanical attachment of components to a board.
<b>multilayer board</b>	A board that has multiple layers, separated by di-electric material, with connectivity between layers established by vias or through-holes. This term usually refers to a board with more than two layers.
<b>net</b>	A logical construct that originates in a schematic and is transferred to a board to describe required electrical connections. The connections may be completed using vias, tracks, or zones. <i>See also</i> track.
<b>netlist</b>	A file that lists the interconnections of a schematic diagram by the names of the signals, modules, and pins to be connected on a board. The nodes in a circuit.
<b>obstacle</b>	An outline that represents an object on the board that must be taken into account during routing.
<b>opaque graphics</b>	A type of visual representation of objects occupying the same space on a board where the objects on top are non-transparent and non-translucent, thus obscuring the other objects.
<b>pad</b>	On a board, a copper etch shape on one or more layers (there may be a hole and an isolation surrounding the copper) used for connecting a component pin to the board. The pad indicates where pins of a component are placed.
<b>padstack</b>	A numbered list of padstack or via stack descriptions. Each description contains a pad or via definition, including layer, style, drill diameter, size, offset, and solder mask guard width.
<b>pan</b>	With an object selected, to have the screen automatically scroll to display successive sections of the board when you move the mouse to the screen edge.
<b>PCB</b>	Acronym for <i>printed circuit board</i> .
<b>PGA</b>	Acronym for <i>Pin Grid Array</i> . A chip package with a high density of pins that is used for large amounts of I/O.
<b>pin</b>	The portion of a component to which an electrical connection can be made.
<b>pin swap</b>	The exchange of identical function pins in order to decrease route lengths.

<b>pin-to-pin spacing</b>	The physical spacing between pins on a device.
<b>placement</b>	The position of components on a board. The process of selecting where components will reside on a board.
<b>plane layer</b>	A layer of copper that may have pads and holes that connect to it or pass through it. Typically used for the power and ground layers, CAD tools output a Gerber file for a plane layer in a negative form, meaning that the areas <i>without</i> copper are identified. Regular copper layers are output in positive form, meaning that the areas <i>with</i> copper are identified.
<b>plated through-hole</b>	A through-hole that establishes an electrical connection between layers of a board by way of a metal deposition on the inner surface that defines the hole.
<b>polar placement</b>	The process of placing components using polar coordinates referenced from a user-defined pole. Typically, this is used for test fixtures.
<b>post processing</b>	A term used to describe the processes performed after the board has been routed in order to produce manufacturing information (silkscreens, reports, drill tapes, assembly drawings, and so on).
<b>power plane</b>	A copper layer usually dedicated to a single signal that is considered to be a power supply. The ground plane is a power plane that supplies the ground potential.
<b>property</b>	A characteristic of an object that can be edited. A property consists of a name and a value. Examples of property names are part value and color. Their respective property values can be something such as capacitor and red.
<b>query</b>	When you select an object on the screen, Layout displays the object properties for viewing or editing. You can use Layout's query tool to inquire about object properties.
<b>radial lead</b>	A lead extending out the bottom of a component, rather than from the end. <i>See also</i> axial lead.
<b>ratsnest line</b>	A connection between two pads that reflects an electrical connection in the netlist. A ratsnest is an unrouted connection, and serves as a reminder that the pads must be connected. Once a ratsnest is routed, it becomes a track. <i>See also</i> connection, routing, track.

<b>reference designator</b>	A character string denoting the type of component and a number that is specific to that component.
<b>registration</b>	The alignment of a pad on one side of the board (or layers of a multilayer board) to its pad on the opposite side.
<b>routing</b>	Placing tracks between components on a board. The process of turning connections into tracks. <i>See also</i> connection, ratsnest, track.
<b>scale</b>	To enlarge or reduce a board representation when printing or plotting.
<b>schematic</b>	A logical description of an electrical circuit.
<b>screen coordinates</b>	The X and Y coordinates reporting the location of the cursor on the screen.
<b>segment</b>	The partial track that exists between two adjacent vertices or between a vertex and a pin. Sometimes the track between two pins is called a segment, although it is usually called a connection.
<b>signal</b>	An electrical impulse of a predetermined voltage, current, polarity, and pulse width.
<b>silkscreen</b>	Text or outlines on the solder mask, on the top, and sometimes on the bottom of a board. Used for component identification and placement on a board.
<b>SMD</b>	Acronym for <i>surface mount device</i> . A component that is mounted on a surface layer of a board, without penetrating the board. <i>See also</i> surface mount.
<b>SMT</b>	Acronym for <i>surface mount technology</i> . Board technology in which the leads on the chips and components are soldered on top of the board, as opposed to through it. The use of SMT results in smaller and faster boards.
<b>solder mask</b>	A negative plot of pads with a guard band around the pads. Also, a lacquer applied to prevent solder from adhering to unwanted areas on the board.
<b>solder paste</b>	In Layout, a pattern that serves as a template for solder paste application when the board is manufactured.
<b>solder side</b>	The board surface opposite the one on which most components are mounted. Also, the bottom layer of the board.

<b>strategy file</b>	A file that contains either placement or routing parameters for a specific type of board with a specific layer structure.
<b>surface mount</b>	A component mounting technology in which holes are not required for pins. <i>See also</i> SMT.
<b>technology template</b>	A file that contains placement and routing strategies, specifies the number of layers (including their names and properties), and specifies the various grids, number of defined vias, and padstacks for the board.
<b>test point</b>	A special point of access to an electrical circuit that is used for electrical testing purposes.
<b>thermal relief</b>	A means of connecting a pad to a larger copper area while minimizing the amount of copper available to conduct heat during the soldering process by leaving a broken ring of copper around the pad.
<b>thieving</b>	The process of balancing the amount of copper on both sides of a board so that through-hole plating is consistent from top to bottom during board fabrication.
<b>through-hole technology</b>	The process and components associated with producing a board that employs through-hole components.
<b>through-hole via</b>	A via that connects the surface layers on a board. <i>See also</i> via.
<b>thrucode</b>	<i>See</i> padstack.
<b>trace</b>	<i>See</i> track.
<b>track</b>	The copper trails on the board and the onscreen representation of that copper. <i>See also</i> connection, ratsnest, routing.
<b>venting patterns</b>	Patterns etched in the board that allow gases formed during fabrication to escape.
<b>vertex</b>	A logical point at which a track is ended and restarted. A vertex is located at each change of direction on the track.
<b>via</b>	A hole connecting layers of a board. A through-hole via connects surface layers of a board. On multilayer boards, a via not reaching a surface layer on one side is called a <i>blind</i> via, and a via not reaching a surface layer on either side is called a <i>buried</i> via. <i>See also</i> free via.



- via stack** An object that represents all of the via elements. The padstack definition for the via on all layers. *See also* padstack.
- via stringer** The copper etch that exists between an SMD pad and a corresponding fanout via. *See also* fanout.
- X axis** The horizontal or left-to-right direction in a two-dimensional system of coordinates. (This axis is perpendicular to the Y axis.)
- Y axis** The vertical or bottom-to-top direction in a two-dimensional system of coordinates.
- zero-length connection** A connection that leads directly from a pad on the top layer to a pad on the bottom layer without traveling in the X or Y direction. In Layout, these connections are flagged with yellow triangles.
- zone** An area on a board layer designated as copper or anti-copper. Copper zones may have net names, while anti-copper zones may not. *See also* copper pour.
- zoom** To change the view of a window, making objects appear larger or smaller. When you zoom out, objects are smaller. When you zoom in, objects are larger.



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